

www.outburststarts.com

The 4th Annual
OUTBURST
QUEER ARTS
FESTIVAL
12th-20th Nov. 2010





**UNITE
AGAINST
HATE**



uniteagainsthate.org.uk



Community Relations Council



Howling poets...
Flowers growing on street corners...
Kissing bears...
Sapphic opera...
...it's just not normal!

Welcome to the 4th Annual OUTBURST Queer Arts Festival, creatively celebrating the wonders of all things lesbian, gay, bisexual and transgender in Belfast and beyond.

Our 2010 programme is bursting with fantastic events including exclusive film premieres, cutting edge international theatre, dance, comedy, music, workshops, fiery debate and a football match to boot! In addition to a brilliant eight-day line-up of entertainment that really does have something for everyone, this year OUTBURST poses the question "What's normal?" and challenges our ideas around discrimination, health and ability.

Through the internationally acclaimed Pansy Project, we examine our own attitudes to homophobia and invite everyone to join us in speaking out as one, to end violence and bullying in Northern Ireland.

As always, OUTBURST is a festival for everyone and so we'd be delighted if you and yours would join us for a day or two of laughter, entertainment, discussion, enlightenment and fun.

With over 30 brilliantly diverse events to choose from, including lots of free and pocket-friendly gems, you're sure to find something in OUTBURST 2010 that will capture your imagination and light up your November.

love from **OUTBURST**

Outburst Team

Festival Director

Ruth McCarthy

Director, Queer At Queen's

Alyson Campbell

Film Programme

Cian Smyth & Michele Devlin

Board Niall Gillespie, Michele Devlin, Shannon Sickels, Paula Keenan, Patrick Sanders, Dominique Bouchard (Committee member: Martin Bowles)

Outburst Arts Festival is a registered limited company
No. NI603571



**Supported by Belfast City Council
through the Community Festivals Fund**

OUTBURST is a volunteer-run festival and we couldn't make it happen without the good will, enthusiasm and support of so many people in the LGBT and Arts communities & beyond. Love and thanks to all who helped along the way. Take a bow!

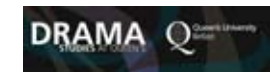
Special thanks to...

Eva Grosman, Susan Picken & staff at QFT, Harriet Long, Siobhan Barbour, Ross McDade, Sarah & all at Black Box, James Watson, Chris Ledger, Soda Pictures, Peccadillo, Richard Summerville, Deby McKnight, Queen's University Belfast LGBT Staff Network, Colette Norwood at British Council, Mave Dempster at BFF, Jeremy Adams at PSNI, NVTV, Cara-Friend, Belfast City Council, Emma McErlean, Suzanne Patman, all our festival partners, sponsors, volunteers and performers.

Front cover *Ginger Queens*, baked with love by

www.cakesbyjames.co.uk

Festival Partners



OPENING NIGHT SHOWCASE

FRI. 12th Nov

Doors 7pm, Start 7.30pm

Black Box, Hill St.

£3 (After-party £4 at door)

Book: www.blackboxbelfast.com

We kickstart OUTBURST 2010 with a brilliant line up of queer music and theatre at the Black Box, followed by our opening night party with the hottest queer club in town!

There will be short intervals between each performance. Please note individual start times as there is strictly no admittance once plays have commenced.



SPARK OPERA

It ain't started til the queer lady sings!
From Harvey Milk's 'Puccini habit' to Bette and Alice's special appreciation of the Flower Duet, opera has always struck a chord with LGBT audiences. Playfully exposing opera's queer undertones, Spark Opera, Belfast's vibrant new youth opera company, present a ten-minute operatic extract with a lesbian twist...

START TIME: 7.30pm



TERMINATING

Director Alyson Campbell (*Bison*) presents a 20 min play by Tony Kushner (*Angels in America*). A lesbian therapist tries to 'terminate' her treatment of dysfunctional and needy gay male client Hendryk, while their two partners offer advice from the sidelines. Kushner's bite-sized, witty and whimsical play takes on therapy, shame and the desire to be a mother, with his usual mix of brilliant dialogue and fantasy. *This production is lo-fi theatre for non-theatre spaces and will also be performed in other venues throughout the festival. See Queer At Queen's pages for details.*

START TIME: 7.50pm

RIP HER TO SHREDS

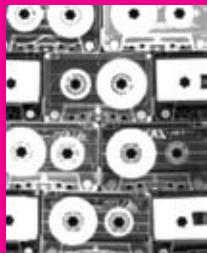
by Grant Corr

It's Northern Ireland, 1981. 17 year old Davy has two choices: a slow tortuous demise in a pin stripe suit or being ripped to shreds by Mena Town's skinheads. The local hard man thinks he can sort him out. His ma is at her wits end; why can't she have a normal family, just for one single day? But for Davy, salvation comes in a single strapped, home made dress to make him Debbie Harry Gorgeous.

Rip Her To Shreds is a play about difference, love, sex, violence and a transgender Blondie obsessive. Fresh from a run in London, this staged reading of the play is directed by Des Kennedy and "bursts with potent and shocking images"

...will grab you by the scruff of the neck and hold you— *Boyz Magazine*

START TIME: 8.30



ECLEKTRIC

From 9.30pm, upstairs at the Pavilion, Ormeau Road. £4 at door.

Stompin' tunes and quirky queer visuals... join us after the performances for a celebratory party til the wee hours with Belfast's brilliant alternative queer club night, **Eclektric**. DJ Niamh Rowan and guests plays a mix of alt, pop, punk, electronic and bendy floorfillers. For Queers and their Peers, everyone welcome.

We're working to put an end to homophobic & transphobic abuse.

Until then, you don't have to deal with it alone.



Things are changing for LGBT people in Northern Ireland but homophobic and transphobic abuse are still a reality. Threats, violence, intimidation, vandalism and sexual abuse; these are all ways in which we can be affected. And it's not okay, whether it's verbal or physical; whether it's coming from strangers, family or friends; at home, at school, at work or on the street. Help and support are available if:

- You have been experiencing hate incidents, either personally or as a witness
- You have been experiencing abuse from a partner or family member
- You are facing discrimination and inequality in accessing services or products.

Our advocacy worker can

- Support you in disclosing and reporting abuse
- Advise you in your choices and give you control over what happens next
- Accompany you if you choose to take things further with PSNI, NIHE etc.
- Provide information about support and services available to you and your family
- Speak on your behalf to agencies and service providers
- Raise awareness of issues you have faced or are facing, so we can improve services in future
- Treat all matters with sensitivity and respect for your privacy

Contact our advocacy worker in confidence

Ph: 028 9031 9030 / 07565 871998
email: harriet@rainbow-project.org

OUTBURST brings artist Paul Harfleet's poignant, defiant and hopeful *Pansy Project* to Belfast, for a series of events that address and challenge homophobic abuse.

Devised in 2005, *The Pansy Project* revisits locations of homophobic incidents, where Paul then plants self-seeding pansies in the nearest available soil source to act as living micro-memorials to this abuse and operate as an antidote to it. After an individual planting, the pansy's location is named after the abuse received, photographed and added to the artist's website.

The Pansy Project consists of individual plantings, photographs, pansy 'hand-outs' and occasional large scale installations at sites of homophobia. Using various on-line facilities such as Facebook, Twitter and Blogging, the project now has a worldwide following.

The Pansy Project has been included in festivals all over the world, from the London Lesbian and Gay Film Festival 2007 to the Reykjavik Arts Festival in Iceland 2008. Paul was shortlisted for the Best of Manchester award at Urbis in 2008. Most recently *The Pansy Project Garden* won a gold medal and Best Conceptual Garden at the RHS Hampton Court Flower Show 2010.

During his visit to OUTBURST, Paul will be planting pansies in various locations around the city and will be handing out pansies in Belfast City Centre on the afternoon of **Sat. 13th November**.

Volunteer helpers welcome.

Visit thepansyproject.blogspot.com to find out more and to share your ideas for planting locations. Updates on what Paul is doing during the festival will be available there and on our facebook page.

THE PANSY PROJECT

13th-15th Nov.

Various Locations around Belfast

Please visit thepansyproject.blogspot.com

for locations, updates, and info on how you can take part in the project.



kindly supported by



Queer Boy, Oxford Road, Manchester

GISELLE

or I'm too horny to be a prince



SAT 13th Nov. 8pm

Brian Friel Theatre, Queen's University

£9/8 (QUB Students £5 at door)....

Booking: www.outburststarts.com

Special offer pass for all three performances at Brian Friel Theatre. See www.outburststarts.com for details.

A duet between a ballet dancer and his favourite pair of sleazy black boots; an uneasy relationship with sexual submission; a chifion attired crisis of masculinity, a distaste for ballet tights and the difficulties of solo sado-masochism...

Welcome to Joseph Mercier's *Giselle or I'm Too Horny To Be Prince*, an intimate autobiographical collage told through images, kink, ballet and exhaustion.

Set to the original *Giselle* score and drawing on Mercier's own experience of ballet dancing, it charts one final attempt at classical form. Funny, touching, embarrassing and engaging, this piece sheds a whole new light on the trials and tribulations of trying to be a prince.

Conceived and Performed by Joseph Mercier
Please note that the performance contains nudity and strong sexual references.

Co-produced by
The Chisenhale Dance Space



WALK LIKE A MAN

Dance & Movement Workshop

SAT 13th November 12 – 3pm

Brian Friel Theatre, Queen's University
FREE. Please register in advance at info@outburststarts.com

Fancy an introduction to queer politics and gender theories through movement and dance? Join *Giselle, or I'm Too Horny To Be Prince* creator Joseph Mercier for a unique hands-on workshop that explores a whole new queer physical vocabulary though basic dance technique. No prior experience needed and the workshop is open to anyone of any ability. Loose clothing recommended for comfort of movement.



COMEDY STORYTELLING WORKSHOP

SAT 13th Nov. 3-5pm

*Rehearsal Room, QUB Drama & Film
Centre, 20 University Sq. (QFT Building)*

FREE ADMISSION

**Please register for workshop by
emailing info@outburststarts.com**

Drama Queen? Think you're funny? Born to perform? This workshop will look at drama techniques, improvisation and the principles of comedy to explore how they can be used as tools for storytelling. This will be a practical workshop for people of all ages and experiences. During the workshop you will be creating stories - either based on your own experience, or totally invented - and looking at ways to turn those stories into performance. You don't need to be terribly experienced, just open to trying new things and game for a laugh.

Workshop facilitators - **Peter Ballance** and **Des Kennedy**.

Peter is a Performing Arts facilitator and actor from Newry, whose theatre and film credits include - *Language Roulette* (Tinderbox), *Christmas Eve Can Kill You*, *The Nativity - What The Donkey Saw* (Lyric), *Pumpgirl*, *Omagh*, *Titanic Town* and *Sunset Heights*.

Des is an internationally acclaimed theatre director from West Belfast. He has worked extensively in London, Washington and New York and is currently developing *Between Life and Nowhere*, a verbatim theatre project about homeless LGBT youth in New York, for an Off-Broadway run next year.



After their fabulous art events at last year's OUTBURST and PRIDE this summer, LASI's Family Group are back with another great hands-on creative workshop for all the family. Come and celebrate our same-sex families through art at this fun workshop that's suitable for kids of all ages (even those in kidulthood!) All welcome.

The LASI family group is a monthly space for lesbian and bisexual women who have children or who want to start a family. We meet to chat about relevant issues and share experiences/information and also organise social events for families. For more information on the group or our Outburst workshop, please email orlaith@lasionline.org or call 028 9024 9452



in partnership with

FAMILY ART WORKSHOP

SUN 14th Nov. 12- 2pm

LGBT Community Centre, 9-13 Waring St.

FREE ADMISSION



FAITH on FILM

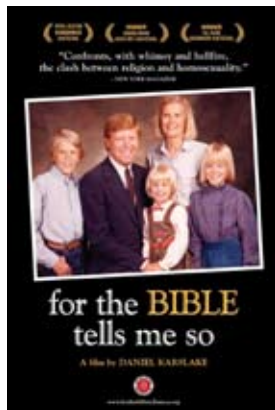
RELIGION & HOMOSEXUALITY

13th/14th/20th Nov.

All Souls Church, Elmwood Ave.

FREE Admission

in partnership with



Whatever your viewpoint, there's no denying that religion still plays a massive part in shaping attitudes to homosexuality in Northern Ireland.

Following our packed screening of *For the Bible Tells Me So* at last year's festival, Outburst links up with The Irish Peace Centres to present their free programme of films exploring faith and sexuality.

The event is part of IPC's year of projects that seek to enrich the capacity of people to share stories of being LGBT and stories of faith. Each film will be followed by group discussion on this contemporary need for conversation. Refreshments provided.

Email faith@cooperationireland.org for more details.

Visit www.outburstarts.com for film trailers.

Prayers For Bobby

Sat. 13th Nov., 7pm, All Souls Church Hall

Based on a true story. Sigourney Weaver gives a powerful Emmy-winning performance as Christian mother who is forced to question her beliefs after the suicide of her gay teenage son.

For The Bible Tells Me So

Sun. 14th Nov., 5pm, All Souls Church Hall

Another chance to see this LGBT-positive feature length documentary about Christianity, family, prejudice and hope.

Trembling Before G-D

Sat. 20th Nov., 5pm, All Souls Church Hall

Built around intimately-told personal stories, this 2001 documentary explores the profound dilemma faced by Hasidic and Orthodox Jews who are gay or lesbian.



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365 days a year.**

www.cara-friend.org.uk

Gay Help Line | Lesbian Line
Gay and Lesbian Youth Northern Ireland

WORDS and MUSIC with

GERRY POTTER

& CONNOR KELLY plus guests

SUN 15th Nov. 8pm

Black Box, Hill St.

£5

Booking: www.blackboxbelfast.com

Join us for a dynamic evening of literary performance and music, with a cutting edge line up of queer voices at the Black Box.

GERRY POTTER POET is not your average open-mic word-smith. Dubbed by David Hoyle as “the people’s poet laureate”, the Scouse artist formerly known as Chloe Poems fills the stage with a humour, compassion and truthful anger that’s more punk than the ‘Pistols, more human and complex than the gay glossies. With enthralling lyrical stories about growing up queer in working-class 70’s Liverpool, Dr. Who and hard scally girls, Gerry is emerging as one of the most exciting and relevant poets of his generation. He’ll be performing work from his “autobiographical opuses”, including his latest acclaimed collection, *Planet Middle Age*.

CONNOR KELLY channels Allen Ginsberg and Patti Smith through infectious Music Hall piano melodies and an uncompromising queer lyrical bent. A native of Derry, Connor’s brilliant debut album *Damien* (with band The Red Medicine) has confirmed him as one of the most exciting artists to come out of Northern Ireland in years. One to watch.

Check out the music at myspace.com/connorkelly

T.A MOORE published her first fantasy novel, *The Even* (Morrigan Books), in 2008. A creative writing graduate of QUB and currently working with CultureNorthernIreland, her second novel *Shadows Bloom* will be available next year.

ETAIN O’KANE lives in Belfast and is at the beginning of her coming out experience as a queer writer. Her work explores and challenges traditional notions of deviance, love, identity, and good old-fashioned smut. She has just completed an MA in creative writing and is finishing work on her first novel.



DEBATE LESBIAN CULTURE

Rad or bad?!

SUN. 14th Nov. 3pm

*BFF Bean Bag Cinema, back of Belfast Exposed
Gallery, 23 Donegall Street*

FREE Admission

Lesbian culture...what exactly IS it? Does it summon up images of fiery grrrls with kick-ass attitude or fill you with dread at the thought of another maudlin ballad or overwrought film script?! Has the radicalism and brazen-ness been lost or has time and popular culture changed how we see ourselves and what we create? Are lesbian women less confident than gay men when it comes to creating exciting and challenging art, music and literature or are we just less likely to get financial backing? Join us for an hour of good humoured debate, as two teams from different generations banter it out and ask "Is lesbian culture more exciting now than in years gone by and why does it matter anyway?"

Please arrive early, as doors will close at 3pm sharp.

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HOWL

Exclusive screening

Mon. 15th Nov. 7pm

Queen's Film Theatre

£6/£5

Booking: www.queensfilmtheatre.com

USA / 2010 / Dir. Rob Epstein & Jeffrey Friedman / 90mins

OUTBURST is thrilled to bring you an exclusive screening of Rob Epstein's much anticipated *HOWL*, to kick off our Queer Film Festival programme in partnership with Belfast Film Festival and QFT.

A startlingly original cinematic ode to Allen Ginsberg's epic countercultural Beat poem, *HOWL* interweaves an infamous obscenity trial with mind bending animation and a career defining performance from the ever-enigmatic James Franco (*Milk*, *Spider-Man*).

Through beautifully-styled re-enactments, *HOWL* recalls the queer loves, road-trips and search for personal liberation that inspired Ginsberg to write a poem that challenged the establishment and galvanised a generation.

Book early for this Outburst festival highlight.

Cast: James Franco, Mary-Louise Parker, Jeff Daniels.



OUTBURST QUEER FILM FESTIVAL

in partnership with



Belfast Film Festival's programmers bring you seven of the best from this year's crop of new international LGBT cinema, plus innovative shorts from around the world.

All tickets **£6/£5**. Booking at **www.queensfilmtheatre.com**



A MARINE STORY

Dir. Ned Farr / USA / 98mins / 2010

TUES. 16th Nov./ 6.45pm/ QFT

Decorated marine officer Alexandra (Dreya Weber) is tough enough to kick any guy's ass in a bar fight, but there's one opponent she can't beat: military policy.

When she returns to her conservative hometown from Iraq with a mysterious personal life, she finds herself recruited to help a troubled teen prepare for boot camp. When the true reasons for her return become known it threatens the future for both of them.

Based on a series of true stories, *A MARINE STORY* highlights the absurdity of the military ban on lesbian and gay people, through the personal story of one courageous woman.



BEAR NATION

Dir. Malcolm Ingram / USA/ 82mins / 2010

TUES. 16th Nov./ 8.45pm/ QFT

A brilliantly insightful, warm, smart and funny documentary from Kevin Smith's *View Askew* production company, *BEAR NATION* introduces us to the gay men who dig big dudes who are stockier and hairier than the airbrushed ideal served by up gay lifestyle magazines and underwear ads. From 'bear runs' (the circuit parties of the ursine) to Bear icons and interviews with men who challenge accepted "norms" (including great interviews with Kevin Smith and Bob Mould from Husker Du) *BEAR NATION* proves that love really does come in all shapes and sizes.



LOOSE CANNONS

Dir. Ferzan Ozpetek / Italy / 110min / 2010

WED. 17th Nov./ 6.45pm/ QFT

LOOSE CANNONS is an inspiring satirical comedy about coming out and being true to yourself in the strangest of circumstances. The Cantone family gathers to celebrate the handover of their traditional pasta business from father to eldest son. Younger son Tommaso decides he'll use the occasion to reveal to his unsuspecting kin that he is gay. However it is he who's in for a shock, when his older brother beats him to it. Tommaso is left stranded in the closet with a company to run, whilst big brother is summarily booted out of the firm. All is ticking over 'uncomfortably' until Tommaso's boyfriend and closest friends from Rome decide to visit him at the family home... Poignant and funny, *LOOSE CANNONS'* affection for its characters is contagious. And there's a great musical tribute to Baccara to boot!



OUT IN THE SILENCE

Dirs. Dean Hammer/ Joe Wilson / USA / 65min / 2010

WED. 17th Nov./ 8.45pm/ QFT

Oil City, Pennsylvania, is a fading industrial town in the heart of the American rust belt. Its peace and quiet is shattered when native son and filmmaker, Joe Wilson (now departed from the city for 25 years), places the announcement of his wedding to another man in the local paper. This catches the eye of a local woman whose teenage son, CJ, a high-school jock, is being brutally tormented at school because he is gay. *OUT IN THE SILENCE* captures the remarkable chain of events that unfold when the Joe returns to his hometown to film CJ and the other lesbian and gay people who have decided to stay on their patch and challenge the status quo.

Screening with Irish short film...

HEART *Dir. Mark Cogan / Ireland / 15mins / 2010*

A gay man decides to declare his love for his ex-boyfriend on his wedding day, with a little help from his friends.



CHILDREN OF GOD

Dir. Kareem J. Mortimer / Bahamas / 103min / 2009

THURS. 18th Nov./ 6.45pm/ QFT

Bahaman artist Johnny relocates to a local rural island, to try and overcome his depression and find his muse. There he meets Romeo, a confident local boy who reignites his creativity. They embark on a passionate love affair but when Romeo's fiancée and overbearing mother show up unannounced, he is forced to make some important decisions about his life. Meanwhile, Lena, a conservative pastor's wife whose marriage is on the rocks, turns up on the island. With a growing realisation that her husband is not who he seems to be, she embarks on an anti-gay crusade but is unexpectedly challenged and forced to re-evaluate her beliefs.

With stunning cinematography and lashings of sweeping romance, *CHILDREN OF GOD* is a bold and beautiful piece of work and a striking examination of gay politics in the Bahamas.



MY FRIEND FROM FARO

Dir. Nana Neul / Germany / 90min / 2009

THURS. 18th Nov./ 8.45pm/ QFT

Nana Neul's blistering directorial debut has drawn comparisons with *Boys Don't Cry* and *Unveiled*. Daydreamer Mel can't wait to quit her catering job and fly to her dream destination: Portugal. Things change when the beautiful Jenny literally crashes into her life (Mel nearly runs her over in her car). It is love at first sight, but there's just one problem: Jenny mistakenly assumes Mel to be a boy. Despite this, the pair become boyfriend and girlfriend. With Mel attempting to disguise her true gender at every turn, her journey from tomboy to out lesbian is fraught with life-defining dilemmas and sweet surprises.

Screening with short film...

BUTCH TITS Dir. Jen Crothers / Canada / 4 mins / 2010

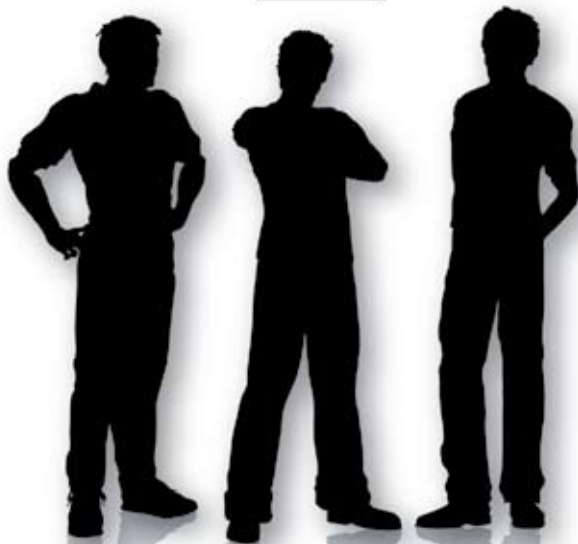
Butch women discuss the sometimes complicated relationship they have with their breasts. A wonderfully intimate, raw, honest and funny short from former Belfast resident, Jen Crothers.

“ Promoting the health & well-being of gay & bisexual men in Northern Ireland ”

- Counselling
- Personal Development
- Information

- Sexual Health Advice
- Mental Health Advice
- Listening Ear

- Training
- Advocacy
- Support Groups



the
rainbow



project

www.rainbow-project.org

info@rainbow-project.org

028 9031 9030

FAT

an extra-large fantasy

THURS 18th Nov. 8pm

Brian Friel Theatre, Queen's University

£9/£8 (QUB Students £5 at door)

Booking: www.outburstarts.com

Special offer pass for all three performances at Brian Friel Theatre. See www.outburstarts.com for details.

in partnership with



Written and performed by Pete Edwards, *FAT* is the multi-media journey of a gay, disabled man in search of his heart's desire. Combining innovative movement and images with bizarre and poignant anecdotes, *FAT* follows James in his surreal quest to find the fat man, eat some spaghetti and live happily ever after.

Pete Edwards is a writer, actor and live artist. His work incorporates modes of communication with regard to differing speech and movement patterns that are rarely explored in contemporary performance. *FAT*, his first full-length solo show, debuted at London's Oval House to great acclaim in 2009.

"A strange and wonderfully different kind of performance... balletic and operatic. It goes well beyond a performance about disability, or even about desire. Extraordinarily beautiful."
Ernst Fischer, Live Artist and Creative Research Fellow

"Epic... like an odyssey - I was away with you."
Helen Spackman, Performer

FAT includes a mix of BSL-interpretation and captioning. The performance is audio-described.

Life may be gay

but work
can be hard.

UNISON supports lesbian, gay, bisexual and transgender workers in the health, education, local government and community/ voluntary sectors in Northern Ireland.

Networking, legal advice, social events and protection at work.

To join UNISON in Northern Ireland
Call 028 9027 0190

To contact the LGBT group
www.unison.org.uk/out



UNISON - your friend at work

deja vu vu *presents*

A LESBIAN WALKS INTO A BAR ...

women's comedy & club night

FRI 19th Nov. 8pm

Black Box, Hill St.

£5

Booking: www.blackboxbelfast.com

Join the ever-fabulous Deja Vu Vu hosts for a local line-up of bold, brazen and devilishly funny ladies who plan to tickle you in places your mother never told ya you had.

Followed by women's 70's and 80's club night featuring DEJA VU VU and guest DJs til late.

Confirmed acts include....

GEMMA HUTTON

Gemma Hutton plans to be "the biggest thing to come out of Northern Ireland since Iris Robinson's legal bill" and has performed all over the UK from the Edinburgh Fringe to Leichester Square Theatre in London. She was recently put on the 2011 "Ones to watch" list by UK Funny Women, and is soon to perform her first London headline gig.

FIDELMA CAROLAN

Hilarious, irreverent and no-holes-barred (literally), Fidelma brings you "I can't believe she just said that" observational comedy about lesbian relationships, local politics and Jodie Fister. I mean Foster.

HEATHER FLEMING

Here's me, a lebanese Orange Lil?! Tha's boggin!
Our Heather does Our Jimmy in an affectionate lesbionic tribute to the wonderful James Young.

Fancy stepping up to the mic yourself?
Why not come along to the
OUTBURST Comedy Workshop on
Sat. 13th Nov. where you can hone
your material for a short slot in our
showcase! (see page 7 for workshop
details)

If you think you can win over a crowd,
with your dazzling wit, drop us a line
at info@outburstarts.com

6

NO GAYS

**Nobody deserves this.
And nobody deserves
to get away with it.**

Homophobic Hate Crime is unacceptable.

To stop it, report it.

0845 600 8000

In an emergency call 999

Confidential online reporting at
www.psni.police.uk



BALL



& Other Funny Stories About Cancer

Fri. 19th Nov. 8pm

Brian Friel Theatre, Queen's University

£9/£8 (QUB Students £5 at door)...

Booking: www.outburstarts.com

Special offer pass for all three performances at Brian Friel Theatre. See www.outburstarts.com for details.

Unexpected, quirky and provocative, *BALL & Other Funny Stories About Cancer* is a unique performance about illness and the changing body over time. Presented by Brian Lobel in one evening for the first time ever, his trilogy of work written in 2003, 2006 and 2009 challenges the stories of cancer survivors and cancer martyrs that have come before - infusing the "cancer story" with an urgency and humour which is sometimes inappropriate, often salacious and always, above all else, honest and open.

Starting from the moment of diagnosis with testicular cancer in 2001, *Ball...* goes beyond stories of cancer treatments to explore sexuality, gender and politics. Each of the three performances have toured extensively throughout the world in theatres, cabarets, medical schools and galleries. Putting the three shows together as one, *BALL & Other Funny Stories About Cancer* attempts to show that surviving cancer is only half the battle.

You'll laugh, you'll cry, you'll want to perform a self-exam.



Queer at Queen's 2010 CURED!

NORMAL AND NORMALLER

13th/19th Nov., Queen's University Belfast

For registration & detailed information on events, see

www.brianfrieltheatre.co.uk/conferences.html

All events are free, except for theatre performances.

This year's Queer at Queen's focuses on the mainstream desire to 'normalise' all who sit outside, or actively resist, popular notions of what is 'normal'. Looking at sexuality, disability, health and ill health, this performance and discussion-based event poses questions about 'compulsory normality' and challenges our own ideas about what is 'normal'.

Saturday 13th November

Workshop: with guest artist Joseph Mercier

Walk Like a Man: Gender, Movement and Performance. 12-3pm

Performance: **Giselle, or I'm too Horny to be a Prince**, created and performed by Joseph Mercier. 8pm. See [page 6](#) for details.

Thursday 18th November

Guest seminar: Professor Laurence Senelick

The first coming-out play

4pm, Meredith Room, 23 University Square

Laurence Senelick is Professor of Drama at Tufts University, Massachusetts. He was elected to the American Academy of Arts and Sciences, 2010. His numerous publications include the ground-breaking *The Changing Room: Sex, Drag, and Theatre* (Routledge, 2000) and *Lovesick. Modernist Plays of Same Sex Love, 1894-1925* (Routledge, 1999)



Thursday 18th November

Keynote lecture: Dr Margrit Shildrick

Out of Order: Danger, disability and desire

5.30pm, Brian Friel Theatre, 20 University Square

Margrit Shildrick is Reader in Gender Studies at Queen's University Belfast and Adjunct Professor of the Critical Disability Studies program, York University, Toronto. Her long term research interests have focused on the body and particularly on the notion of the anomalous body, whether that relates to sex and gender, to disability, to ageing, or to cyborgs.

Friday 19th November

Public discussion: **The arts, sexuality & disability**

2pm Brian Friel Theatre, 20 University Square

A guest panel of artists including Ju Gosling (*Abnormal*) and Brian Lobel (*BALL, and Other Funny Stories about Cancer*) will discuss intersections between gender, sexuality, disability and health/ill health.



Friday 19th November

Public performance/lecture: Leroy Moore, Jr
2pm Brian Friel Theatre, 20 University Square



Leroy Moore, Jr. is an African American disabled writer, poet, community activist, and feminist. He is the author of a spoken word CD and chapbook entitled *Disabled Man with a Big Mouth & a High IQ*, and his poems and

articles have appeared in numerous publications. Leroy lectures regularly on the intersection of race and disability and is the founder of the Krip-Hop Project, which produces hip-hop mixtapes featuring disabled hip hop artists from around the world.

Friday 19th November

Performance:

BALL & Other Funny Stories About Cancer created and performed by Brian Lobel.
See [page 21](#) for details.

Also at **QUEER AT QUEENS...**

TERMINATING

by Tony Kushner

Directed by Alyson Campbell (*wreckedallprods*)

Part of the OUTBURST Opening Night Showcase, see [page 3](#) for details.

Terminating is also being performed, guerilla theatre style, in non-theatre spaces throughout the week at OUTBURST. Look out for additional performance dates and times on the OUTBURST web and facebook pages and Brian Friel Theatre website.

Admission is FREE.

...and beyond **QUEER AT QUEENS**

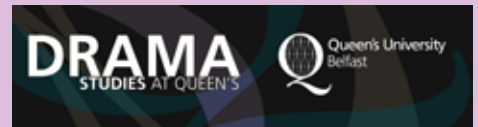
Thursday 25th November

Eithne McLaughlin Memorial Lecture: Professor Robert McRuer

Life (Crip) Sex Acts: Neoliberalism, Affect, Intensity
5pm, Sociology Building, Room TBC

Robert McRuer is Professor of English at the Columbian College of Arts and Sciences, George Washington University and author of *Crip Theory: Cultural Signs of Queerness and Disability* (2006), *The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities* (1997) and many articles.

His work focuses on queer and crip cultural studies and critical theory; his first book centered on contemporary LGBT writers, particularly LGBT writers of color, and his most recent book attends to cultural sites where critical queerness and disability contest heteronormativity and compulsory able-bodiedness.



Walk Like a Man dance workshop
kindly supported by



SCORE!

Outburst Football Challenge

Sat. 20th Nov. 1pm

Victoria Park Playing Fields

(off Sydenham Bypass, BT4)

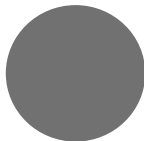
FREE admission

More drama than a Puccini opera!
More high kicks than Fosse!
More spontaneous raised voices than
an episode of Glee!
Welcome to the Outburst football
challenge...it's art, only with balls.

We're queering the pitch as Belfast's
only out lesbian football team,
Belfast Braves F.C., take on the
creative might of Outburst's very own
specially selected team.

We're delighted to present this match
as part of the Irish Football
Association's *Love Football, Hate
Bigotry* campaign. So wrap up warm
and come get your chant on.
All welcome.

Supported by



BELFAST BRAVES
FC





LOVE FOOTBALL
HATE BIGOTRY



European Union
European Regional
Development Fund
Investing in your future

ABNORMAL

WORKSHOP with JU GOSLING

SAT. 20th Nov. 11am- 4pm

Arts & Disability Forum

Ground floor, 109-113 Royal Avenue

FREE Admission. Registration essential.

Email: info@adf.ie

What does it mean to be abnormal?

Who decides?

Do any of us actually feel abnormal?

Celebrate your ab/normality!

Join artist Ju Gosling (aka ju90) to explore these themes further with words and art.

Ju Gosling (ju90) is a 40-something queer disabled webmaster and multimedia storyteller. She works mainly with digital lens-based media, but also with performance, text and sound. Her *Abnormal* exhibition runs from Oct. 15th-Nov. 25th at Arts & Disability Forum, Belfast, with work developed from an artist's residency at the National Institute of Medical Research (NIMR), funded by the Wellcome Trust.

The *Abnormal* workshop is open to all. Bring a packed lunch; other refreshments and all materials will be provided.

BSL interpretation and other access provision available on request at the time of booking.



in partnership with



The Company Youth Theatre presents

BEAUTIFUL THING

SAT. 20th & SUN. 21st Nov. 8pm

The Rainbow Factory Studio Theatre,

College Square North

£7/£6 Tickets available on door or
pre-booking by phone on 028 9024 0551.

The Company Youth Theatre Group presents a stage adaptation of Jonathan Harvey's classic gay film, *Beautiful Thing*.

Jamie is an unpopular lad who lives on an inner city housing estate and bunks off school to avoid football. He lives next door to Ste, a more popular athletic boy who is frequently beaten up by his dad.

The story tells of their growing attraction for one another, from initial lingering glances to irrefutable love. An urban fairtale with big heart, *Beautiful Thing* is an uplifting story of summer, love and Mama Cass.

The Company Youth Theatre Group is made up of young people aged 16 – 25 and is part of YouthAction N.I.'s Rainbow Factory, School of Performing Arts.

Contact diane@youthaction.org for more information and group bookings.



FESTIVAL VENUES, BOOKING & INFO

BOX OFFICE

Pre-booking is recommended for all events. Tickets are available through our individual event venues, the Outburst website and at the door before events when available.

Concession prices listed are available to students, unemployed, over 60's and personal assistants of people with disabilities. See event pages for additional offers and details.

VENUES

BLACK BOX

18-22 Hill St. Cathedral Quarter, BT1
Tel: 028 9024 4400
Online booking: www.blackboxbelfast.com

QUEEN'S FILM THEATRE (QFT)

20 University Sq., BT7
(To the side of main University Building)
Tel: 028 9097 1097 (After 6pm only)
Online booking: www.queensfilmtheatre.com

THE BRIAN FRIEL THEATRE

20 University Sq., BT7
This is in the main QFT cinema building.
Online booking: www.outburststarts.com

ALL SOULS CHURCH HALL

52 Elmwood Ave., off lower Lisburn Road /
University Road

BELFAST LGBT COMMUNITY CENTRE

Memorial House, 9-16 Waring St., BT1

BFF BEAN BAG CINEMA

23 Donegall St., BT1
Back of Belfast Exposed gallery.

VENUE ACCESS

All official festival venues are wheelchair accessible. **FAT** is audio described, with BSL signing throughout. Signing is also available for **Abnormal** workshop by pre-request only. Because we may have more wheelchair users coming to some of this year's events, we ask that you contact our festival partners ADF in advance so that additional spaces can be created if needed.

Email: info@adf.ie or call 9023 9450.

If you have any additional access needs, please don't hesitate to contact ADF.

Note: Personal assistants always receive free tickets at QFT for their film screenings; seats not guaranteed without tickets, so please let them know when booking.

ABOUT OUTBURST

OUTBURST Queer Arts Festival is a not-for-profit initiative, dedicated to supporting and celebrating lesbian, gay, bisexual and transgender creativity in Northern Ireland. The festival is run by volunteers. If you have expertise in event management, marketing, fundraising etc. and would like to get involved, we'd love to hear from you. Submissions for next year's festival will be accepted from February 2011 only.

FESTIVAL CONTACTS

Email: info@outburststarts.com

Web: www.outburststarts.com



Join us for updates, videos, news and modern fancy networking carry-on.
"OUTBURST Queer Arts Festival, Belfast"

Programme concept & design by Ruth McCarthy

FESTIVAL PROGRAMME AT A GLANCE

DATE	TIME	EVENT	VENUE	DETAILS
FRI 12th Nov	7.30pm	OPENING NIGHT	Black Box	Pages 2, 3
SAT 13th Nov	12 noon Various 3.00pm 7.00pm 8.00pm	Walk Like a Man Dance Workshop The Pansy Project Comedy performance workshop FILM: Prayers for Bobby Giselle, or I'm too horny to be a prince	Brian Friel Theatre Belfast City Centre QFT Building All Souls Church Hall Brian Friel Theatre	Page 6 Page 5 Page 7 Page 8 Page 6
SUN 14th Nov	12 noon 3.00pm 5.00pm 8.00pm	Family Art Workshop Lesbian Culture, Rad or Bad? debate FILM: For The Bible Tells Me So Gerry Potter, Conor Kelly & guests	LGBT Centre BFF Bean Bag Cinema All Souls Church Hall Black Box	Page 7 Page 11 Page 8 Page 10
MON 15th Nov	7.00pm	FILM PREMIERE: Howl	QFT	Page 12
TUE 16th Nov	6.45pm 8.45pm	FILM: A Marine Story FILM: Bear Nation	QFT QFT	Page 13 Page 13
WED 17th Nov	6.45pm 8.45pm	FILM: Loose Cannons FILM: Out in the Silence	QFT QFT	Page 14 Page 14
THU 18th Nov	6.45pm 8.00pm 8.45pm	FILM: Children of God FAT FILM: My Friend From Faro	QFT Brian Friel Theatre QFT	Page 15 Page 17 Page 15
FRI 19th Nov	Various 8.00pm 8.00pm	QUEER AT QUEENS Lesbian Comedy Night & club Ball & other funny stories about cancer	Various Black Box Brian Friel Theatre	Pages 22, 23 Page 19 Page 21
SAT 20th Nov	11.00am 1.00pm 5.00pm 8.00pm	Abnormal Workshop Score! Outburst Football Challenge FILM: Trembling Before G-D Beautiful Thing	Arts & Disability Forum Victoria Park All Souls Church Hall Rainbow Factory	Page 26 Page 24 Page 8 Page 27

www.lasionline.org
lasi

lesbian advocacy
services initiative

supporting lesbian & bisexual women and our families
through capacity building, lobbying for change,
peer support and information sharing.



LASI, Belfast LGBT Centre, 9-13 Waring Street, Belfast BT1 2DX
Email: info@lasionline.org **Tel:** 028 9024 9452

