

outburststarts.com

BUILD SOMETHING NEW

**OUTBURST
QUEER ARTS
FESTIVAL**

BELFAST
14-21 NOVEMBER
2020

OUTBURST TEAM

Admin, Operations & Festival Management

Kathy Young

Festival Management

Fran Cavanagh

Artistic Development

Sara Greavu

Executive Producer

Beki Bateson

Artistic Director

Ruth McCarthy

FESTIVAL SUPPORT

Film Programme Support

Cian Smyth, Michael Staley

Queer At Queen's

Trish McTighe, Kurt Taroff

Outburst Americas

Production Lead Natalia Mallo

Design Mandy Horton

Website UsFolk

Festival Photography

Bernie McAllister

Festival Film Production

Caleb J. Roberts, Kathryn McGrane,
Ciara McMullan, Walk On Air Films

OUTBURST BOARD

Cian Smyth *Outgoing Chair*

David Codling *Incoming Chair*

Kim McAleese *Vice Chair*

Simon Rea *Outgoing Treasurer*

Emma Campbell

Fidelma Carolan

Edel Murphy

Mark Eaglesham

Eoin Dara

Cathy O'Kane

Outburst Arts Festival is a Limited Company (NI603571) and a Northern Ireland Registered Charity (NIC102016).

Outburst creates space for free creativity and expression. The viewpoints expressed through festival events are not necessarily shared or endorsed by funders, partners or other stakeholders.

FUNDERS

PRINCIPAL FUNDER



EVENT PARTNERS



Outburst is a collaborative gang of artists, thinkers, lovers, chancers, makers, communities, allies and people who are up for coffee and sparky chats. We have so many of you to thank for your support and encouragement in making this year's festival happen against all odds. Whether you helped us to move office or connect with a great lighting person or gave us an inspired solution to a problem, it made all the difference and you are gold. We would especially like to thank:

Hilary McCollum, Patrick McCarthy, Natalia Mallo, Colette Norwood, Stacey Gregg, Pablo Rossello, Saada El-Akhrass, Ismail Fayed, Michael & all at QFT, Film Hub NI, all the gang at the Black Box, University of Atypical, the MAC, Lizzie Devlin, Malachai O'Hara, Des Kennedy, Regis Cochefert, Kate Tyndall, Francis Christeller, Alice Guthrie, Cathy Costain, Phillip McCrilly, Rachel Hooper, Abigail McGibbon, Marion and Jamie Kerr, Nataly Lebouleux, Monica Pearl, and all our incredible artists, volunteers and supporters.

Big thanks and honorary cheekless leather chaps to Cian. We'll miss you.

Festival information

BOX OFFICE

With our new box office system, we'll have most festival tickets available to book in the one basket via our website.

outburststarts.com

We are working (optimistically) with the current official restrictions on indoor gatherings being eased by November 13th. In the event that restrictions on indoor gatherings are extended beyond this date, some festival events will migrate in full to our online platform. Some will be shared online in an alternative version and others will be postponed until the live experience preferred by the artist is possible.



Please see individual event pages for "Plan B" details.

To ensure the utmost safety at this time, tickets for indoor live events will be strictly limited to small numbers. We've put on extra performances to make sure as many of you who want to can experience live shows safely and comfortably. You'll have the option to book a single seat or double seats to share with someone in your bubble.

Our seating set-up is fixed for optimum safety, so please book early to avoid disappointment.

Ticket holders will be entitled to a full refund in the event of changes or cancellations but will also have option to move your ticket to the online version where that applies, or to donate to Outburst.

Please read all the details on your booking confirmation email.

Because of the restricted seating available, we're suspending our full *More If, Less If* scheme, just for this year. Instead, there will be a limited number of *Less If* tickets available for £5 each for folks on low income. See booking pages for option.

For *More If* tickets, if you have a few quid to spare and would like to support our work, just add a donation to your basket at check out. You can also buy a *Pass It On* ticket and we'll make sure it goes to someone who'll appreciate it. Thanks!

ACCESS

Like other arts organisations, we've had to shift our operational approaches during the pandemic. Rather than see this as an inconvenience, we see it as an opportunity to listen to disabled thinkers and activists, who have the knowledge and experience of how best to welcome everybody in our communities, accommodating additional needs and vulnerabilities with care. While certain things are lost when we can't gather physically, it also opens up access in a new way. People who might not have been able to come to a live event, even before the pandemic took hold, can join us from home.

To ensure that online events are as accessible as possible, we'll have live transcription by **otter.ai** where possible for talks, performances and discussions.

Braille programme information, audio description, and BSL/ISL translation are available on request for many events, with support from our partners at University of Atypical. Advance booking for these services is essential. Please contact **participate@outburststarts.com** to arrange and let us know as far in advance as possible if you have specific access needs that we can support you with.

We are grateful to initiatives such as Not Going Back to Normal, a collective disabled artists manifesto created in Scotland in 2020, for guiding our thinking on these matters. **And to Chris Ledger for being our guide for so long. (We're on it, Chris. We miss you.)**

We're aiming to keep our shows as relaxed as possible while being safe, so you can use the loo or stretch your body if you need to. Just make sure to put your mask on when not in your seat, unless you have a medical exemption.

Toilets in our live venues are gender neutral and signposted as All Gender with Cubicles or All Gender with Cubicles and Urinals.

TIMINGS, CONTENT INFO & AGE GUIDANCE

You'll find approximate event durations on each event page. Live shows may vary by a few minutes either way.

We'll let you know on event pages if there is any violent or explicit content in scripted events or films, so you can make informed decisions about attending.

While most events don't have official Age Guidance ratings, we offer our own age recommendations for most Outburst events. This is based on venue regulations, event content and sometimes just on whether or not the event is likely to hold the attention of a younger audience.

16+ You'll see this symbol and a recommended age guide. Where there is no guidance, it means the event is suitable for all ages.

CONTACT

Festival queries and media -

hello@outburststarts.com

Festival updates, pics and news



#outburst2020

COVID RESTRICTIONS & SAFETY

Our artists, crews, audiences, team and communities are our number one priority. We want you to stay as safe as possible so you can enjoy Outburst without additional worry.

We have limited our indoor event durations to an hour, so that you are not inside for too long, and set our seating with venues to ensure comfortable distancing.

All Outburst Queer Arts Festival live 'in person' events will be strictly managed and will take place in line with the latest Covid-19 public health guidance and restrictions.

This will include the requirements for online advance bookings, limited capacities at events to facilitate social distancing, as well as the use of temperature checks at indoor venue entrances, face masks and hand sanitiser.

The use of face masks will be required indoors at all times when not seated. If you're exempt from wearing a mask on medical grounds, please let our front of house team know on arrival.

We have created some great Outdoor events to help more of you to connect safely with the festival.

We recommend that you gather outside only in small numbers and, while staying emotionally as close as you want to, adhere to the recommended physical distancing from others not in your bubble.

We ask that anyone attending Outburst 2020 events respect the measures put in place for everyone's safety and comfort.

For more information on our safety measures please visit our website.



The festival introduction is where we usually emphasise how vital queer art is. We talk about our vision for the programme and share enthusiasm and appreciation for the amazing queer artists, thinkers and dreamers who generously transport us somewhere else - and back to ourselves - each November. And we mean it. Passionately.

This year though, we mostly want to just ask, *How are you? Are you doing okay?* There's a lot going on. It's a very weird time. We'd like to offer you some company.

We always try to make the Outburst programme as responsive as we can. As soon as the first lockdown hit, we knew what we had to do was sit over cups of tea - at a distance - with as many artists and creators as possible and find out how they wanted to respond. Or not respond. It's hard to manifest ideas when you don't know where next month's rent is coming from. It has been a cruelly revealing time for the arts.

The very idea of festival is rooted in ritual gathering and spiritual communion. Festivals are not just fun times and wild entertainment; they're also a chance to connect, to tell stories, to offer a held space for contemplating and sharing what's going on in our lives and the world around us.

This year we've worked with artists all over the world to make events that propose connection in as many ways possible. We've created virtual zones and intimate in-person sharings. We've invented our own queer rituals - guided walks, shared meals, sacred time to learn from each other. Our creative experiments in hope deliver everything from printed treats to artist performances on your own doorstep. As queer people, we have always found ways to connect when something conspires to stop us. So, here we are.

More than anything this year we want to say this to artists and event makers: You matter. It's your stories, your visions and talents that will see us through the dark winter. You are our guiding lights and you deserve greater respect and urgent support.

We will miss the usual festival revelry this year; the spontaneous after-show parties and huddled firework chats late into the Outburst evenings. We'll miss our friends and artists and beautiful faces from close to home and from far flung places. We'll see you very soon and dance ourselves dizzy.

RUTH McCARTHY
ARTISTIC DIRECTOR / CHIEF EXECUTIVE

Outburst has always been about creating intimate spaces for our audiences, spaces that encourage greater empathy in a noisy world. Structures and systems have perpetually challenged us in both our vulnerability and power as queer people and we have always found a way to grow regardless. We'll find our way through this time too. It's already evident from how our artists continue to find creative solutions to current challenges and help us all to connect.

I've been involved with Outburst Arts since early days and every year it reminds me of the teenager I was or, more accurately, hoped to be. It is the beautiful weirdo that I am most proud of in both my professional and personal chosen family.

Long may it remain to be a vital upstart.

CIAN SMYTH

OUTGOING CHAIR,
OUTBURST BOARD OF DIRECTORS

Queer voices are needed now more than ever in these dark times (and the pandemic is only one of many factors in that darkness). The energy generated by the connections Outburst makes between critical, surprising and provocative voices both locally and globally will be radiating differently in the strange circumstances of this year, but under the brilliant artistic direction of Ruth McCarthy it will be undimmed and making waves for months to come. Outburst's local identity and its rising international profile are interrelated, each nourishing the other. Taking the baton from Cian Smyth, who has supported Outburst's growth for many years, this is an exciting moment to be invited to chair the board. I am deeply honoured and thrilled to take up the invitation to help build on Outburst's tremendous achievements.

DAVID CODLING

INCOMING CHAIR,
OUTBURST BOARD OF DIRECTORS

Who would envy anyone the job of trying to design and deliver a major arts festival during such unpredictable and challenging times? Yet these are precisely the times at which people most need to be lifted and inspired in the ways only the arts can provide. The public's appetite has never been stronger, as people have looked increasingly to the arts for entertainment, much-needed distraction and even a sense of meaning and purpose, throughout the long months of social restrictions which we continue to endure.

So it is with great pleasure, indeed a debt of gratitude to those indefatigable organisers, that we now welcome back the annual Outburst Queer Arts Festival and, with it, one of the world's most innovative LGBTQ+ arts programmes. Alongside planned-for outdoor and indoor events, there is a greater emphasis on online content than before, and this has been incorporated into the trademark cocktail of new commissions, performances, film, exhibitions, readings, debate, and showcasing opportunities for local queer arts and artists, upon which the festival has built its reputation. It can't quite be 'business as usual' this year, but why look for usual when Outburst will give us exceptional. That's simply part of its DNA.

The Arts Council of Northern Ireland is the principal funder of the Outburst Queer Arts Festival and Outburst Arts year-round programming, through its National Lottery fund.

ROISÍN MCDONOUGH

CHIEF EXECUTIVE
ARTS COUNCIL OF NORTHERN IRELAND

PROGRAMME

OUTSIDE
QUEERING THE CITY





Photo: Rosa Tralee by Macy Stewart

YOUR
↓
ARTIST IN RESIDENCE
ROSA TRALEE

Written by Rosa™, read to You©, delivered from Us®!

Order the future direct-to-your-door when you purchase, *Youse*, the Novelella™ that will voice-activate a generation. This just-in-time special offer means the artist really is at your residence with a live, distant, personalised reading!

Rosa Tralee / Patrick Scullion is a Biz Hound/ a curious person. She/ He/ They live(s) in the northern jurisdiction of an island/ a very small country where technology/ a rogue economic logic claims Data/Biz as its sole resource/ commodity/ currency. This could be a problem of existential consequence/ a very exciting opportunity! This is the setting for *Youse*, their debut Novelella, an even shorter form of novella. Inspired in part by Professor Shoshana Zuboff's 2019 *The Age of Surveillance* Capitalism and the life and career of May McFettridge MBE, this is a book dedicated to the local futures which must prevail in the global fightback against instrumentarian power.

As publishers and official Art Pushers™, Outburst is sending Rosa on a promotional book tour. To your front door. With limited time slots across festival week, you can book a 15-minute audience with the author/auteur for a private reading and dystopian gags on your very own doorstep*. See website for times.

* within the greater Belfast area

In addition to an Exclusive Reading™ for you and your loved ones, you will receive a signed copy of *Youse* and have great excuse to put some pants on for the first time in weeks.

Rosa will also perform less-exclusive excerpts from the Novelella™ at **3pm on Sunday Nov 15th** at the Bandstand in Ormeau Park.

If it's not raining. Just have a look out the door. Sure, you know yourself.

Limited edition signed and numbered copies of the *Youse* will also be available through our website.

Rosa Tralee/Patrick Scullion is a writer, performer, geg merchant, and biz artist from Belfast. They enjoy collaborating with artists to fuse songs, video, memes and live drama into something genuinely confusing. They have performed at Outburst Queer Arts Festival and Dublin Fringe Festival. This is their first (Novelella™/Novellini™/Book™).

WHERE

Doorstep performance £15
(includes a Book)

Book £5 from our Website

AGE 14+



Photograph by Sasheina

OUR PRESENCE IS OUR RESILIENCE:

Carib Queer Creatives

As LGBT people living in Jamaica, we are often forced out of spaces simply because of who we are or how we identify. Within the spaces we create for ourselves, we have learned one thing: to always be creative. Jamaican LGBT Creatives are breaking barriers in Style and Fashion, and when it comes to visibility and activism, our community must be included. Every day we are reminded that we are brave, because we are not free. Our presence is our resilience.

In a new Outburst commission, we're excited to present a unique on-street exhibition of images from Jamaican queer creative activists in the heart of Belfast's historic Smithfield area.

Conceived in Kingston and shot in the city's Waterfront area in October 2020, *Our Presence is Our Resilience* is a bold declaration of defiance and power that illuminates how Jamaican queer and trans folk have turned their passion for fashion into an exhilarating form of activism. Informed and inspired by style magazines and the fight for justice for black trans lives in Jamaica and beyond, Emani Edwards, Kyym Savage and their team have created images that speak to the faith and fierceness of taking up space.

Project supported by British Council and Belfast City Council. Presented in partnership with Belfast Design Week

CREDITS

Creative Director/ Stylist/ Model
Emani Edwards
@emanithegenderlessstylist

Creative Assistant/Model
Kyym Savage
@Kyym_Savage

Model/Artist
Akeem Walker
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Make-up Artist
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Make-up Artist
Khajay
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Hairstylists
Paris Lewinsky
@i_am_paris_lewinsky

Style Assistant
Shauna Wilson
@Shauna_k_fashionista_avor

Photographer
Sasheina
@Sasheina

WHERE

Outdoor Exhibition
Smithfield, Belfast City Centre

WHEN

Sat 14th Nov – ongoing

FREE





Photo: Ruth McCarthy

HELLO, I AM ALIVE

A Queer Poetry Walk

Most of us have seen more of Netflix characters than we've seen of our friends this year.

It's been a lonely and relentless time, so we wanted to create some space for gentle rumination, a bit of fresh air and a beautiful excuse to reconnect with people in the city.

Taken from the poem of the same name by Dawn Watson, *Hello, I Am Alive* is a walkable / wheelable trail around Belfast city centre in search of stirring thoughts, generous words and reflective moments from contemporary queer poets, including Colette Bryce, Jericho Brown, Mary Jean Chan and many more.

Curated by acclaimed Derry poet Mícheál McCann with mapping support from artist / curator Deirdre McKenna, the project brings together local and international writers for a literary treasure trail.

Call a friend. Ask a date. Take yourself out. Pick up a map and let yourself come alive again.

Poster maps available to buy online, with pick up or postage options. Digital copy free with each printed copy.

Check out our social media pages for pop up performances throughout the project.

A version of this project will take place in São Paulo, Brazil in early 2021, in association with RISCO.

WHERE

Various locations,
Belfast City Centre

WHEN

Sat 14th Nov and
throughout the festival

TICKETS £5

LIVE
NEW WORK
FOR STAGE





Photo: Gemma Hutton by Katy McClean

I / MOTHER

Gemma Hutton

There's an awkward tension between being a radical queer activist and getting the child to nursery on time in a Seat Alhambra. Gemma Hutton knows all about it.

Inspired by her first few years as a parent, she starting to write a comedy show about queer motherhood and heteronormativity which she shared in development for Outburst 2019. In the process of unpacking the so-called norms of working-class family life and parenting for the full show for Outburst 2020, Gemma became more drawn to stories and recollections of her relationship with her own mother and the show evolved into something unexpected and deeply poignant.

Mixing storytelling, theatre and trademark sardonic wit, *I / Mother* explores kinship, care and convention, holding the queerness of the mothering she experienced herself alongside the kind of motherhood she's now experiencing with her own daughter.

As warm and intimate as it is sharp, *I / Mother* takes on the "hard to believe" in a one woman show that is as profoundly relatable as it is personal.

WHERE

Black Box

WHEN

Sat 14th 2pm & 8pm
& Sun 15th Nov 8pm

TICKETS £12

DURATION 50 mins

AGE GUIDANCE 18+



I / Mother will be presented live at the Black Box for limited, socially distanced audiences across three performances, pending official regulations on the scheduled dates.

A recorded version of *I / Mother* will also be available to view online for a limited time only following the live shows, with a capped number of tickets.

LOOKING FOR LOVE DURING LOCKDOWN

Richard O'Leary

It's never too late to look for love. Again. But where do you even start looking in 2020, in the middle of a pandemic lockdown? The personal ads? Tinder or Match.com? The Knock Marriage Bureau? Or pray to "Saint Anne, bring me a man..."? It's time to take off the mask and reveal your true self.

A master storyteller who brilliantly weaves modern gay experience with traditional Irish storytelling, Richard O'Leary has created some of the most memorable shows in the Outburst programme over the last few years. From *There's A Bishop in My Bedroom* to *Stories for the Month of the Holy Souls*, his autobiographical tales are warm and entertaining, surprising and revelatory.

Richard's latest one man show takes us by the hand through the Otherworld of online dating. Expect dates, sweets, granola and adventures with Tintin and Snowy.

Don't forget to pack Barry's Tea, fairy cakes, two glasses, plastic gloves and beard oil.

This is a fairy tale. My fairy tales are true.

WHERE

Black Box

WHEN

Sun 15th 4pm
Mon 16th & Tues 17th 7pm

TICKETS £12

DURATION 50 mins

AGE GUIDANCE 18+



Looking For Love During Lockdown will be presented live at the Black Box for limited, socially distanced audiences across three performances, pending official regulations on the scheduled dates.

A recorded version of the show will be available to view online after the run for a limited time only, with a capped number of tickets.



THE NEW
LESBIAN
SONGBOOK

THIS SHOW IS AN ACTION

Danielle Carragher & Debs Gatenby

This Show Is An Action started as a question between friends:

Has dyke culture ever been seen as vital, if seen at all, and is it maybe now more vital than ever?

Taking our cue from our *The New Lesbian Songbook* project, Outburst decided to put two lesbian artists from different generations together to see if they could come up with some answers.

Belfast based musician/songwriter Danielle Carragher (Dani Larkin) and Manchester writer/comedian Debs Gatenby had never met before when they embarked on a series of video chats, WhatsApp conversations and short residencies over six months, to unpack a history of living, loving and organising and to put together a show from what they discovered.

What began as an exploration of social history, invisibility and identity turned into something much more intimate, experimental and expansive, as happens when you get dykes together with some old tapes, a big plate of cheese and an acoustic guitar.

Sifting unflinchingly through the pains and joys of dyke life, existential Zoom meltdowns and asides about star signs, *This Show Is An Action* riffs on 1970s wimmin's music, the power of community, lesbian kinships and faded political t-shirts.

What is dyke culture in 2020 and what can a new generation - all genders and identities - learn from what went before? Expect new songs, old songs and reflections on dyke life past and present, in an openhearted, inclusive, funny and timely call to collective action.

WHERE

Black Box

WHEN

Fri 20th Nov 7.30pm

Sat 21st Nov 7.30pm

TICKETS £12

DURATION 50 mins

AGE GUIDANCE 18+



This Show Is An Action will be presented live at the Black Box for limited, socially distanced audiences across two performances, pending official regulations on the scheduled dates.

If live audience presentation is not possible, a live gathering based on project will be available online at the same times and the full show will be presented live when that's possible. Further details will be available on the Outburst website and socials.





BEHOLD THE ENDURING PSYCHOSEXUAL POWER OF JEFF GOLDBLUM

Raphael Amahl Khouri

Outburst is delighted to present a reading from a new Outburst commission by acclaimed playwright Raphael Amahl Khouri.

Behold the Enduring Psychosexual Power of Jeff Goldblum is a one-person work in development that explores the personal and historical relationship between trans people, theatre, plagues, plants, the anthropocene, Dionysus, Artaud, Queen Elizabeth I and Jeff Goldblum.

Following the reading, Raphael will be joined for a conversation on the work with translator and researcher Alice Guthrie, who is currently compiling the first ever anthology of queer Arabic writing, set to appear in parallel Arabic and English editions in 2021.

Raphael Amahl Khouri is a queer, transgender Arab documentary playwright and theatremaker living in Berlin. They are the author of several plays, including *She He Me* (2019), *ICH BRAUCHE MEINE RUHE* (2018) and *No Matter Where I Go* (2014). Khouri is also part of the Climate Change Theater Action. Their work has been published in *Global Queer Plays* (Oberon Books, 2018) and *International Perspectives on Where Performance Leads Queer anthology* (Palgrave, 2016). It will also appear in the upcoming *International Queer Drama Anthology* (Neofelis Verlag) and the *Methuen Drama Book of Trans Plays*.

Commission supported by British Council.
Event supported by Goethe-Institut London.



WHERE

Outburst Online

WHEN

Mon 16th Nov 6pm

FREE

Booking required

DURATION

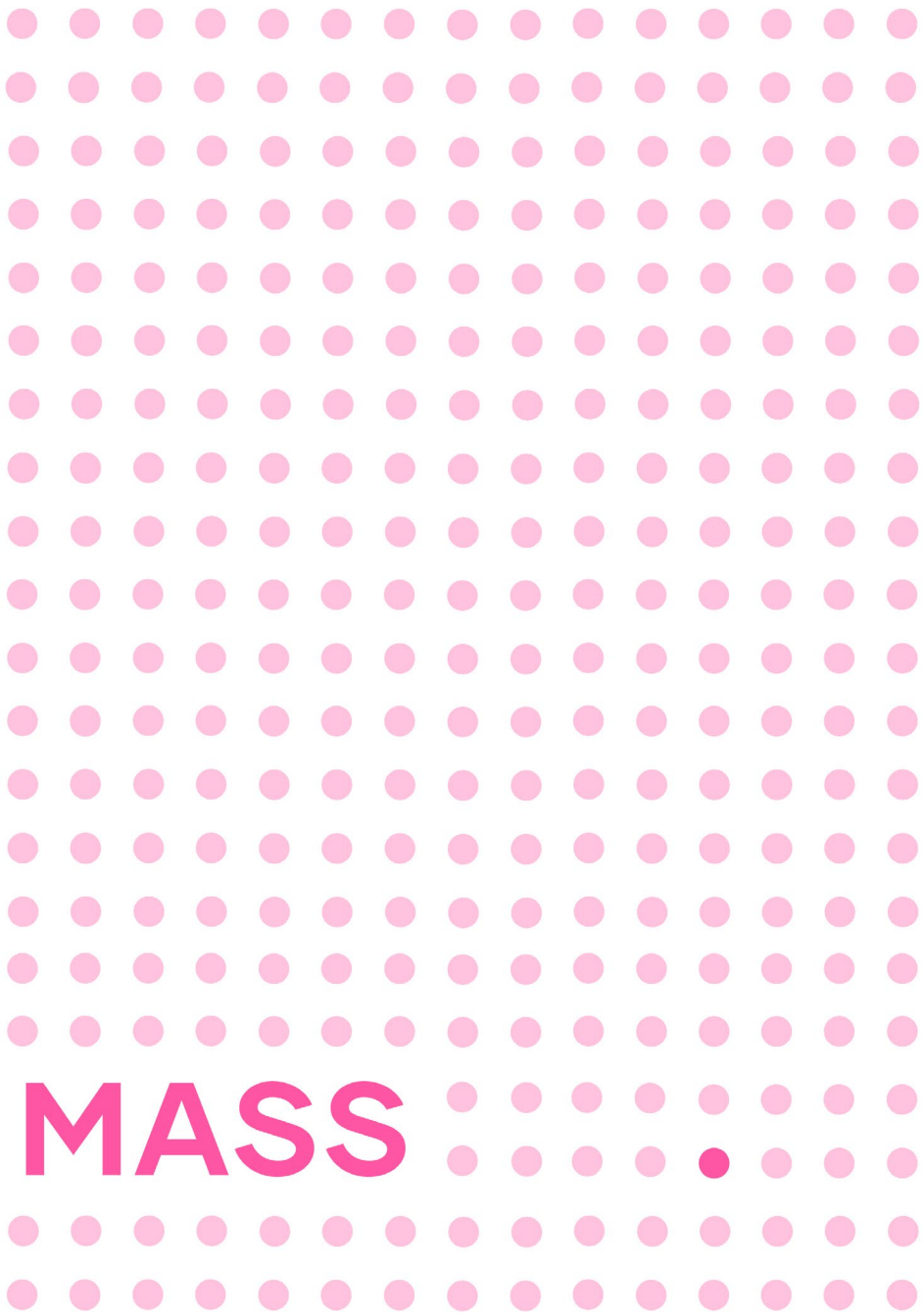
50mins



OUTBURST LAB

EXPERIMENTAL
CONNECTIONS





MASS

OUTBURST ARTS & BELFAST ENSEMBLE
IN PARTNERSHIP WITH THE ULSTER ORCHESTRA *present*

MASS **THE PRELUDE**

A Queer Ritual for Change

Belfast Ensemble and Outburst Arts, in partnership with the Ulster Orchestra, bring you a very special new collaborative project featuring local and international artists.

Beginning with a short filmic meditation and call to action on the last day of the festival, MASS will culminate in a large-scale immersive orchestral performance with Belfast Ensemble, Outburst and the Ulster Orchestra for Easter 2021.

Written by award winning composer Conor Mitchell, with visuals by film makers from around the world, MASS is a series of queer rituals for change. Responding to our rapidly changing social and political landscape and accelerating erosion of democracy, MASS invites us to contemplate what it means to come together en masse and to reflect on the vital responsibility each of us has within that.

Globally, we are in an unprecedented time of powerful mass social movements. From Black Lives Matter and climate justice protests, to white supremacists and the rise of the far right, the rituals of gathering and collective action are being played out; some with compassion and humanity, others with deceit and oppression.

One of the most famous forms in classical music, the mass has six movements, including the Kyrie (call for mercy), Glorias (praise) and Credo (affirming belief and hope), creating a musical ritual from dark to light.

Through this ten-minute virtual communion of music, words and visuals, we invite you to join us in closing the festival with a queer spirit of change, as we move into the dark winter nights and on towards the light of Spring.

Check out our socials for more information on how you can participate at home.

Music by **Conor Mitchell**

Visual contributions by

Mohammed Shawky Hassan (Egypt)

Mariah Garnett (USA)

Madonna Adib (Syria),

Simone Harris (360 Artists, Jamaica)

Paulo Mendel & Vitor Grunvald

(Blank Tape; FENDA, Brazil)



WHERE

Online

WHEN

Sat 21st Nov 6pm

THE NEW LESBIAN SONGBOOK

The music that soundtracks our lives can mean a lot to us but there's something about the lesbian soundtrack that takes that to a whole new level.

Is it the glorious drama and coded lyrics? The powerful voices and "is-she-isn't-she" guesswork that resonate with our own dyke lives? Or is it because we've mostly been invisible elsewhere that certain artists and songs have always played such a massive part in our sapphic identities, romances and social spaces?

The New Lesbian Songbook has some answers!

A brand-new Outburst publication featuring essays by people of all genders and identities, it takes a smart, funny and hugely informative look at lesbian, bi and sapphic sexuality in music and why it matters to us. With stunning illustrations by Fiona McDonnell, the writers explore everything from wimmin's music to obscure 80s rockers, fantasy punk bands to being openly dyke/lesbian/bi/sapphic in music today.

To celebrate the launch, we've invited some of our favourite artists to record their version of a song from an older lesbian/bi artist to share with you online. Expect covers of everything from Joan Jett to Fanny, in a brilliant line-up that includes Problem Patterns, Strange New Places, Dani Larkin, Sister Ghost and Susie Blue.

Limited edition publication available via the website.



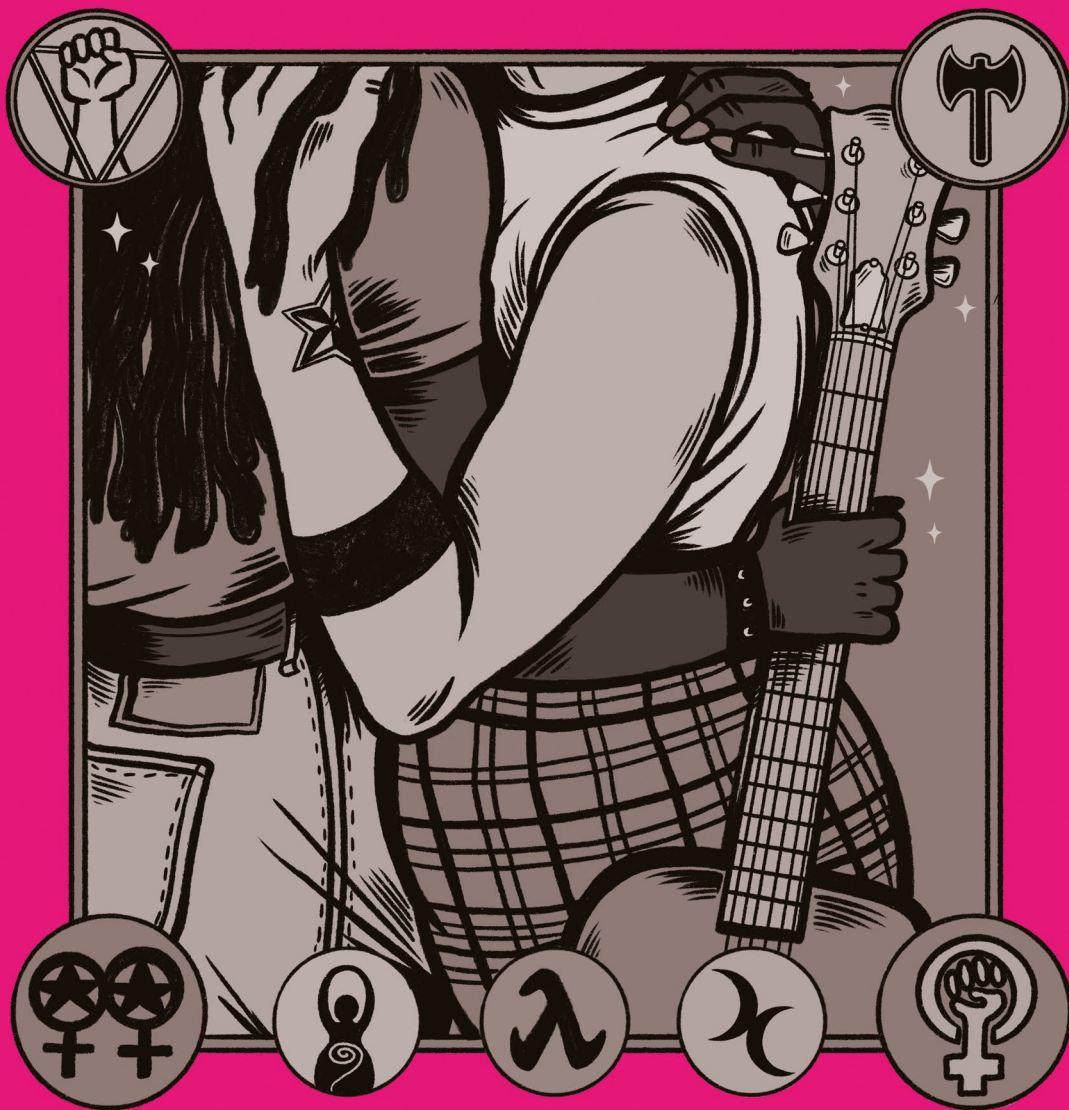
WHERE

Outburst Online

WHEN

Sat 14th Nov 6pm and
throughout the festival
FREE (Booking required)

**LIMITED EDITION
PUBLICATION £5**





FEAST OF SAXIFRAGE

We're very excited to work with Belfast art collective FRUIT SHOP on a unique art and food sharing project.

In honour of the blooming of *saxifraga fortunei* during October and November, FRUIT SHOP presents a feast which brings together warm, intimate exchanges with the glut of the summer. Calling on the textures of froth, foam, sweat and other fluids, temperature and cultures condense to form the basis of this collective project.

Reflecting on the legacy of reciprocity and mutual support within queer culture and community, we offer a menu informed by public donations of fallen fruit and nuts grown or found within Belfast's city limits.

With a fare based on the seasonal bounty donated, there are two ways you can participate in the ritual Feast of Saxifrage.

- 1. Register before November 10th to receive a limited edition menu card for free in the post, then make the food yourself at home on the night.***
- 2. Buy a strictly limited multi course meal prepared by Fruit Shop in one of two "sittings", for pick up at the project's cafe at 438 Ormeau Road. There will be 2 time slots for collection: 6.30 - 8pm and 8.40- 10pm**

Half of the meals will be ticketed at £15, half will be ticketed at £3 for those on low income. You'll also have an option to buy a pay-it-forward meal for someone in the community. All proceeds will go towards payments for queer artists.

Outburst encourages you to gather online with friends, family and chosen kin while eating, to reflect on ways to support each other in queer community. Share your thoughts with us online **#saxifrage** and keep an eye on our social media for info about our Zoom gathering at 7:30pm for those making food at home or partaking of the first pickup of the Feast.

Further details on our socials.

*Cards posted to Ireland and UK only.

Fruit Shop will be accepting donations of foraged food until the end of October.

Please drop off at Fruit Shop,
438 Ormeau Road BT7 3HY.

Opening hours: Thursdays to Sundays 9am - 4pm. Also accepting delivery on Wednesdays.

WHERE

At home or pick up.

If you don't have the means to collect your meal, please get in touch via our main email so we can help

WHEN

Tues 17 Nov
Various times 6.30-10pm



WHAT AL-NADEEM KNEW

What al-Nadeem Knew is a multi-media storytelling project that uses collective memory and official and non-official records to unearth different meanings to the current political and economic predicament of Egypt.

Examining the symbolism of music and its performance, specifically that of iconic Egyptian singer and film actress Um Kalthoum, as being an essential part of the regime propaganda, the installation tries to reconstruct alternative stories about the past, while opening different possibilities to reimagine the future.

Concept: Ismail Fayed

Music/Sound Conception/Dramaturgy: Adham Hafez

Video/Visual Score: Mohammad Shawky Hassan

Golden Thread Gallery will be operating timed ticketed admission. Please see our website for details.



WHERE

Golden Thread Gallery

WHEN 14–26 Nov

FREE (booking required)
Various opening times
with bookable slots



Sugar mummies, sugar daddies and sweet non binary folx...

Outburst supports hundreds of LGBTQI+ artists, writers, performers and thinkers to create cutting-edge art and share bold ideas that matter.

As a charity, we rely on the generosity of funders and supporters to bring our arts education programmes and risk-taking new queer work to life for people in Belfast and all over the world.

Join the gang and support us to create safe spaces for dangerous ideas at the annual festival and beyond!

To make donation of any size – a one off gift or something regular – please visit our website.

outburststarts.com/supportus

SCREEN
NEW QUEER FILM





ASK ANY BUDDY

Dir. Evan Purchell / 2020 / USA / 78 min

Ask Any Buddy is a moustache and leather clad exploration of gay men's social history, told through a collage of vintage gay adult movies. Long before films like *Love, Simon* and *Call Me by Your Name* became common fare at the multiplex, the only places gay men could see their lives depicted with any degree of reality on screen was at their local all-male adult cinema. Set on the streets and piers, and in the bars, cinemas, bath-houses and toilets of New York and San Francisco and using fragments from over 125 theatrical adult feature films spanning 1968-1986, Evan Purchell's experimental documentary offers an unabashed, explicit and hot kaleidoscopic snapshot of urban gay culture in the era—or at least how it looked in the movies.

From tearoom cruising to actual police raids, Purchell excavates rare footage shot at dozens of real bathhouses, bars, movie theaters, pride parades and legendary hotspots like New York's piers to explore the genre's unique blend of fantasy and reality and its role in documenting a subculture that was just starting to come into visibility in the years immediately following the Stonewall Riots.

A clever, funny, and sexy phantasmagoric tribute to a bygone era

The Quietus

Content note: contains explicit imagery.

Look out for our special podcast associated with this screening...

cue sound of squeaking leather.

WHERE QFT Player

WHEN Available to stream
16–21st Nov


TICKETS £3.99

DURATION 78 mins

AGE GUIDANCE 18+

Presented in partnership with
Queen's Film Theatre





KEYBOARD FANTASIES: THE BEVERLY GLENN-COPELAND STORY

Dir. Posy Dixon / 2019 / USA / 63 min

Get ready to meet a new queer music legend, in a visual lullaby to soothe the soul in chaotic times.

Narrowly escaping hospitalisation for being lesbian in 1960s Philadelphia, classically trained Beverly Copeland fled to Canada where they became immersed in the emerging folk-jazz scene. Talented but still unsuccessful after a few albums, they lived for many years as a near recluse.

In 1986, sci fi obsessed Copeland wrote and self-released *Keyboard Fantasies*, a seven-track cassette recorded in an Atari-powered home studio, with a curious folk-electronica hybrid sound that was way ahead of its time. It remained in obscurity until three decades later when the musician – now Glenn Copeland – started getting emails from people across the world, thanking him for the deeply affecting music they'd recently discovered. Courtesy of a rare-record collector in Japan, a reissue of *Keyboard Fantasies* and plays by FourTet, the music finally found a cult audience two generations down the line, including fans like The XX and Courtney Barnett.

Keyboard Fantasies: The Beverly Glenn-Copeland Story sees Glenn commit his story and his music to screen for the first time, in an intimate portrait that spins the pain of prejudice into beauty and hope. Half aural-visual history, half DIY tour-video, the film comes hot on the heels of *Transmissions*, a career retrospective album released September 2020 that's set to bring this gentle and joyful musical pioneer to a much-deserved wider audience.

WHERE QFT Player

WHEN Available to stream
16–21st Nov

TICKETS £3.99

DURATION 63 mins

AGE GUIDANCE 18+

Presented in partnership with
Queen's Film Theatre





NO TIME FOR QUIET

Dir. Samantha Dinning, Hylton Shaw / 2019 / Australia / 82 min

During a long hot summer, 40 girls and gender diverse youth aged 11 to 17 converge for the inaugural week-long GIRLS ROCK! MELBOURNE Camp. Greeting them are local female rock legends like Courtney Barnett, punked up teachers, students and youth workers, all keen to empower each of the participants through rock n roll. Over the course of the week, and months after camp, we follow three participants as they struggle to find their sense of belonging and identity through music.

No Time For Quiet shows the positive impact of immersive music experiences and spaces that embody a strong sense of community, reinforce belonging and provide support and mentorship for young people who feel disempowered.

This is an all ages event, presented in partnership with Girls Rock School NI, which offers workshops and mentoring in electric guitar, bass, drums and vocals to women and girls of all ages. GRSNI is part of a global Girls Rock! movement, united by the common desire for gender equality in the music industry. They are a small but dedicated collective, with each of the team giving their time all in the name of “empowering girls and women of all ages to riff, rock and roll!”

WHERE

Black Box

WHEN

Sat 21st Nov 2pm

TICKETS £5

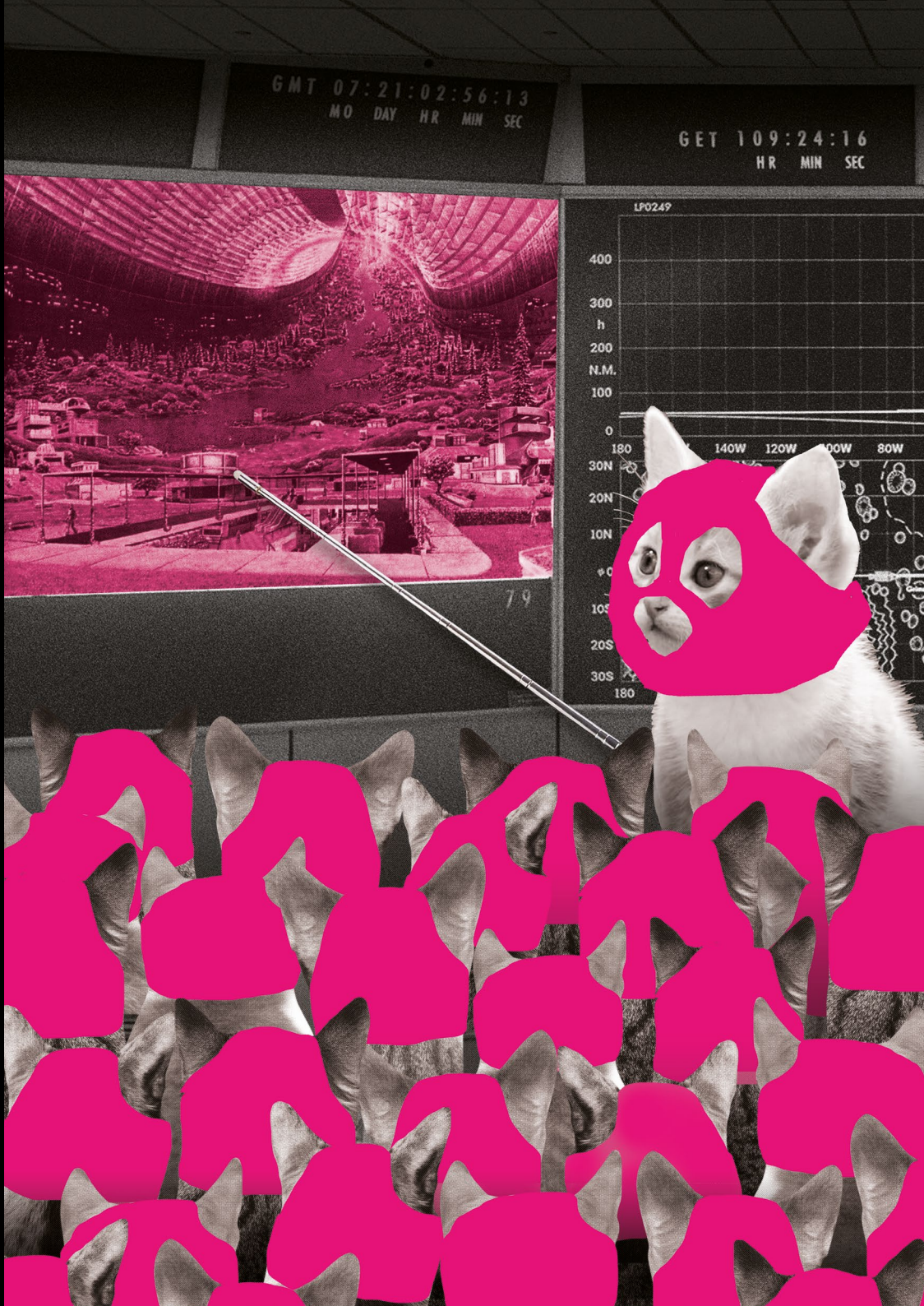
AGE GUIDANCE

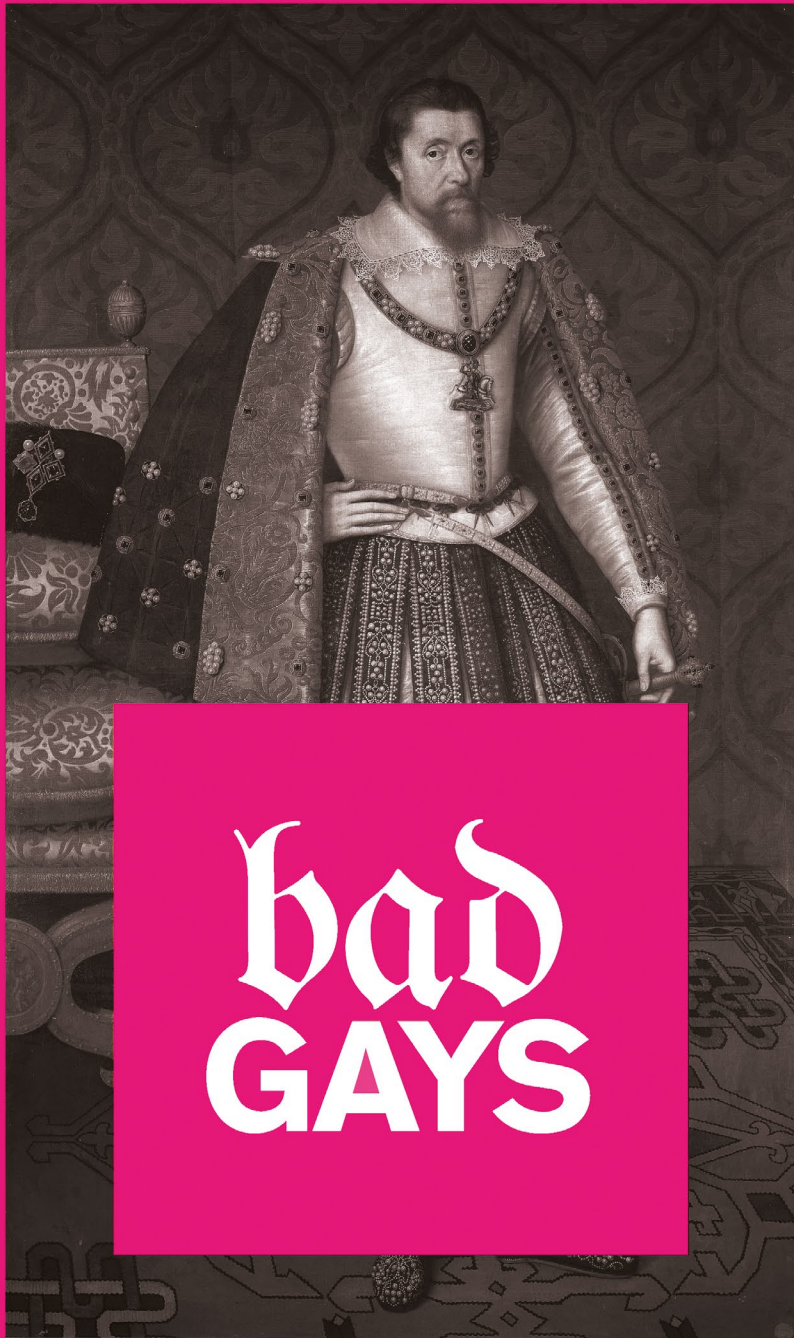
All ages. Under 14's must be accompanied by an adult.



The film will be screen live at the Black Box for a strictly limited, socially distanced audience, pending official regulations on the scheduled dates. If presentation with a live audience is not possible, the film will be screened online for a limited time.

LEARNING





bad GAYS

BAD GAYS

We're absolutely thrilled to work with our favourite podcast duo to bring you an Outburst festival special!

Bad Gays is the acclaimed podcast all about evil and complicated queer people in history; people whose stories we might overlook in our search for LGBTQ heroes, but whose lives and misdeeds still have so much to tell us about how and why LGBTQ identities today are like they are.

From Roy Cohn to Ronnie Kray, Frederick the Great to Morrissey, hosts Huw Lemmey and Ben Miller have explored the stories of some familiar and some not so well-known figures in an informative and revelatory series of horrible homo histories.

In their online presentation for Outburst, Huw and Ben will uncover the homosexual history of colonialism, from James VI and I to Roger Casement and beyond.

Available on Outburst website and socials from Saturday 14th November.

Check out the Bad Gays episode archive
badgayspod.podbean.com

WHERE Outburst Online
WHEN From Sat 14th Nov
FREE (booking required)



BRING IT BACK

With the wealth of queer creative talent and energy emerging in the North, it's more vital than ever that we give young artists the support they need to develop their skills and abilities.

Emerging from conversations between Outburst's Director Ruth McCarthy and award-winning writer and film director Stacey Gregg, Outburst is delighted to launch a new annual mentorship award through the festival, with the aim of supporting local queer creative folk to step into the next stages of their professional careers.

Bring It Back will pair an established queer arts practitioner or company with an emerging queer artist, writer, director or film maker to support one-on-one mentoring, industry networking and participation in a major in-development project.

We are delighted to announce that Belfast-based film maker Caleb J. Roberts is the recipient of our inaugural award.

Caleb is an MA student in Film production at Queen's University Belfast. He's the Writer/Director and Art Director of the short film *From His Perspective*, developed and screened as part of BBC's Two Minute Masterpiece. An alumnus of the BFI Film Academy, Caleb won the Royal Television Society NI Student Award for Best Short Factual Film in 2019 for his work as the Director of Photography and Producer on *Childhood*.

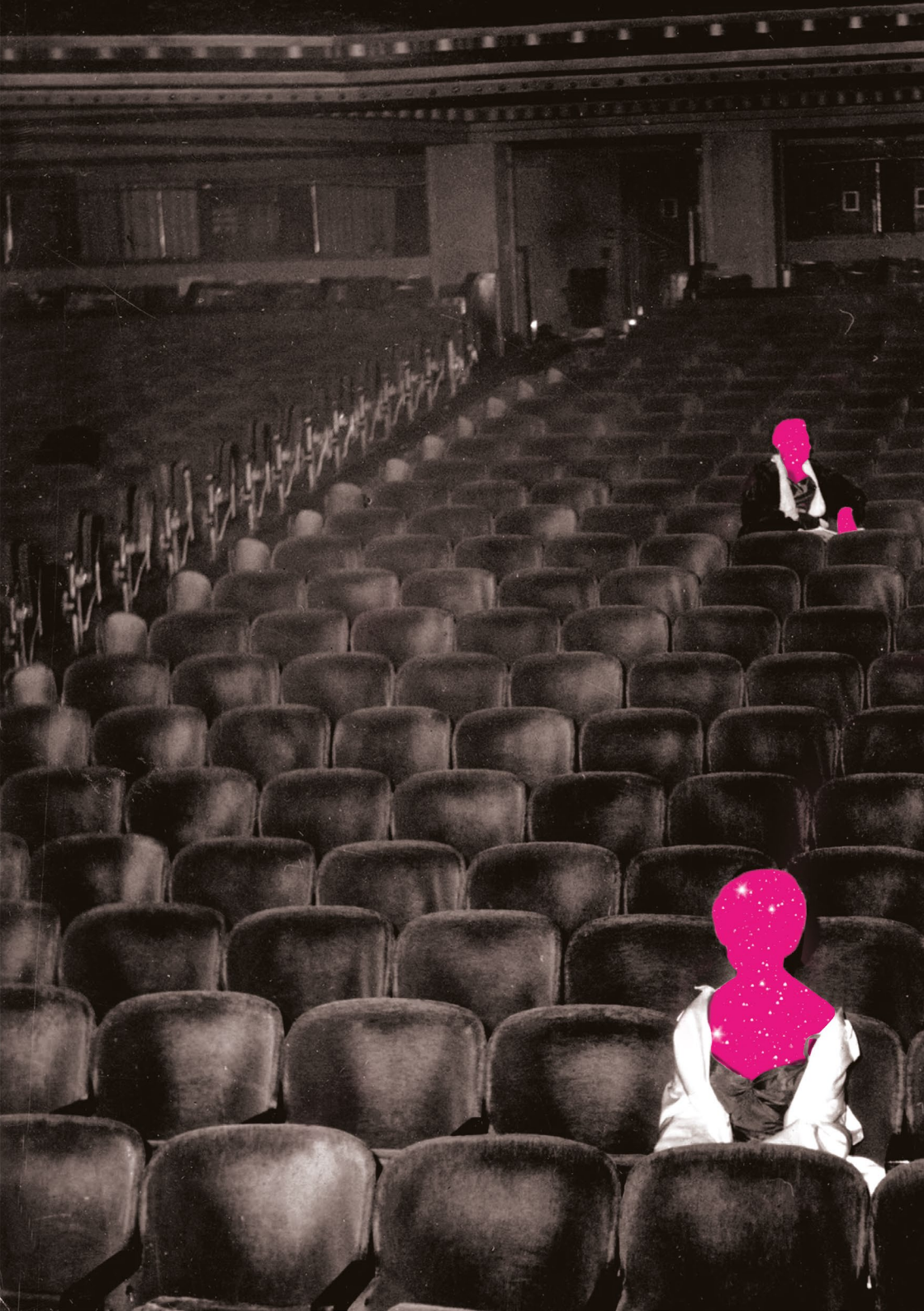
Caleb will work with Stacey in the development stage of a feature film screenplay due to shoot this winter on location in Belfast; he will also shadow director Prasanna Puwanarajah during the filming. The production is thrilled to be collaborating with BRING IT BACK, and Caleb will have access to all phases of production from start to finish.

Check out our website for a conversation between Stacey and Caleb about film, writing, this award and more.

Stacey Gregg
by Helen Murray

Caleb J. Roberts
by Stuart Bailie





TRANSFORMING STAGES

In partnership with Transgender NI, Outburst 2020 kicks off a new theatre and script development initiative for trans and non-binary artists.

Supported by director Des Kennedy (*Good Vibrations*), with mentoring from writer Lisa McGee (*Derry Girls*), writer/director Pea Dineen and other stage and screen professionals, the initiative aims to support more trans creatives – writers, directors, performers and crew – in their career development through training, mentoring and peer learning.

The first part of Transforming Stages sees four talented emerging trans and non-binary writers working on new short scripts through October / November with mentor support, with a sharing event during the festival.

Keep an eye on our social media for upcoming opportunities in the Transforming Stages programme.

Project supported by Belfast City Council and Goethe-Institut London

WHERE Black Box

WHEN

Thursday 19 Nov, 7.30pm

TICKETS £5



Transforming Stages will be presented live at the Black Box for limited, socially distanced audiences, pending official regulations on the scheduled date.

If presentation with a live audience is not possible, a version of the project will be available online for a limited time.



Belfast
City Council



TransgenderNI 



DRAG EXTRA-VAGANZA

HEEL CAMP

Sun 22nd Nov

Outburst is delighted to support the start of a glittering new initiative for budding young drag artistes!

Heel Camp! is an online workshop for young folk starting their drag journey, facilitated by celebrated Belfast drag queen Electra. The interactive programme will enable the growth of skills, persona and attitude for the young participants, aged 14-16 years, with plenty of room to explore their own ideas and creativity. This starter workshop will support participants to establish their own drag personalities within a safely facilitated, age appropriate and fun environment. The programme will open to new participants in the new year, building upon the individual needs of young drag artists for their own personal development.

THE FUTURE IS A DRAG

Sat 21st Nov 7pm

Online Event

Drag has had a whole new lease of life over the past 10 years, with *Drag Race* and alternative queens taking it to a whole new level of mainstream popularity and fierce creativity.

But the drag world has not been without its critics too and now our queer sacred clowns are facing a testing time, with restrictions particularly tight on gay club and bar culture.

What is the future for our queens? What roles can they play in the current social and political climate and how do we support each other through this devastating time for cabaret and club performers worldwide?

Join Electra and a host of drag favourites to share your questions, thoughts and ideas in this panel discussion and open forum.

See website for more details.

THE FUTURE IS A DRAG

WHERE Outburst Online

FREE (Booking required)

DURATION 60mins



Images (from top): Still from *Yes We Fuck* and photo: Daniel Bermingham by Nora Nord

SPECIAL SCHOOL

Crip/queer programme

Some of the most exciting queer art and thinking in recent years has come from where queerness and disability meet. Like queer, *crip(ple)* is an insult that has been radically reclaimed by some disabled people and, similarly, it questions the value given to being 'normal' - normal desires, normal bodies, normal minds - and imagines the future otherwise.

As part of our year-round development programme, we're delighted to work with curator Daniel Bermingham on a series of events that explore ideas around crip/queer art and ideas. *Special School* is an online (for now) programme that will make space for conversation and artistic development through talks and screenings with queer and crip artists and practitioners. These sessions are for both artists and a general audience and will focus on the history of queer crip practice, providing a space for critical conversations about ideas such as ability, accessibility, and non-normative bodies and pleasures.

We launch the programme with a screening the film *Yes, We Fuck* (2015) with an introduction and a discussion after. Directed by Antonio Centeno and Raúl de la Morena, the film is a Spanish language documentary that follows the stories of six disabled people and their sexuality. It explores not only what sexuality can do for the people with disabilities, but how disability can add to human sexuality.

Special School will continue in early 2021 with performances, screening and discussions - online and off - exploring the body, sickness, gender, desire and ability.

Content note: film contains explicit imagery

Daniel Bermingham (they/them) is currently an Assistant Curator, Young People's Programmes at Tate and makes work as part of *Liquid*. They are formerly Co-Director of *Basic Space* and have curated work at Tate Modern, CCA Derry/Londonderry and Galway Arts Centre. Their practice is broadly concerned with sick/crip/queer ideas and experience.

WHERE Online

WHEN Weds 18th Nov 6:30pm

DURATION 100 mins, including intro, screening & discussion.

AGE GUIDANCE 18+

FREE (booking required)



Dani Nega by Sergio Silva

OUTAme

Over the last five years, Outburst has worked closely with queer/kuir producers, artists, festivals and activists across South America, North America and the Caribbean to create Outburst Americas, an exciting network of shared learning and co-creation and through mutual support. Supported by British Council, the collective has given birth to some incredible ideas and powerful collaborations, as well as supporting training and new commissions for artists and developing touring connections that we hope will continue to expand for many years to come.

We wanted to share those connections and learning with an even wider network of queer artists, makers and thinkers around the world, so we are delighted to announce *OutAme*, a new website that will feature artists, projects, toolkits and other resources included in and inspired by the project.

To launch the site we're excited to present a special video by Brazilian rap artist Dani Nega, also launching her first solo album which was produced with the support of Outburst Americas 2020 grants. An audience favourite at Outburst last year with her exhilarating political energy, Nega's infectious and powerful work speaks of life as a black, lesbian artist in urban Brazil. She takes on racism, police brutality and lesbophobia but also shares the joy of being part of a caring, united collective of black and queer community. Presented in Portuguese and subtitled in English, her film for Outburst is a specially recorded live performance that includes images from street protests and amplifies awareness of young black people killed by State violence.

Dani will join other queer artists and producers live after the short screening as we start to take on the important question:

What can we do through queer arts right now, across the world, to address the issues facing our communities?

We invite you to join the conversation.

Further details and limited free tickets on our website.



WHERE Online Launch

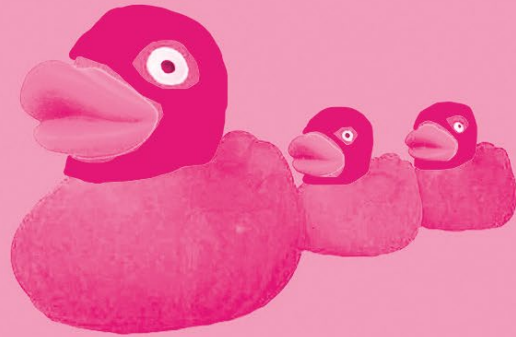
WHEN Weds 18th Nov:

Film 8pm GMT

Discussion 8.30pm GMT

FREE (booking required)

Q@Q



QUEER AT QUEEN'S 2020

12th - 14th Nov



Drama Studies at Queen's University Belfast serves up another great programme for Queer at Queen's (Q@Q) 2020, with panels, discussions and performances around vital new work in queer, gender and performance studies.

All events are free and hosted on Zoom, with advance registration required. See our website for links registration links.

New Northern Irish Scholarship in Gender Studies

Thursday 12th Nov 5-7pm

This panel brings together some of the best emergent scholarship on queerness and gender in a Northern Irish arts context, to mark the ongoing growth in queer thinking and queer creativity in the region. The panel includes QUB doctoral researchers Sophie Anders, Ciara McAllister and Hilary McCollum.

WHERE

Online

WHEN 12-14 Nov

FREE Advance registration required, please visit Outburst website for details

Artist Hours

Fri 13th & Sat 14th Nov

We're delighted to welcome a number of artist-scholars to this year's - safely virtual - Queer at Queen's events: performer and scholar **Manola Gayatri**, playwright and scholar **Mojisola Adebayo** and performer and scholar **Nando Messias**.

Each of these artists engages in work that is provocative, political and critically queer. Their work foregrounds queer modes of embodiment and desire and critiques the colonial, racist and homophobic institutions and structures that seek to shape bodies and desires.

Artist Hours sees these artists share work and thoughts on their practice.

For the final session, they'll be joined in conversation with artist and scholar Hilary McCollum.

Friday 13th November

Hour 1: **Manola Gayatri** 3-4pm

Hour 2: **Mojisola Adebayo** 4.30-5.30pm

Saturday 14th November

Hour 3: **Nando Messias** 11am-12pm

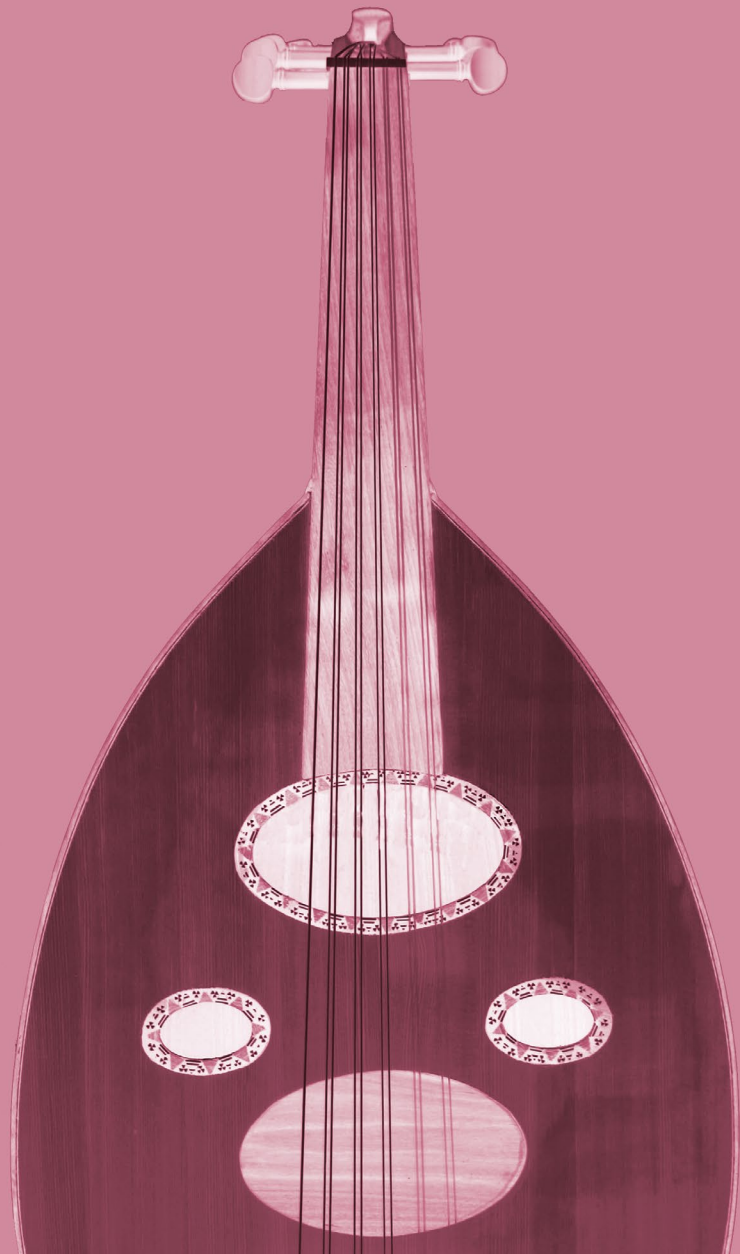
Final Roundtable session 12.30-13.30pm: with **Manola Gayatri**, **Nando Messias** and **Hilary McCollum**

This event is presented by QUB Drama and The Seamus Heaney Centre in association with Outburst, with support from Athena/SWAN at the School of Arts, English and Languages.



THE SEAMUS HEANEY CENTRE





NORMS AS FOOD FOR THE MACHINE

Between Morocco's Almalhoun - urban sung poems from working men - and remarkable appearances in Egyptian music, queer artistic expression from early in the twentieth century tells of some magical state of art and being.

Who created this music? What was it about?

Moderated by Mustafa Sakr, *Norms as Food For the Machine* is a fascinating discussion with North African musicians and thinkers that engages with the questions "how was this creative expression oppressed and by whom?"



BRITISH
COUNCIL

WHERE Outburst Online
WHEN Thurs 19th Nov,
6.30pm
FREE (booking required)



While you're here...

If the art and ideas in the festival have you curious and excited and hungry to learn more, keep an eye out for Outburst's year-round programme of screenings, workshops, reading groups and public events. Join our mailing list or check out our socials for detail for the latest info.

The focus is on learning together and exploring some of the most exciting queer thinking and art-making of all time: from the classics that have shaped our culture, to the incendiary new ideas that are blasting open the space for us to build something new.

Praise the Lorde* and pass the popcorn...

Upcoming events include the continuation of our New Queer Cinema screening programme in November and December. And we're reading James Baldwin's *Giovanni's Room* for our next book group meeting...join us!

*Audre Lorde

MIND YOURSELF.

