

Greetings human.

Welcome to the 8th Annual OUTBURST Queer Arts Festival, celebrating the best in local and international gueer and LGBTQI arts and boldly going where no arts festival has gone before. Mostly.

This year we invite you to join us in space: inner space, outerspace, new spaces, spaces for thinking and talking and being mightily entertained by what we reckon is our most exciting programme ever. We make a little bit of history at the Ulster Museum, explore alien worlds and psychological dimensions through film and theatre and create spaces and events that are for everyone, (especially if you've ever felt a little bit alien in the world yourself).

Stand by to beam on board the mothership...

love, **OUTBURST** 

Outburst 2014 is the result of lots of generous conversations, shared ideas and great chats over pints and coffee. Our thanks and love to everyone who inspired and contributed to the programme.

Huge thanks to all of our sponsors. Please support businesses and groups that support queer visibility and progressive social change in Northern Ireland. Special thanks to.... all of our brilliant volunteers, Sarah and all at Black Box, Michael Staley, Susan Picken and QFT, Timmy White, Ross McDade, The MAC, Ulster Museum, all at Arts Council of Northern Ireland, Richard Summerville, Eva Grossman, Orlaith Hendron, Laura McMahon, Catherine Couvert, Deirdre McNamee, Allyson McKimm and Hastings Hotels, White's Tavern, Arts & Business, Mel Bradley, Aaron & Mark at Maverick.

#### **Outburst Team**

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Additional Programming Cian Smyth

**Operations Manager** Fran Cavanagh

Production Intern Selina Dutton

#### Outburst Board of Directors

Cian Smyth, Marie Quiery, Simon Rea, Hilary McCollum, Judith McGimpsey, Darren Niven, Patrick Sanders.

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#### Venue Partners















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www.uniteagainsthate.org.uk

## Performance



#### The Queerlings with Le Gateau Chocolat

FRIDAY 14th Nov. Black Box 9pm £6

The Queerlings performance group is supported by





In early 2014, we decided it would be a great idea to create a new performance space for people in the LGBTQ community who fancied developing their own queer performance. And so with the capable and matronly mentoring support of *Qabarett* creator and performer, Ross Anderson Doherty, The Queerlings were born. Kind of like of the mother and pods in *Aliens*, but with jazz hands and queer theory.

We are thrilled to open Outburst 2014 with the very first outing of The Queerlings, where our other-worldly new local artistes join Ross and musical partner Marty Byrne to answer questions such as "Am I gay-acting enough?", "Is it worth leaving this wardrobe with a fried egg on my head?" and "Will the government like my family photos? And as if that wasn't enough, Ross will be joined by a super extra special guest starsublime Nigerian-born baritone and acclaimed cabaret artist, Le Gateau Chocolat.





#### **David Hoyle's Queer History Tour**

SATURDAY 15th Nov. Ulster Museum 6pm £8

in association with

Ulster Museum

Bold, unique, electrifying and disarmingly human Time Out

explore/engage/enjoy

Join legendary avant guardian David Hoyle in an unprecendented event at the Ulster Museum, as we ask "where is our queer history and why is it important that we make it visible?"

Part performance, part fantasy museum tour, we make our own little bit of history with the first event of its kind in the heart of Botanic Gardens.

David Hoyle came to prominence in the 1990s as the Divine David, a kind of anti-drag queen whose lacerating social commentary targeted both bourgeois Britain and the materialistic-hedonistic gay scene. He appeared in *Nathan Barley* and *Velvet Goldmine* and performs regularly at the Royal Vauxhall Tavern in London. He has also performed at Soho Theatre, Chelsea Theatre, National Portrait Gallery, Tate Britain and Victoria & Albert Museum.

Image: Lee Baxter



Please note that this event will be filmed for Outburst.



#### Mojisola Adebayo: A Retrospective Introduction

SUNDAY 16th Nov. Black Box Green Room 7pm £5

...a spiralling journey through colonial history not unlike Dante's introduction to the Inferno.
The juxtapositions are sometimes startling, and often quite comic.
The Guardian

Acclaimed queer playwright, director and performer Mojisola Adebayo makes her first appearance in Belfast with a very special evening to conclude our day of events with Belfast Feminist Network. Described by Time Out as a distinctive new voice in theatre, Mojisola will be presenting extracts from three of her most celebrated plays and talking about her work with Del LaGrace Volcano, who is also appearing this year at Outburst. Moj of the Antarctic is inspired by the true story of an African American slave woman who cross dresses as a white man to escape slavery; Muhammad Ali and Me is a semi-auto/biographical play about a young girl growing up gay in foster care in the 1970s and I Stand Corrected is an uplifting response to hate rape of LGBTQI people in South Africa and the equal marriage debate in Europe.

Don't miss this introduction to an artist who we hope to be seeing a lot more of at Outburst in the future.

Image: Del LaGrace Volcano



#### Blackouts: Twilight of the Idols

MONDAY 17th Nov. Brian Friel Theatre 8pm £10

Superb work... demonstrating astonishing technical competence and conceptual ambition.

The Guardian

Touching, bizarre and visually gorgeous, a thing unlike any other, it is the drag show at the end of the world.

Time Out

Bringing extraordinary audio artefacts to life, 'drag fabulist' Dickie Beau leads us on a bewitching adventure in found sound and visuals as he channels the ghosts of his childhood idols.

Re-membering tapes of Judy Garland pouring her heart out into a tape machine, making notes for a memoir that was never written, as well as tapes of Marilyn Monroe's final interview, published in LIFE magazine just days before her death (and to which Dickie was uniquely given exclusive access), Blackouts is a study of icons in exile – not only from society, but also from themselves...

Whether you're a fan of old Hollywood or of world-class new performance, don't miss this chance to catch one of the most visually stunning and emotionally moving shows you're likely to see anywhere this year.



#### **High Heels in Low Places**

FRIDAY 21st Nov.
Black Box
Doors 7.30pm Show 8pm
£10

Written and performed by Panti Directed by Phillip McMahon Produced by Jennifer Jennings Presented by THISISPOPBABY

Comic Genius \*\*\*\*
The Irish Independent

Wickedly funny \*\*\*\*
The Guardian

Spine tingling \*\*\*\*\*
Metro

Outburst is delighted to bring you the Northern Ireland theatrical debut of National Treasure, Performance Legend and Accidental Activist, Panti.

Join her for her brand new comedy show High Heels in Low Places - a warm and wicked evening of outrageously fun tales. Charting brushes with infamy, near misses with fame, and adventures in the seedy underbelly, the 'High Queen of Ireland' invites you in to her ultra-padded, hyper-real, stiletto shaped world as she swaps stories from the gutter and trades secrets of the stars. Come join Auntie Panti as she embraces you in her over-inflated bosom and promises that you can ask her anything...





DRINKS PROMOS. INDIE. ELECTRO. DISCO. DANCE. DOOR £5 (£3 WITH HIGH HEELS IN LOW PLACES' TICKET) R.O.A.R.



## **Arts Council of Northern Ireland** Developing the Arts in Northern Ireland Twitter: @artscouncilni Facebook: /artscouncilni www.artscouncil-ni.org





FRIDAY 14th Nov. 7.30pm SATURDAY 15th Nov. 7pm and 9pm Brian Friel Theatre Studio £12.50

Supported by Outburst through The Arts Council of Northern Ireland's Small Grants Programme



LOTTERY FUNDED

MUSIC by Katie Richardson CAST Keith Singleton Kerri Quinn Matt Forsythe

Image: Simon Crawford

Robert is gay. Louise is married.

Meeting each other for all the wrong reasons.

Robert doesn't want to be gay. Louise doesn't want to be married. Meeting each other to find the reason why it's all so very wrong. Together they blur the lines between reality and fantasy; forcing them to face the naked truth with unthinkable consequences.

A visually stunning, sexually charged and provocative piece of theatre, Patrick J O'Reilly's *Damage* deals with the controversial subject of gay reparative therapy and the damaging effects of sexual repression and Identity. This is an unforgettable theatrical experience for adult audiences only. Contains scenes of a sexual nature and moderate violence.

Please visit the Outburst website for information on discussions around the issues raised by the play.

Originally developed through **the MAC's**Artist in Residence programme.





#### **Aunty Ben**

SUNDAY 16th Nov. Black Box 3pm f6 / f3 kids under 12

> supported by Citi Pride Network

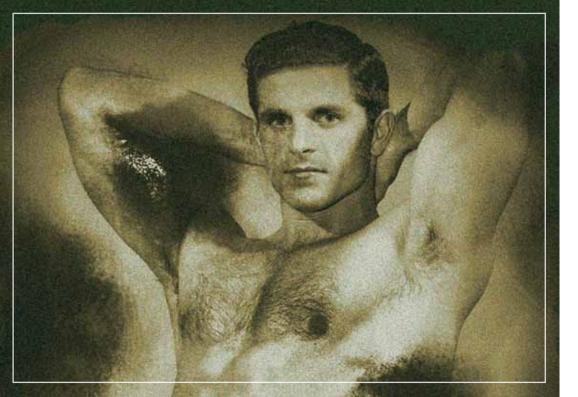


A charming tale of how, with a little more understanding, the world could be a much better place. Brighton Fringe Nine-year old Tracey loves her Aunty Ben. It doesn't matter to her that Aunty Ben is actually her uncle, or that he's a drag queen, because in Tracey's family dressing up is for everyone! But when Ben meets her school friends, Tracey is shocked to discover that other people's families can be very different to her own.

Written and directed by Sian Ní Mhuirí and incorporating magical animations from artist Hanae Seid (Disney Japan, Oscar-nominated film *The Illusionist*) *Aunty Ben* is a colourful and playful exploration of gender, family, love and happiness for all audiences aged 7+.

Winner of the IdeasTap Brighton Fringe Award 2014, and the Doric Wilson Intercultural Dialogue Award at the 11th International Dublin Gay Theatre Festival.

Super Paua is an Irish theatre company that aims to create socially-focused work that responds directly to the political needs of children and young people.



#### **Tennessee Williams: Queer Shorts**

THURSDAY 20th Nov. The Dark Horse 8pm £5

Gambit Theatre Company presents two 30-minute plays by Tennessee Williams that explore his pioneering dramatisation of homosexual desire.

1941 play **AUTO-DA-FE** tells the tale of Eloi and his mother, extreme religious fundamentalists striving for purity in a New Orleans neighbourhood of "degenerates". Their beliefs are suddenly tested to breaking point when some homoerotic photography is discovered...

**SOMETHING UNSPOKEN** is the 1958 short that served as a curtain opener for *Suddenly Last Summer*. Cornelia and her personal secretary, Grace, live with a silent secret. As the play unfolds it reveals that the relationship between the women is more than just a working relationship or even a friendship - it is something that can never be spoken.

Gambit Theatre Company is an emerging Belfast theatre company, with a mission to re-awaken classic texts for a modern audience.





SATURDAY 22nd Nov. The Lab @ The MAC 7pm £7



"At least I get someone to be heartbroken about. Not everyone gets that. I still feel lucky."

For many of us, on-line is where we feel most at home. For those who don't feel like they're in the right life or right body, on-line you can be free to be yourself. But out in the real world, things don't always add up the same way.

Inspired by recent UK court cases, this work-indevelopment explores first love through the eyes of a gender-curious teen and looks at how the human story often gets lost amidst the headlines.

Stacey Gregg is from Belfast and is a writer/ performer for stage and screen. Her work includes Perve (The Abbey), Lagan (Ovalhouse), Override (Palace Theatre Watford), Huzzies (Tinderbox, The Mac).

She is currently under commission with the BBC, Rooks Nest Entertainment and Clean Break.

Image: Dan Patrick Hipkin





#### **Love is Strange**

Dir. Ira Sachs USA 2014 98mins

TUESDAY 18th Nov. 6.15pm



After 39 years together, Ben and George tie the knot in an idyllic wedding ceremony in Manhattan. But when news of their marriage reaches the Catholic school where George works, he is fired from his longtime iob and the couple can no longer afford their New York City apartment. George temporarily moves in with the two gay cops next door, while Ben moves to Brooklyn to live with his nephew, Eliot, and his wife and teenaged son. As Ben and George struggle to secure a new apartment, the pain of living apart and their presence in two foreign households test the resilience and relationships of all involved.

With remarkable performances from John Lithgow and Alfred Molina, *Love is Strange* is a subtle and graceful tribute to the beauty of commitment in the face of adversity.

OFFICIAL
AFTER-PARTY
VENUE FOR ALL
OUTBURST
EVENTS

# WEAREALLINTH GUTTER, BUT SOM OF US ARE LOOKIN THE STAR

OSCAR WILDE

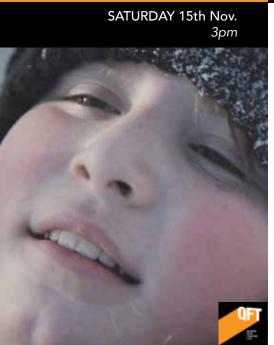


Loud & Proud with OUTBURST OUEER ARTS FESTIVAL

FREE ADMISSION E ENTERTAINMENT 7 NIGHTS A WEEK! THE MAVERICK 1 UNION STREET QUEER QUARTER BELFAST

#### In The Turn

Dir. Erica Tremblay USA 2014 91mins



## WORLD PREMIERE



Crystal is a 10 year-old transgender girl growing up in rural Canada. After being denied the right to join local athletics teams due to her gender, Crystal and her mom discover the Vagine Regime, an international queer collective of roller derby players comprised of people of all shapes, sizes, backgrounds and identities. The Vagine Regime not only accepts Crystal, but actively supports her journey. In The Turn is a gorgeous and inspiring documentary that weaves Crystal's story into the broader story of the evolution of roller derby, from a niche sport into a social movement with strong roots in the LGBTQ community. The film will be introduced by its Director, Érica Tremblay, and followed by **Time for T,** a 30 minute discussion with local activists on the emergence of a vibrant Trans\* sector in Northern Ireland.

#### Regarding Susan Sontag

Dir. Nancy D. Kates USA 2014 101mins

TUESDAY 18th Nov. 8.30pm



Regarding Susan Sontag is a fascinating, intimate study of one of the most influential and provocative thinkers of the 20th century. Endlessly curious and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political, and feminist icons of her generation. Nancy Kates' in-depth documentary tracks Sontag's life-changing moments through archival materials, accounts from friends, family, colleagues, and lovers, as well as her own words.

From her early infatuation with books to her first experience in a gay bar; from her first marriage to her last lover (photographer Annie Leibovitz), *Regarding Susan Sontag* is a nuanced investigation into the life and loves of a towering cultural critic and writer whose works on photography, war, and terrorism still resonate today.

#### The Way He Looks

Dir. Daniel Ribiero Brazil 2014 95mins

WEDNESDAY 19th Nov. 6.15pm



The Way He Looks tells the story of Leonardo, a blind 15-year-old boy struggling to become less dependent on his overprotective mother. He decides to take part in a cultural exchange program, but his plans — and his life — are dramatically changed following the arrival of Daniel, a new student at his high school. As he deals with the unsettling feelings he shares with his new friend, Leonardo must also cope with the jealousy of his best friend, Giovana.

Gorgeous to watch and boasting a great soundtrack, *The Way He Looks* is a delicate and sweet coming of age story that won this year's coveted Teddy Award at Berlin Film Festival and has just been nominated as Brazil's entry for Best Foreign Feature category at the 2015 Oscars.

#### The Dog

Dir. A. Berg, F. Keraudren USA 2014 100mins

WEDNESDAY 19th Nov. 8.30pm



A film that is every bit as unconventional as its subject, *The Dog* is an intimate portrait of John Wojtowicz, the inspiration behind Al Pacino's character in the Oscar Nominated 1975 film, *Dog Day Afternoon*. In 1972, Wojtowicz attempted to rob a Brooklyn bank to finance his lover's gender reassignment surgery, a heist which resulted in a fourteen-hour hostage situation that was broadcast on TV. Three years later, Pacino portrayed his character on the big screen. The film had a profound influence on Wojtowicz and when he emerged from prison he became known as "The Dog."

Filmed over a ten-year period, *The Dog* interweaves extraordinary archival footage on the robbery, 70s era interviews and the early gay liberation movement (in which Wojtowicz played an active role), capturing the many sides of his hypnotising larger- than-life persona. A great watch!

#### **52 Tuesdays**

Dir. Sophie Hyde Australia 2014 114mir

THURSDAY 20th Nov. 6.15pm



with introduction by **GENDER** 

JAM

Sixteen-year-old Billie is blindsided by the news that her mother is planning to transition from female to male and that, during this time, Billie will live at her father's house. Billie and her mother have always been extremely close, so the two make an agreement they will meet every Tuesday during their year apart.

As her mother transitions and becomes less emotionally available, Billie covertly explores her own identity and sexuality with two older schoolmates, testing the limits of her own transition to independence..

Thoroughly unique and deeply heartfelt, this stunning Sundance award-winner was filmed each Tuesday for a year, with the non-professional cast receiving only the appropriate scripts for their own parts each week. Possibly the most unmissable indie film of 2014.

#### Appropriate Behavior

Dir. Desiree Akhavan USA 2014 90mins

THURSDAY 20th Nov. 8.30pm



For Shirin, being part of a perfect Persian family isn't easy. Acceptance eludes her from all sides: her family doesn't know she's bisexual, and her ex-girlfriend, Maxine, can't understand why she doesn't tell them. Even the six-year-old boys in her moviemaking class are too ADD to focus on her for more than a second.

Following a family announcement of her brother's betrothal to a parentally approved Iranian prize catch, Shirin embarks on a private rebellion involving a series of pansexual escapades, while trying to decipher what went wrong with Maxine.

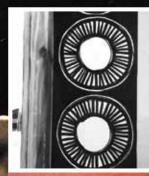
With a genuinely very funny, smart and dry script (think a lesbian *Girls*) and actor/director Desiree Akhavan coming over all flawed, messed up and human like a queer Sandra Bullock, this is definitely one of our favourites this year!

# MADE IN BELFAST

We are all made differently.
We are all made to love.
WE are Made in Belfast.







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LE COOP
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028 9545 8120





#### **Del LaGrace Volcano**

Exhibiting in on-street advertising spaces in Belfast City Centre **Nov. 17-31** 

Del LaGrace Volcano talk

SATURDAY 22nd Nov. 2pm

Black Box Green Room FREE



"I believe in crossing the line as many times as it takes to build a bridge we can all walk across."

There are few artists more iconic in terms of the queer image than photographer Del LaGrace Volcano. "Gender abolitionist...part time gender terrorist.. an intentional mutation and intersex by design, (as opposed to diagnosis)", Del's work on the performance of gender has been central to queer culture since the early 90s, with publications such as Love Bites, The Drag King Book and Sex Works, along with exhibitions across the world.

We are very excited to welcome Del to Belfast for Outburst, where we will be sharing hir work in public spaces in the town centre (please see website for detailed locations) in addition to an artitst's talk and slide show about hir images, ideas and experience as a queer parent.



#### ..like a ball of wool

Various locations throughout the festival Please visit website for details.

This video work by Keira McCormack and Jiann Hughes breaks through expectations to challenge and confuse the preconceptions of the viewer. Friends and strangers were invited to reveal how they describe themselves, in particular where they see themselves on the gender and sexuality spectrum. The visual stream of their faces together with the mismatched audio of their self disclosure illustrates the boundless continuum of possibilities. The work highlights the richness of identity preferences, roles and selfexpression that fall outside commonly understood norms. It celebrates the fluidity of gender and sexuality. The work is part of the ongoing We Are Human project.



support and social groups for lesbian and bi women and our families, across Northern Ireland

hereni.org



#### A Week in My Homosexual Agenda

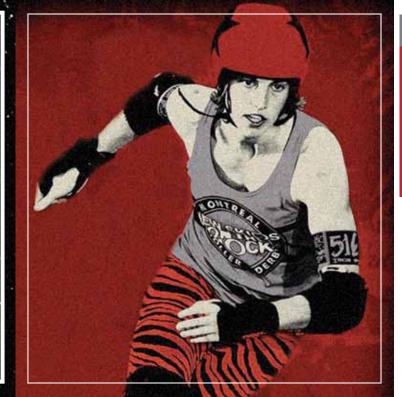
Black Box Green Room & Online Throughout duration of festival and online via Outburst Facebook

We often hear the phrase "the homosexual agenda" used netagively in debates around LGBTQ issues but does anyone know what it actually is? We want to find out!

A Week in My Homosexual Agenda is an interactive photographic exhibition and project exploring the idea of 'homosexual agenda' from an LGBTQ perspective. There will be an exhibition in Black Box café by local photographers and a Facebook page, opening up during festival week, for all LGBT photographers, amateur and professional, to upload their own images. To join in, visit Outburst Arts Facebook page and get snapping! What is YOUR homosexual agenda? Can't wait to see what we all come up with!



# Special events



#### **Derby Crazy Love & Scundered**

SUNDAY 16th Nov. Black Box Green Room

2pm Derby Crazy Love 3.15pm Get Crafty! 5pm Scundered 7pm Mojisola Adebayo

All-day ticket £5

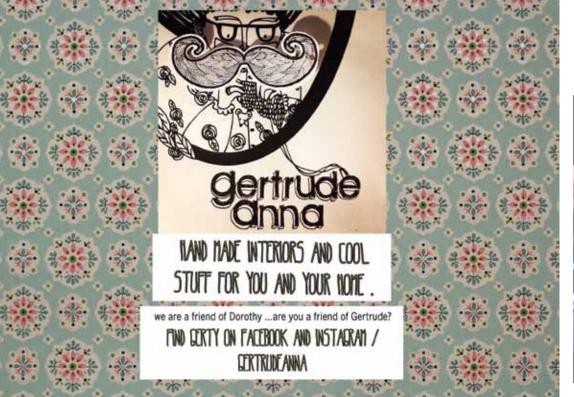






Belfast Feminist Network returns with another brilliant day of events by women, for all genders, with the help of HereNI and Belfast City Rockets. First up, the film Derby Crazy Love takes us inside the adrenaline-filled world of women's roller derby, the fastest growing women's sport in the world. Meet Smack Daddy, Suzy Hotrod, Bonnie Thunders and other badass warriors at the heart of the emerging roller derby phenomenon, a vibrant DIY community of third wave feminist empowerment. Next up, we get handy with a radical craft workshop full details of on BFN social media pages. You may have seen the recent phenomenon, Mortified, a stage show where adults share their most embarassing teenage writings. Well, HereNI's writing group invites women to The Belfast version... Scundered! Teen diaries, bad poetry and cringeworthy love letters, bring it all!

Followed by Mojisola Adebayo. See performance section for full details.



#### Opening Night After Party

FRIDAY 15th Nov. Maverick from 9.30pm FREE



We're teaming up with The Maverick Bar on Union Street as the official after-party venue of Outburst 2014. A big supporter of queer arts in Belfast, Maverick will also play host to the after-party for Opening Night of this vear's festival! Kick off is from 9.30pm with free admission and a complimentary drinks reception on arrival. Maverick resident DJ Marion Hawkes will be at the controls, laying down a mix of disco, pop, house & electronica until 1am.

Closing Night: Yacht Rock Karaoke

**SATURDAY 22nd Nov. Black Box** (after Bourgeois & Maurice) *FREE with show or £5 after show (9.30pm)* 



Calling occupants of interplanetary karaoke! Croon your extra terrestrial hearts out in an intergalactic space themed evening, that offers the chance to sing\* along to Bowie, T-Rex, The Carpenters, Bonnie Tyler, cosmic disco, futuristic synth pop and many more from the 70's and 80's. Get your silver spacesuit on and help us reach Venus orbit! \*singing in tune not a necessary requirement. Followed by dancing til late to wild rock and roll, rockabilly,surf,trash,rythmn n' blues,

exotica and more, with DJ Ryan Fitzsimmons.

# I just can't get you out of my head

\*Through Our Minds - Exploring the Emotional Health and Wellbeing of

Because homophobia, transphobia, isolation and invisibility affect how we feel, lesbian, gay, bisexual and transgender people in Northern Ireland are up to six times more likely to experience depression.\*

> We're working to change this. We're here to help. You are not alone.

rainbow-project.org Tel: 028 9031 9030



The Rainbow Project









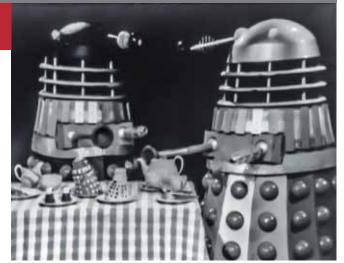




#### **Gayllifrey: a queer celebration of Doctor Who**

SATURDAY 22nd Nov. Black Box 11am-3pm £5

As part of BFI's Sci Fi Days of Fear and Wonder celebrations, Outburst brings you a whole day of glorious sci-fi goodness. We take a look at the queer facination with all things other worldly and explore how sci-fi has always mirrored to the "otherness" of LGBT experiences. And how else could we kick the event off but with a mini-fest of Doctor Who at its queerest! We asked local LGBT superfans to pick their two favourite queerthemed episodes, old and new, and we'll be showing these on the big screen. Join us after for a panel discussion on why we love the Doctor and get your team together for our Doctor WHo prize quiz!











#### **Bourgeois & Maurice**

SATURDAY 22nd Nov. Black Box 8pm £10







Witheringly sharp \*\*\*\*
The Independent

Gloriously inappropriate decadence
The Guardian

A guerrilla cabaret of genuinely subversive originality
The Stage

We continue our celebration of sci-fi with a visual ode to camp and homosexual panic in the sci-fi B-movie, with films including *Invisible Invaders* and *They Walk Among Us.* Then join us for the other-worldy brilliance of Bourgeois & Maurice!

Part cabaret, part theatre, part catwalk freak show, your entertainment for closing night are the ultimate outsiders looking in. Merging bitingly witty and gloriously offensive original songs with a truly staggering collection of outfits, their work has explored everything from interdimensional time travel to the mundane absurdity of modern life, all wrapped up neatly in a catchy pop hook. With comparisons ranging from Leigh Bowrey to Flight of the Concords and critically acclaimed performances at the Royal Opera House, South Bank Centre and Soho Theatre, Bourgeois and Maurice are the perfect act to end Outburst 2014.

Followed by Space Themed Yacht Rock Karaoke til late.

## CHRISTMAS EVENTS

From Festive Afternoon Teas and Christmas Party nights, to Christmas Day celebrations and Santa at the Slieve Donard - no matter how you like to celebrate, you can be sure that Hastings Hotels offer the facilities and surroundings to enable you to do it in style.

For more details call **028 9047 1066** or visit **hastingshotels.com** 

STORMONT • CULLODEN • BALLYGALLY CASTLE EUROPA • SLIEVE DONARD • EVERGLADES







#### **CHOIRS & MUSIC**

4th December

Supper and Show with the Belfast Community Gospel Choir at the Stormont Hotel

(two course dinner and show)

6th December

Cakes and Carols with Bangor Ladies Choir at the Ballygally Castle

£25

7th December

Cakes and Carols with Bangor Ladies Choir at the Culloden

18th December

Mulled Wine and Musicals with the Allegri Choir at the Everglades Hotel

£6

#### **COMEDY LUNCHES**

12th December

Comedy Lunch with Nuala McKeever at the Europa Hotel

£ 3 F

18th December

Comedy Lunch with Tim McGarry at the Europa Hotel

£35

19th December

Comedy Lunch with Nuala McKeever at the Europa Hotel

£35

19th December

Comedy Lunch with Gene Fitzpatrick at the Stormont Hotel

£30

22nd December

Comedy Lunch with Tim McGarry at the Europa Hotel

£35

#### SANTA'S POLAR EXPRESS

A traditional and festive occasion for all the family 17th-22nd December at the Slieve Donard Resort & Spa £16 children and £12 adults

Plus we still have some dates available at all 6 hotels for our CHRISTMAS PARTY NIGHTS







We have an amazing line up over the next few months! Dining and accommodation can be included with tickets to create the perfect Christmas gift!

Tickets available at Ticketmaster for all shows. For more details call **028 9047 1066** or visit **hastingshotels.com** 

STORMONT • CULLODEN • BALLYGALLY CASTLE EUROPA • SLIEVE DONARD • EVERGLADES



Saturday 18th October
The Dolly Parton Tribute
Show at the Ballygally
£15

Saturday 27th December
Neil Diamond Tribute Show
at the Stormont Hotel
£18

Saturday 27th December Elvis & All American Buffet at the Europa £25

Sunday 28th December

Elvis & All American Buffet at the Europa
£25

Monday 29th December Elvis & All American Buffet at the Europa  $\pounds 25$ 

Sunday 28th December
Neil Diamond Tribute
Show at the Slieve Donard
£15

Monday 29th December

Johnny Cash and June Carter Tribute

Show at the Stormont Hotel

£18

Tuesday 30th December

Johnny Cash and June Carter Tribute

Show at the Stormont Hotel

£18

Friday 2nd January 2015

Johnny Cash and June Carter Tribute

Show at the Ballygally

£15

Saturday 3rd January 2015

Johnny Cash and June Carter Tribute

Show at the Everglades

£15

Saturday 3rd January 2015
The Dolly Parton Tribute
Show at the Ballygally
£15

#### **BOX OFFICE**

Book your festival tickets at

#### www.outburstarts.com

Free admission to all events for carers and assistants who are accompanying ticket holders with access needs. Please let us know when booking to guarantee admission, by emailing hello@outburstarts.com

#### **VENUES & ACCESS**

Maps available online, please see event pages on our website

#### BLACK BOX 💍

18-22 Hill St. Cathedral Quarter, BT1 2LA

Tel: 028 9024 4400

QUEEN'S FILM THEATRE (QFT) & BRIAN FRIEL THEATRE

20 University Sq., BT7 1PA (To the side of main University Building) Tel: 028 9097 1097 (QFT only)

#### THE MAC

10 Exchange Street West, BT1 2NJ

Tel: 028 9023 5053

#### THE MAVERICK BAR 💍

1 Union Street, BT1 2GX Tel: 028 9024 6925

THE DARK HORSE 👃

Hill Street, Cathedral Quarter, BT1 2LB

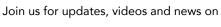
Tel: 028 9024 6925

ULSTER MUSEUM 👃 Botanic Gardens, BT9 5AB

Tel: 028 9023 7807

#### **FESTIVAL CONTACTS**

Email: hello@outburstarts.com Web: www.outburstarts.com







**Outburst Arts** @OutburstArts 20

THE QUEERLINGS **OPENING PARTY** SATURDAY 15th Nov **SUNDAY 16th Nov BEN: DERBY CRAZY LOVE** 

**FRIDAY 14th Nov** 

**MONDAY 17th Nov** 

**TUESDAY 18th Nov** 

**WEDNESDAY 19th Nov** 

**THURSDAY 20th Nov** 

**SATURDAY 22nd Nov** 

FRIDAY 21st Nov

IN THE TURN DAVID HOYLE QUEER HISTORY DAMAGE

DAMAGE

**AUNTIE BEN BFN: GET CRAFTY!** BEN: SCUNDERED!

**MOJISOLA ADEBAYO BLACKOUTS** 

FILM: LOVE IS STRANGE FILM: REGARDING SUSAN SONTAG: OFT

FILM: THE WAY HE LOOKS FILM: THE DOG FILM: 52 TUESDAYS

SCLEI: GAYLLIEREY

CHEER UP KESSY

DELLAGRACE VOLCANO

: OFT FILM: APPROPRIATE BEHAVIOUR: OFT TENNESSEE WILLIAMS SHORTS

: The Dark Horse HIGH HEELS IN LOW PLACES Black Box

8.00pm 11.00am 3.00pm 7.00pm

7.30pm

9.00pm

9.30pm

3.00pm

6.00pm

3.00pm

8.00pm

6.15pm

8.30pm

6.15pm

8.30pm

6.15pm

8.30pm

8.00pm

7pm & 9pm

**BOURGEOIS & MAURICE** Black Box 8.00pm YACHT ROCK KARAOKE Black Box 9.30pm

Black Box Green Room

The LAB at The MAC

Black Box

Brian Friel Theatre

: Black Box

Maverick

: Black Box

Ulster Museum

Brian Friel Theatre

Brian Friel Theatre

Black Box Green Room 2.00pm

Black Box Green Room 3.15pm

Black Box Green Room 5.00pm

Black Box Green Room : 7.00pm

OFT

OFT

: QFT

QFT

Exhibitions throughout festival: Del LaGrace Volcano, "...like a ball of wool" & "My Homosexual Agenda





### ELVIS SHO AND ALL AMERICAN BUFFET AT THE EUROPA HOTEL

Saturday 27th, Sunday 28th and Monday 29th December 2014

**BOOK NOW! Tickets: £25** Available on Ticketmaster and at the Europa Hotel or Telephone 028 9027 1066