

OUTBURST QUEER ARTS FESTIVAL

Belfast 8-17 November 2018



OUTBURST

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Ruth McCarthy

ADMINISTRATION

Kathy Young

FESTIVAL OPERATIONS

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QUEER AT QUEEN'S

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Outburst Arts Festival is a limited company NI603571 and a Northern Ireland Charity, number NIC102016.

Outburst is a space for unfettered creativity and feral thinking. The viewpoints expressed through events at Outburst are not necessarily shared or endorsed by sponsors, funders or partners.

When I was thinking about what we might have as the leading visual for Outburst's glorious twelfth year, the image of a determined, ever-growing menagerie of creative outlaws kept tapping me on the shoulder.

While the festival has always been about the passion and creativity that artists, activists and communities bring to it, this year more than ever it feels like we have a glittering gang with a united purpose: to shake up the idea of what it is to make art that takes risks, to say something about our lives, loves and experiences as queer people in Belfast and across the world.

It's no accident that most of the work in our programme this year is by artists and performers from the north/ Northern Ireland and the south of Ireland. Art thrives in times of change and - while funding support for the arts continues to be carelessly decimated - our LGBTQI+ writers, artists and performers are creating some of the most exciting, challenging and entertaining work out there. Work that is vital and meaningful. Art that reflects the ambition and energy of who we are and where we want to be, despite the hurdles and barriers we face.

So here we are - Outburst 12 - and our queer arts family of creative kinships has grown. We want it to grow even more, beyond us and in all directions. There are many events this year where you can take part directly, so get involved. Outburst is what you bring to it. Thank you so much for that. And enjoy it.

Ruth McCarthy
Artistic Director

Funders



LOTTERY FUNDED



Lead Partner



Supported by



Belfast City Council



Department for Communities
www.communities-ni.gov.uk



Public Health Agency

Project supported by the PHA



Festival Club



Event partners



Outburst is supported by the enthusiasm and generosity of many people.

For your time and encouragement this year, a special thank you to

Colette Norwood, David Codling, Pablo Rossello, Michael & Joan at QFT, Rachael, Sarah, Holly, Mairead & all the gang at Black Box, Monica Pearl, Kurt Taroff, Trish McTighe, Ruth McGowan, Pedro Donald, Peter Richards, Olivier Martin, Silvia Lunazzi, Barbara Hammer & Karl McCool, Fiona at Thrive, Niamh at Theatre NI, Stuart at the MAC, Jimmy at the Lyric, Alyson Campell, Lachlan Philpott, Stacey Gregg, our international family: Natalia Mallo, Simone Harris, Lisa Kerner & Leho de Sosa, Fidelma Carolan, Emma Campbell, Conor Mitchell, Maria McManus, John O'Doherty, Paul Maddern, Lizzie Devlin, Ushi Bagga, Kate Tyndall, all our Outburst volunteers, esp Mary, Julie, Anne & those who help us every year, Marie Quieri, Naomhan O'Connor, Annette Feldman, Sara Greavu, Gemma & Electra, Roisin Geraghty, Stephen Farrier, Cindy Mizher, Cathy Costain, Terry McGaughey, Marion & Jamie, Lauren, India, Rua, Sarah and all the amazing young LGBTQI+ people we've met this year.

MORE IF LESS IF

We want you to come to our events. If you fancy it.

We always keep our ticket prices low, but we know that lack of money can make it impossible for some of you to see work that you would really love. But for some of you, that's not a problem. Outburst is a charity, but we need to make enough to pay our artists fairly. We also want to make sure we're not excluding anyone in the community. Because the Arts are for everyone.

So this year we're going to try an experiment on ticket pricing for some of our events. Here's how it works...

Selected events will have a set standard ticket price that's recommended. There will be an option to pay **MORE IF** you can pay a bit extra to help those people pay **LESS IF** they don't have it. So if you can give us an extra £2, £5, £10 that will help us deliver vital and exciting new queer arts events. If you're broke, pay £2, £5, £7 or whatever you can afford. The price you pay is up to you. Look for the **MORE IF, LESS IF** symbol on selected events.

thrive



#moreiflessif

THEATRE AND PERFORMANCE



CAKE

Outburst Arts & wreckedAllprods present

CAKE DADDY

Performer Ross Anderson-Doherty

Writers Ross Anderson-Doherty & Lachlan Philpott

Director Alyson Campbell

Composer/sound design Marty Byrne

Visual & costume design Leho De Sosa

Stage/Production Manager Siobhán Barbour

Concept & dramaturgy

Ross Anderson-Doherty, Siobhán Barbour, Alyson Campbell, Jonathan Graffam & Lachlan Philpott.

MOBIE
LESS



LOTTERY FUNDED





Black Box

FRIDAY 9th November 9pm

SATURDAY 10th November 10pm

£10 75mins  18+

DADDY

It's been in the oven for over a year and finally Outburst is excited to present the premiere of a delicious new Australian – Irish queer collaboration!

Cake Daddy is about being fat in a fat-phobic world. An interactive banquet featuring Outburst favourite Ross Anderson-Doherty, this joyfully unapologetic show plunges you belly deep inside one gorgeous queer man's experience of fat/ness, laying bare the fortitude and fabulosity required to step into the world as a fat person today. It's about owning the word fat and not apologising for taking up space. Ross takes us on a very personal journey to a queer and fat-positive response to body shaming and angrily, uproariously, unpacks the intricacies of fatness through brilliant original songs, conversation and cake.

wreckedAllprods' Alyson Campbell and Lachlan Philpott (*GL RY/WhoLE*, *The Trouble with Harry*, *Bison*) team up with long-time collaborator Ross and composer Marty Byrne to shake, slap and bake this chequered Battenberg of a show. *Cake Daddy's* gonna make your cake RISE.



ARTIST IN RESIDENCE

GEMMA HUTTON

MY BIG QUEER OUTBURST DIARY

We can't think of a better performer for our first ever Outburst Residency!

Gemma Hutton: comedian, actor, hostess, Bangorian Queertopian mama and all round local queer legend, will be in residence for the week of the festival in the new feminist led queer space, **The 343**, aka the Old Bank Buildings space in East Belfast. Through a series of podcasts and interventions that she'll be cooking up with you in the festival run-up, she'll be documenting the life and times of Outburst, hoking around the minds of audience members and performers.

Throughout the week she'll also be working on the development of her own new show that we hope to bring you a preview of at Outburst 2019. She also plans to drink gin.

At the end of this Queer labyrinth of discovery she'll be performing a smorgasbord of humorous ponderings about what she's learned about queer art and artists during the festival.

(Black Box, before *Overfired* at 10.30pm Friday 16th Nov)

Follow our twitter, instagram and facebook feeds for updates on all the carry on.

The 343 will also get our festival party started with a full set after **CAKE DADDY** in the Black Box on Friday 9th November.



THE LAST DISTANCE

ALEXANDRE PAULIKEVITCH
LEEN HASHEM

Would you wait for me a little, to learn how to love myself?
A question asked. A question danced.

Combining classical Arabic prose and Baladi dance (commonly known as Oriental Dance), Beirut artists - poet Leen Hashem and dancer Alexandre Paulikevitch - present a queer performance that flows through endless questions about queerness, gender, sexuality, war, desire, religion and childhood.

How can a tomboy grow to love herself, let alone demand that the world celebrates her? What happens when we let the body speak? What happens when we break language and turn it into Baladi dance? How can we dance in the absence of music?

An open-ended journey of dancing and reciting is the central feature of this performance. It is a queer duet of vocal and bodily art, bending much more than gender, and summoning one of the queerest acts: asking questions, and dancing them. *The Last Distance* was presented as the closing performance of *Love Letters to Meem*, an LGBTQ group art exhibition curated by Dima Matta in May 2018 in Beirut.

In Arabic with English surtitles.

Leen and Alexandre will be in conversation after the performance.
See International Queer Arts Sharing page for details.

SATURDAY 10th November
Brian Friel Theatre 2pm
FREE 25mins  14+



HEADLINES

Headlines is an examination of the psychological effects of the "emotionalization" of the news. With the growing tendency of media and news outlets to sensationalise, heighten fear and accentuate the negative, this dance work by acclaimed Jamaican choreographer Oniel R. Pryce explores how media bombardment impacts on our health, especially as queer people.

The headlines that have inspired the creation of this work have come from Jamaican news media reports on violence against members of the LGBT community, political unrest and sexual assault.

The artists will be in conversation after the performance.
See International Queer Arts Sharing event for details.

Choreographer: Oniel R. Pryce

Dancer: Neila Ebanks

Producer: Simone Harris

Oniel R. Pryce is an international choreographer, dancer and teacher. He has created work for The Company Dance Theatre and The National Dance Theatre Company of Jamaica (NDTC), with which he was also a dancer. He is Senior Lecturer in the Performance and Choreography Department at the Edna Manley College School of Dance in Kingston, Jamaica.

Jamaican dance artist Neila Ebanks has created and presented internationally, including work for the Bienal de Danza del Caribe, Cuba and Tobago Contemporary Dance Festival. She is Head of Department, Dance Performance & Choreography at the Edna Manley College of the Visual and Performing Arts, Kingston Jamaica.

SATURDAY 10th November

Brian Friel Theatre 3.30pm

FREE 20mins  16+



MERIAN

With a virtuoso vocal that flows between the Andean, Creole, Afro-Peruvian and Latin American folk traditions, Peruvian transfeminist singer Merian (them/they) gives an exciting and inclusive new face to Latin roots music.

Born into a family rooted in Lima and Ayacucho, a region in the Peruvian Sierra filled with traditional music, they grew up singing, playing and listening to Andino rhythms, Creole music and Latin American folk songs. Their 2016 debut album *Raíz/Es* – recorded live in the rehearsal room of the Symphonic Orchestra of the National Grand Theatre in Lima – compiles stunning Peruvian and Latin American folk songs in an acoustic format of guitar, double bass, Peruvian cajón and voice.

We are excited to present Merian's first concert in the global north, an absolute treat for roots and world music fans and an inspirational grassroots political force for LGBTQI+ people.

Merian will also facilitate a free song-making and singing workshop as part of our Youth Takeover Day.

Collaborative Singing For Resistance

Saturday 10th November, 11am Black Box ALL AGES

Participants will be guided through an exploration that will turn into a composition process. We will create a song that will serve as a resistance and resilience mechanism to talk about experiences, history and demands as a community.

SUNDAY 11th November

Black Box 8.30pm

£8 - £6 70 mins  18+

BREWING

New Queer Writing In Development

Join us for rehearsed readings & sharings of works in progress by local writers



SUNDAY 11th November

Black Box 3.30pm

£5 100mins  16+



HATCHET JINNY by Stacey Gregg

Granny was Hatchet Jinny. She solved problems with a hatchet. She taught me everything.

Growing up queer in Belfast has gifted me with an inconvenient lifetime's quest: to recover all the far flung, ragged parts of myself and cobble them together into one happy human lump. Then maybe I can come home.

Stacey Gregg is a writer, performer and director based in London. Her plays include *Shibboleth*, *Perve*, *Lights Out* and the multi award-winning *Scorch*, which premiered at Outburst in 2015 and is being adapted for the BBC. Most recently she has written for *The Innocents* on Netflix and her first feature film is currently in development.

THE PARTY by Amanda Verlaque

A homophobic minister resigns in disgrace. A new political party wants his once-safe seat. To secure it they need a jaded electorate's support. An "out and proud" PR guru is hired for the buff and polish, but when careers clash with ego and conscience clashes with lies, who wins? *The Party* is a fictional take on PR spin, sexuality and the personalities jockeying for position in Northern Ireland's stagnant political arena.

Amanda Verlaque is a TV drama producer. She started writing in 2015 with her work first appearing in lesbian anthologies. She has also written short film scripts: *Jump* was filmed in Scotland; *My Backyard* and *Egg* go into production in 2019. *The Party* is her first play.

GLASS HOUSES by Dominic Montague

Belfast 2018. Sexuality is still a political issue but there's an app to suit everyone. When there are endless possible connections at your fingertips, what's stopping you?

When relationships are best kept casual, where's the harm?

When you can be anything to anyone, who are you?

From Dominic Montague, the writer of *Quartered: Belfast, A Love Story*, comes a new comedy, or tragedy, or something in between, about what it means to be human in the golden age of digital dating.



LOVE SONG TO LAVENDER MENACE

Fresh from roaring success at Edinburgh Festival Fringe and a sell-out run at the Royal Lyceum Theatre Edinburgh, James Ley's Scottish 80s gay RomCom comes to Outburst for one night only!

Nostalgic bookseller Lewis and party-boy Glen star in this funny, celebratory play about Scotland's radical, lesbian, gay and feminist bookshop that began in the cloakroom of Scotland's first gay nightclub and became the beating heart of Edinburgh's LGBT+ community.

With its brilliant gay 80s soundtrack, will-they-won't-they romance and a timely nod to the importance of queer books and queer spaces for pre-internet LGBT+ generations, *Lovesong to Lavender Menace* is a history lesson as deeply entertaining as it is poignant and timely.

★★★★★ *Hilarious, heartfelt and provocative Scotsman*

★★★★★ *A stunningly beautiful play* [TheReviewsHub.com](https://www.the-review-hub.com)

★★★★ *A thoroughly entertaining and important piece of LGBT social history*
Stage

SUNDAY 11th November

The MAC 7pm

£12.50 - £17.50 75mins  16+





CHOICES

BY STACEY GREGG

Some choices are ours to make, others are made for us.

Issues of reproductive justice around the world are becoming more closely linked with the fight for queer body autonomy and wider LGBTQ+ human rights and we are reflecting on this across Outburst this year.

In this live reading, award-winning Northern Irish playwright Stacey Gregg guides us through two intimate stories of women faced with the complex challenges of reproductive choice.

Choices is part of B!RTH, a collection of international plays that question birth practice and the cultural pressures that surround it. These plays are tools to raise awareness and provoke debate.

Originally commissioned by the Royal Exchange Theatre Manchester as part of the B!RTH debate www.birthdebate.com and supported by the Liverpool School of Tropical Medicine and the Oglesby Charitable Trust.

Tuesday evening's performance will be followed by a panel discussion with writer Stacey Gregg, Emma Campbell (Co-Director, Alliance for Choice), Naomhan O'Connor (Transgender NI) and Ruth McCarthy (Artistic Director, Outburst).

All profits donated to Alliance for Choice.

MON 12th & TUES 13th November

The MAC 8pm

£9/£6 50mins  14+





Belfast Ensemble *present*

THE DOPPLER EFFECT

THE BELFAST ENSEMBLE return to Outburst with a stunningly original show.

First seen in development at the Lyric last year, Belfast composer Conor Mitchell's completed work tells the story of one gay man's night in the city he calls home.

A floating cube suspends a string trio and actor in the air, merging nightclub, concert, stage play and visual art. Part installation, part underground junk concert, this intense and stunning immersive show presents the best of what's new in music theatre.

A truly innovative work from one of our most creatively exciting companies in the North.

Wed 14th - Fri 16th November 8pm

Sat 17th November 3pm & 7.30pm

Lyric Naughton Studio

£15 / £12.50 60mins  16+



Outburst and Queer@Queen's present

SPLIT BRITCHES

UNEXPLODED

ORDNANCES (UXO)

Outburst and Queer@Queen's are thrilled to welcome iconic lesbian theatre makers Split Britches to Belfast for the first time.

Since 1980, Lois Weaver and Peggy Shaw have created work out of a feminist, democratic DIY aesthetic, performing their first pieces at the WOW Café in NYC, which they co-founded. Their latest show comes to us from a sold out 5 night run at the Barbican in London.

Combining a Dr Strangelove-inspired performance with a daring forum for public conversation, *Unexploded Ordnances (UXO)* explores ageing, anxiety, hidden desires and how to look forward when the future is uncertain. In our Situation Room, twelve audience members are invited to become a Council of Elders to discuss the global issues of the day, as the company weave in satirical insights and humour.

Adopting the characters of a bombastic general and ineffectual president, Peggy Shaw and Lois Weaver lace this interactive piece with both playful urgency and lethargy, encouraging discussion about the political landscape.

Lois Weaver will give a talk about her work on Saturday 17th November at 12pm. See Queer@Queen's event for full details.

Performed by Lois Weaver and Peggy Shaw

Written by Lois Weaver, Peggy Shaw and Hannah Maxwell

Technical Design Jo Palmer Video **Content Design** Claire Nolan

Design Consultant Matt Delbridge **Sound Design** Vivian Stoll **Choreography Consultant**

Stormy Brandenberger **Company Manager** Laura Petree **Producer** Alex Legge

Created in collaboration with Jo Palmer, Claire Nolan, Matt Delbridge, Alex Legge, Sarah Vickery, Edythe Woolley and Meghan Hodgson.

FRIDAY 16th November
 Brian Friel Theatre 7.30pm
 £10 75mins  14+





MAWAAN RIZWAN

JUICE

Even with 18 million views on YouTube and TV spots on ITV's *Next of Kin* and BBC's *How Gay is Pakistan?* Mawaan Rizwan STILL lags behind the rest of his family in the fame stakes.

And this natural born show-off / move buster / Missy Elliot freak isn't taking it lying down.

Fresh from supporting Simon Amstell on tour, Mawaan brings you a deeply personal, endearingly charming, silly and skilfully physical show about love, liberation, and what happens when you accidentally make your mum really really famous. A big hit at the 2018 Edinburgh Fringe and one of Outburst's favourite feel-good shows of the year, *Juice* is the perfect Friday night queer tonic.

★★★★★ *Sweet, silly, saucy, sassy and stupendously funny. Juice is a thirst-quenching joy-ride of a stand-up set. To Do List*

★★★★ *Full on feel good show Evening Standard*

★★★★ *The Times* ★★★★★ *Fest Mag*

FRIDAY 16th November

Black Box 9pm (Door 8.30pm)

£10 60mins  18+



OUTBURST QUEER FRINGE AWARD 2018

OVERFIRED

We're pure delighted to present the winner of the Outburst Queer Fringe Award, in partnership with Dublin Fringe.

Overfired is a fierce queer state-of-the-nation performance of songs you thought you knew.

Like those guys with guitars they've been watching in bars, Stefan Fae and Lady K are stomping their feet to a different beat. They've been poked and stoked, so gird your loins for a rollicking dash and grab of steamy musical delights. Sinéad? Pulp? Eiffel 65? They've got them all. Batten down the hashtags there chicken; the revolution won't happen on your newsfeed. The revolution will be...OVERFIRED!

Developed under the mentorship of Peaches at MAKE, an artist development programme and residency initiative of Cork Midsummer Festival, Dublin Fringe Festival, Project Arts Centre and Theatre Forum.

Also supported and developed with Live Collision International Festival

Created and performed by Stefan Fae and Lady K

Directed by Tom Creed

Sound Engineer Eóin Murphy

Lighting Design by Ciarán Gallagher

Produced by Carla Rogers

FRIDAY 16th November

Black Box 10.30pm

£8 75mins  18+

ABOMINATION

A proud look, A lying tongue,
Hands that shed innocent blood,
A heart that devises wicked plans,
Feet that are swift in running to evil,
A false witness who speaks lies,
And one who sows discord among brethren
(Proverbs 6:16-19)

MUSIC | THEATRE | NEW

The Belfast
ENSEMBLE

Belfast Ensemble *present*

ABOMINATION THE DUP ON RECORD

Luke 20: 46-47 *Beware of the teachers of the law!*

In a special one-off performance created for Outburst, THE BELFAST ENSEMBLE present a timely, powerful and unapologetic new work that is a testament to the power – and duty – of artists: to fearlessly hold a mirror up to those in power.

In 2018 Northern Ireland is cited as the most homophobic area in Western Europe. That homophobia goes right to the heart of our political leadership. Interviews, 'casual' remarks, parliamentary speeches; DUP members' spoken and written words on LGBTQI+ rights, equal marriage, and the very existence of LGBTQI+ people is infamous, inflammatory, and - most controversially - allowed.

With verbatim text, live orchestral instruments, actors and trademark video the Belfast Ensemble takes a cutting-edge look at this verbal record in a 21st century Belfast context.

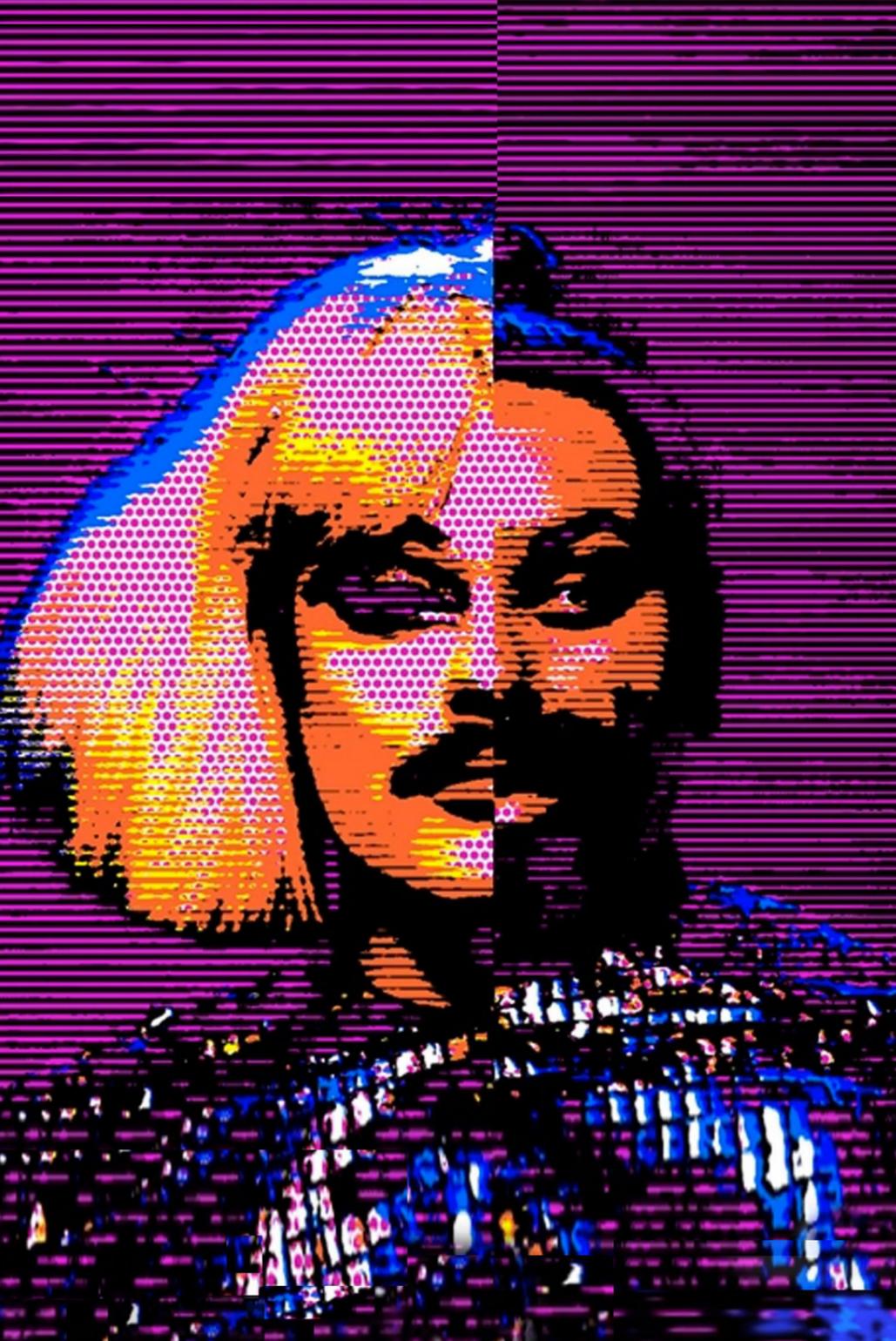
Show begins at 9pm after the performance of The Doppler Effect.
For admission, simply book for The Doppler Effect at 7.30pm.

SATURDAY 17th November

Lyric Naughton Studio 9pm

Admission with

The Doppler Effect 7.30pm ticket



QUEERTOPIA PRESENTS

POWER CUT!

It is the year 2049; across the globe the queer revolution changed the landscape of the future from dull into FABULOUS!

Except for one place: one tiny little speck on the rainbow planet... Northern Ireland.

Still in political deadlock and without a government for decades, the future is grimmer than ever. We join Dick and Cnt as they gear up for a night of covert queer frivolity before - the power cuts! With no Grindr or Facebook to keep them occupied, they must entertain ... THEMSELVES! With the help of special guest visitors to their queer living room (conveniently located RIGHT ON THE BLACK BOX STAGE), our queer heroes go through a night of discovery, sexual awakening, intrigue and tickling of the political vacuum, with one final twist that will see the queer future of Northern Ireland change ... forever!

**Followed by CLOSING PARTY til late
with DJ Kate Brennan Harding**

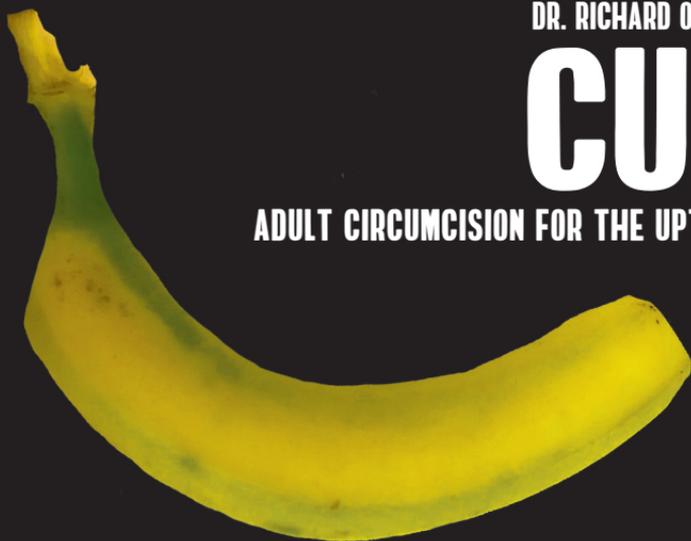
(Today FM, Pride, Mother Club Dublin and more recently with cabaret and disco collective Fat Puppy at Electric Picnic.)

Expect queer clubbing of old, where everyone joins together in a hot sweaty sexy happy mess!

SATURDAY 17th November

Black Box 10pm (doors 9pm)

£7 til closing  18+



DR. RICHARD O'LEARY

CUT

ADULT CIRCUMCISION FOR THE UPTIGHT

Adult penile circumcision is a subject in health that is rarely discussed, at least in public, but *Cut* aims to speak out and break the taboo.

In this entertaining true-life story of a Cavalier who became a Roundhead, Dr. Richard O'Leary takes us beyond the embarrassment and squeamishness of a tight foreskin in this hilarious educational talk about that most sensitive of body parts – the penis. In the comforting hands of Dr. O'Leary, this short performance lecture will lead you comfortably through the minefield of questions you were too afraid to ask.

Richard O'Leary is well-known for his performances at Belfast's *TenX9* storytelling events and for his hit solo show *There's A Bishop in My Bedroom* at Outburst 2017. This short performance lecture – inspired by his own experience with adult circumcision and taboos in the health service – aims to get health professionals, men and others talking about the important things we are reluctant to say out loud.

See *Cut* in a hospital theatre or a performance theatre, only at Outburst!
With thanks to **UNISON**, the public service union.

event supported by



SUNDAY 11th November

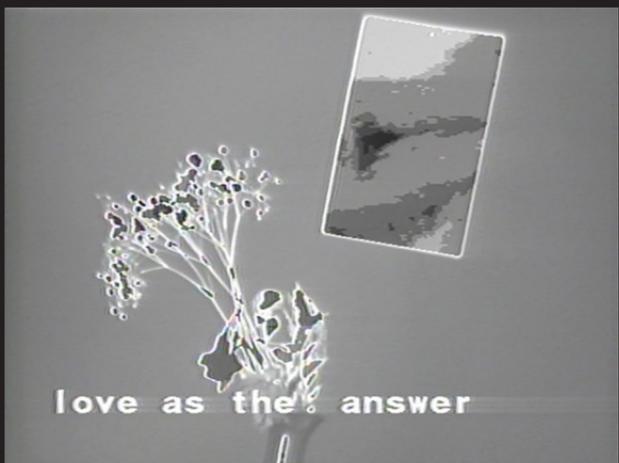
The MAC Crush Area 6pm

FRIDAY 16th November

Samuel Irwin Lecture Theatre
at Royal Victoria Hospital 1pm

FREE 25mins  18+

SOUND + VISION



Outburst and Golden Thread Gallery present

BARBARA HAMMER

My work makes these invisible bodies and histories visible. As a lesbian artist, I found little existing representation, so I put lesbian life on this blank screen, leaving a cultural record for future generations.

Barbara Hammer was born in 1939 in Hollywood, California. Now living and working in New York, she is considered the foremost pioneer of queer feminist cinema. For almost fifty years she has been making film, photography, performance and installation that has influenced two generations of artists and filmmakers challenging the straight and male-dominated iconography of the female body and sexuality. In partnership with Golden Thread Gallery, we are very excited to bring you three essential experimental works by Hammer that illuminate lesbian histories, lives and representations.

DYKETACTICS! (1974) Lasting just four minutes, Dyketactics! is one of Hammer's earliest completed films and is acknowledged as the first film made by a lesbian which explores the nature of lesbian sexuality.

NO NO NOOKY TV (1987) No No Nookie TV confronts the feminist controversy around sexuality with electronic language, pixels and interface. Even the monitor is eroticized in this film/video hybrid that points fun at romance, sexuality, and love in our post-industrial age.

BEDTIME STORIES I,II,III (1988) Three highly intellectual, highly sexual, visually playful digital works, charged with humour and political power.

Launch **THURS 8th November**
Golden Thread Gallery 6.30pm
FREE  16+ Runs to Nov 30th



LOVED

STORIES OF PASSION + ACCEPTANCE

Curated for Outburst by DuoVision and the Artcetera Gallery, *LOVED* by Charlie Hunter and Mike Wyeld documents the experiences of Belfast's Bear community and explores the Bear community's global incarnations and edges, including chasers, trans Bears, Bears of Colour and more. *LOVED* explores aging and body image within a wider LGBTQ+ culture that can value youth and unattainable beauty more than health, both physical and mental.

LGBTQ+ people often find ourselves equal parts credited and accused of igniting social change. From civil rights to gentrification, it's easy to project polemic onto such a diverse group. While myths of beauty and ideas around body shape, fitness, even obesity are hotly debated in mainstream culture, some people – including "Bears" – have found acceptance in new movements, formed new alliances and set in motion new ideas, they are "LOVED."

LOVED puts Bear culture under the most intense microscope. **Vice TV**

Launch **THURS 8th November**

Artcetera Studio 6pm

FREE  16+ Runs through festival



OUTLAWS

OUTLAWS

We are thrilled to mark the launch of OUTLAWS - a new, ongoing collaborative illustration and storytelling project between Outburst Arts and illustrators Mel Carroll (founder and director of UsFolk illustration agency in Belfast) and Jamie Beard. Both artists are Outburst alumni, having previously been behind Outburst Queer Arts Festival projects like *Outburst: Illustrated* (2017, collective project as UsFolk) and *Drawing Home* (2016, Jamie Beard).

OUTLAWS is in development as a visual queer history of the gay male experience in Northern Ireland throughout the mid to late 20th century. Honing in on the themes and issues at the heart of this lived experience, and focusing closely on the 1970's where one might say such narratives find their epicentre, Mel and Jamie are inviting anyone with a story to tell to come and be a part of this unique new project as they aim to illustrate what is often a hidden history in Northern Ireland, amplifying voices visually with raw honesty and heart.

Join us as we launch OUTLAWS with a taster illustration exhibition that offers a glimpse of what you can expect from this project, as well as a chance to get involved.

Launch **THURS 8th November**
Black Box Green Room 6pm
FREE Runs through festival

QFT FILM

QUEENS
FILM
THEATRE.
COM

with thanks to
Peccadillo Pictures
The Film Collaborative
Thunderbird Releasing
Film Hub NI

THE KILLING OF SISTER GEORGE

Dir: Robert Aldrich / USA / 1968 / 138mins

Sat 10th Nov. 6.20pm QFT £6.95 / £5.30 18+

To celebrate 50 years of QFT, we kick off our 2018 film programme with another classic that's celebrating its big five-oh – Robert Aldrich's dark lesbian melodrama *The Killing of Sister George*. Hugely controversial on its release in 1968, the film's blatant portrayal of lesbian sexuality was met with one of the first X ratings in US cinema, which limited the release and caused it to flop. It's since achieved cult status, not only for the killer one-liners and brilliant performances but also for the rare



footage of the Gateways Club, a real-life underground lesbian hang out in 1960s London .

"Sister George" (Beryl Reid in arguably her best big-screen role) is June, a boozy, ageing BBC radio soap actress who lives with her strangely childish middle-aged lover, Alice (Susannah York). Rumours abound that her soap character is to be killed off and things get worse when hard-nosed BBC producer Mrs. Croft (Coral Browne) takes an interest in Alice...

Very much of its time in its dark and dramatic vision of lesbianism, this is a much loved queer pulp classic all the more for that outdated drama and deserves to be up there with Aldrich's *Whatever Happened to Baby Jane?* for its portrayal of women on the edge.

QFT

QUEENS
FILM
THEATRE.
COM



SORRY ANGEL (PLAIRE, AIMER ET COURIR VITE)

Dir: Christophe Honoré / France / 2018 / 132mins

Mon 12th Nov. 6.20pm QFT £6.95 / £5.30 🧑18+

Vibrant and moving **Hollywood Reporter**

Represents yet another major stride in the treatment of gay relationships on-screen **Variety**



Outburst is excited to present a preview of the new film from French director Christophe Honoré (*Les Chansons d'amour*).

Set in 1993 *Sorry Angel* is a tale of one man coming into his own and another preparing to say goodbye to the world and let its wonders slip from his grasp. Jacques is a writer living in Paris. He hasn't yet turned 40 but - sick though stable with AIDS - already mistrusts that the best in life is yet to come. Arthur is a student living in Brittany who refuses to think that everything in life might not be possible. He wants the same creative community that Jacques outgrew ages ago, the pair's eventual love affair becoming a shrewd window into intergenerational contrasts and a treatise on conflicting ideals. Sensuality and mortality commingle defiantly in this radiant and wrenching new film that offers a variation on the formula of Andrew Haigh's delicate two-hander *Weekend* for the Francophile set.

Leo is a 22-year-old rent boy who yearns for affection. In poor health and with no fixed address, he finds fleeting solace in the arms of the men he meets through his work. The solitude of Leo's life is eased when he falls for fellow hustler Ahd. But when his romantic feelings are violently rebuffed, Leo begins to spiral, questioning if he will ever find the love he so desperately craves.

Premiering at 2018 Cannes Film Festival, Camille Vidal-Naquet's arresting debut is one of quiet introspection and disarming fragility. Félix Maritaud brings an unexpected compassion to the screen with a raw and vulnerable central performance that's nothing short of devastating. *Contains strong sexual imagery and sexual violence.*



QFT

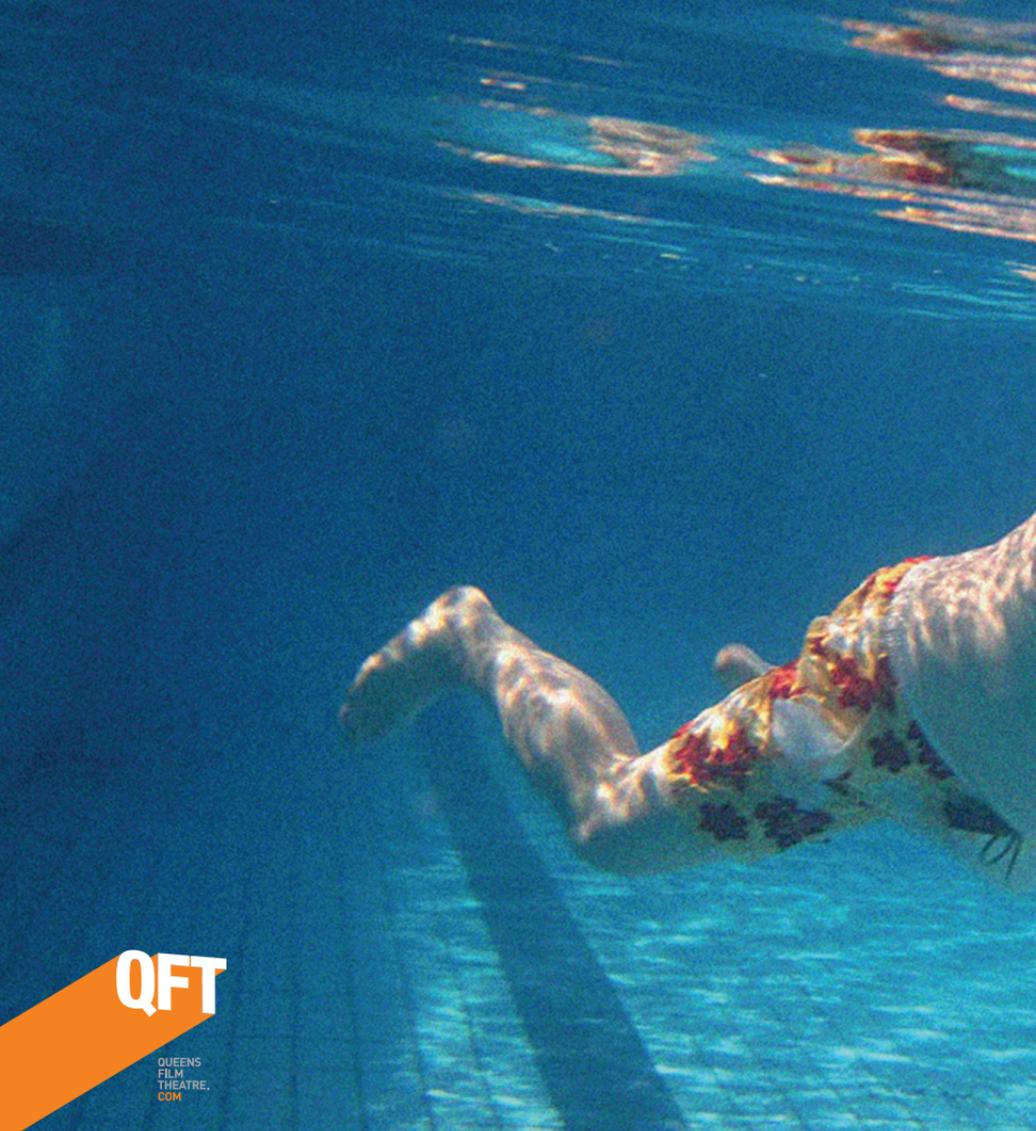
QUEENS
FILM
THEATRE.
COM

Raw, uncompromising and yet strangely romantic. **Hollywood Reporter**

SAUVAGE

Dir: Camille Vidal-Naquet / France / 2018/ 98 mins
Tues 13th Nov. 6.50pm QFT £6.95 / £5.30 🧑 18+





QFT

QUEENS
FILM
THEATRE,
COM

A DEAL WITH THE UNIVERSE

Dir: Jason Barker / UK / 2018 / 90mins

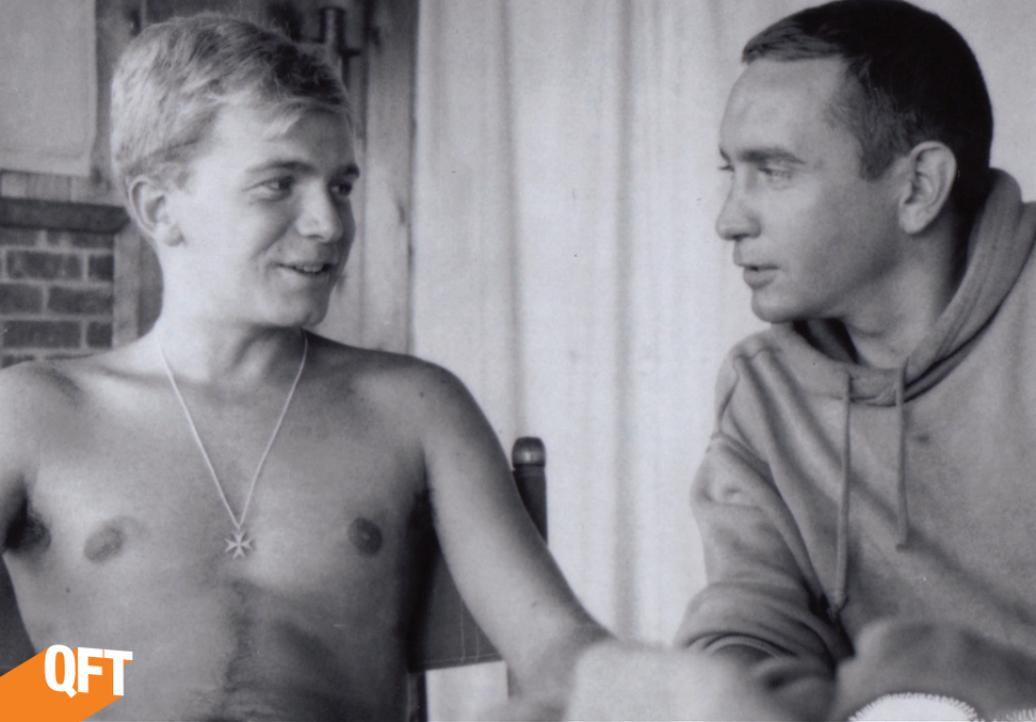
Wed 14th Nov. 6.20pm QFT £6.95 / £5.30 🧑 16+

A Deal With the Universe follows Jason Barker's incredible story of how he came to give birth to his child. Charting over ten years of life with his partner Tracey and drawing on the filmed diaries made over the last ten years, the film documents his transgender journey as well as his journey to parenthood.



This is a surprising, joyous, deeply moving and sometimes very funny documentary about very ordinary queer lives in extraordinary circumstances. Groundbreaking in terms of its intimate insights into gender identity and new parenthood, it will resonate profoundly with anyone who's ever tried to have a baby but is ultimately universal in appeal thanks to the playful charm and raw sincerity of its central couple.

We are delighted that Jason will join us after the screening to talk about his film.



QFT

QUEENS
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THEATRE.
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EVERY ACT OF LIFE

Dir: Jeff Kaufman / USA / 2018 / 92mins

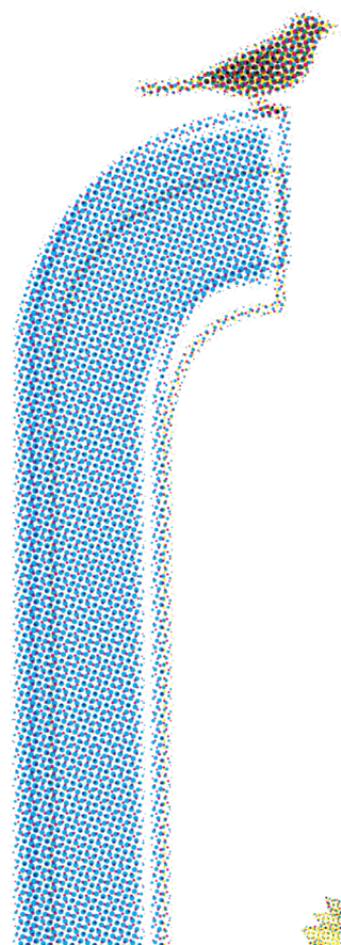
Thurs 15th Nov QFT 8.45pm £6.95 / £5.30 🧑 16+

Every Act of Life is a fascinating and inspiring portrait of Terrence McNally - one of America's most renowned playwrights and queer trailblazers - from his complicated childhood in Corpus Christi, Texas, to travelling the world as tutor to John Steinbeck's children, to the present day as an 80-year-old married gay man. With award-winning Broadway shows like *Frankie and Johnny in the Clair de Lune* and *Kiss of the Spiderwoman*, McNally's groundbreaking career in the theatre weaves through the fight for LGBTQ rights, his triumph over addiction and pursuit of love and inspiration.

Rich with rare theatre footage and interviews with Angela Lansbury, Nathan Lane, Tyne Daly, Chita Rivera, Rita Moreno, and Christine Baranski—among many others—and the voices of Bryan Cranston (as John Steinbeck) and Meryl Streep (as McNally's high school teacher), this exploration of the four-time Tony-winning playwright's life is packed to the rafters with theatre luminaries, making it an absolute must-see film for Broadway lovers and a wonderfully uplifting film that reveals the power of the arts to transform.

Poignant, incredibly inspiring . . . indispensable. The Village Voice

SPECIAL EVENTS





POETRY JUKEBOX HOUR BY HOUR

Nothing can be done but by inches. I write out my life hour by hour, word by word . . . imagining the existence of something uncreated this poem, our lives.

Adrienne Rich

Outburst is delighted to host a special inaugural curation of an exciting development of Quotidian –Word on the Street – a new travelling version of the Poetry JukeBox.

Poetry Jukebox is exactly that - an outdoor jukebox with a curated selection of recorded short poems, available to play by anyone on demand. The idea behind the jukebox is to make poetry available in public spaces and to amplify quiet voices in our cities.

Hour by Hour is the Outburst edition of Poetry JukeBox, curated by poets Paul Maddern and Maria McManus and featuring poets who identify as LGBT+/ queer. Featuring twenty local and international poets including Leen Hashem, Sarah Clancy, Erin Halliday, Toby Buckley, Conor Cleary, Pdraig Regan, Gail McConnell and Mícháel McCann (and with more invited poets announced in the festival run-up), it will have its first temporary home out back in the Sunflower Bar, Outburst's festival club.

Join us for a special free event featuring some of the participating poets at 6.30pm on Friday 9th November to celebrate the opening of Outburst 2018. All welcome.

This edition of Poetry Jukebox is supported by Arts Council of Northern Ireland through the National Lottery and British Council Northern Ireland.

Launch **Fri 9th November**
Sunflower Bar 6.30pm
FREE Runs through festival

QUEER YOUTH TAKE OVER



TAKEOVER DAY

We're taking a back seat and giving Outburst over to LGBTQ+ young people!

Led by young LGBTQI+ people through Youth Action, Cara Friend, Belfast Trans Resource Centre and Youth Dialogues for Peace, we present a day of creative workshops, screenings, talks, making, doing and performance.

Our team of brilliant young curators-in-the-making (aged 16-25) will be working with the Outburst team on the events throughout October and the full programme will be revealed online later in the month.

In addition to events on the day, we will be giving away tickets to many Outburst events for young people interested in reviewing events online and taking part in festival review podcasts. If you want to get involved, just email us at

participate@outburststarts.com

Youth Takeover day will end with a special all-ages queer gig starting at 5pm and featuring

PILLOW QUEENS (Dublin)

STRANGE NEW PLACES (Belfast)

MERIAN (Peru)

POETS from CONTACT THEATRE (Manchester)

& many more!

Follow us on Twitter, Instagram and Facebook for updates!

SATURDAY 10th November

Main Hub: Black Box

11am - 8pm  14+

supported by

HALIFAX FOUNDATION
for Northern Ireland





OUTITUDE

Dir: Sonya Mulligan / Ireland / 2018/ 88mins

Produced by an all-female, all-queer team, Outitude is a heartfelt documentary that attempts to get to the core of what it means to be lesbian in Ireland - exploring what defines us, what connects us, and what our commonalities and differences are.

Dublin based filmmaker Sonya Mulligan and producer Ger Moane conducted numerous interviews and group discussions throughout Ireland, north and south, with members of the LGBTQI+ community of all ages and walks of life. The resulting grassroots film delves into the lives of rural and urban lesbians, self-professed bar dykes and the queer, trans and curious, exploring our histories, experiences and hopes for the future. Familiar faces such as poet Mary Dorcey, journalists Nell McCafferty and Una Mullally and Irish Minister Katherine Zappone join a host of community activists, writers and dykes-about-town in this moving, insightful and often very funny gem of a film that's long been needed in capturing lesbian experience across the generations.

Sonya, Ger and some of the film's participants will join us after the film for a Q&A.

Outitude premiered at GAZE film festival and won the Audience Award 2018. Presented in partnership with Gaze International LGBT Film Festival Dublin.

SATURDAY 17th November

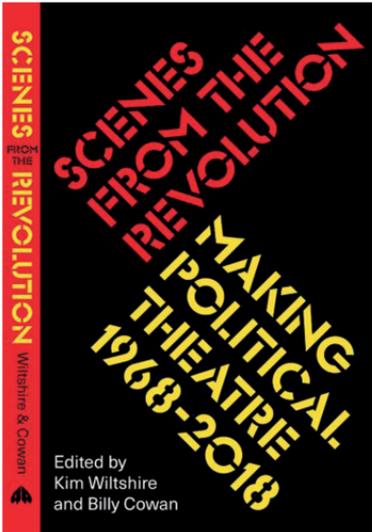
Black Box 2.30pm

£5 90mins  14+

Outburst with Queer@Queen's & Theatre NI presents

BOOK LAUNCH AND PANEL DISCUSSION

SCENES FROM THE REVOLUTION



We kick off a day of theatre focus with the launch of *Scenes from the Revolution: Making Political Theatre 1968-2018*, a new book edited by Kim Wiltshire and Manchester-based Northern Irish playwright, Billy Cowan. Celebrating 50 years of political theatre in Britain through essays and interviews - including key LGBT work - the book explores a rich history of political theatre and asks: how might theatre makers now apply these approaches in a politically troubled world?

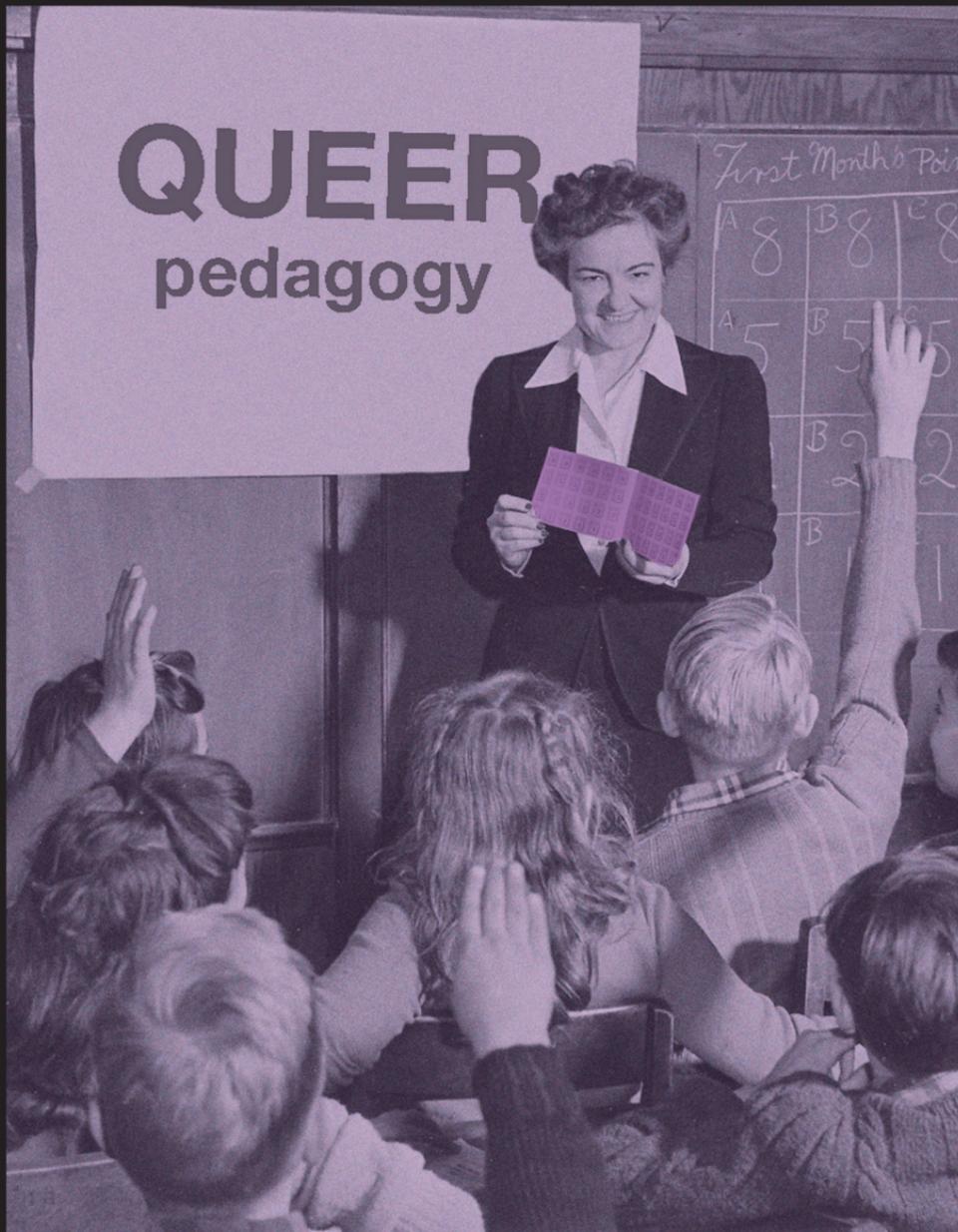
We invite you to join with our panel of local and international writers and theatre makers, including Billy Cowan, Conor Mitchell, Stacey Gregg and Lachlan Philpott in exploring the role of queer theatre and storytelling in engaging with some of the biggest issues we face right now, both locally and globally.

SUNDAY 11th November
Black Box Green Room 2pm
FREE 60mins  14+

PARTICIPATE

interactive events for sharing, learning & plotting

QUEER pedagogy





QUEER@QUEEN'S 2018

QUEERING EDUCATION

Queer@Queen's is our annual programme of talks, panel discussions, performances and screenings that bring cutting edge developments in queer studies, especially around queer art and performance, beyond the academy. Each year, we take a specific theme or topic and look at ways to engage with wider LGBTQIA+ community, arts and activism.

This year's focus is on queer pedagogies (methods and practices of teaching). Q@Q presents a series of talks and workshops that ask the questions: What IS queer pedagogy? What makes a queer classroom? How do we learn and teach (queer arts in particular) outside of mainstream education programmes and institutions? How do we support the next generation of queer artists? How do we pass on knowledge in ways that are non-normative and queer?

We'll also link in with Outburst's International Queer Arts Sharing programme to include ideas and experiences from beyond the global north.

You'll find more details on Q@Q events throughout this brochure, including

Feral Queer Camp w/ Alyson Campbell & Stephen Farrier *all week*
Queer Theatre Now panel discussion Sunday 11th 2pm

Failing better: a queer pedagogy with Dr Jonathan Heron
Sat 10th Nov 11am *Brian Friel Theatre (120 mins)*

Bringing together Samuel Beckett and the Rocky Horror Show, and interdisciplinary research on failure, this lively interactive workshop will consider 'failing better' as a queer strategy for learning (and teaching). Jonathan is an Associate Professor at University of Warwick and co-founded the Samuel Beckett Laboratory at Trinity College Dublin.

Lois Weaver in her own words
Sat 17th Nov 12pm *Brian Friel Theatre (60 mins)*

Artist, activist and Professor of Contemporary Performance at Queen Mary University of London, Lois Weaver co-founded Spiderwoman Theatre and WOW and was Artistic Director of Gay Sweatshop in London. Her solo performances and work with Peggy Shaw as Split Britches have sealed her reputation as one of our most important lesbian and feminist performance makers. This lecture gives insights into her work and practice.

Visit our website and social media pages for the full Queer@Queen's line up.

#q@q18 facebook: **Queer at Queen's**

SIGN UP!

FERAL QUEER CAMP

WITH ALYSON CAMPBELL AND STEPHEN FARRIER

Queer@Queen's seeking participants for Feral Queer Camp!

Be part of a new group who will consider: how we learn (from each other) about what makes performance queer; how we talk about queer performance; and how we might develop a network of queer thinkers who can talk to each other and to others about queer performance. This will include how we talk about queer work beyond, but connected to, our passion for it. Led by feral academics Alyson Campbell and Steve Farrier, this is open to anyone - enthusiasts, developing artists, practitioners and people who have not yet had access to, or have chosen not to enter into, Higher Education.

HOW DOES IT WORK?

- The group will kick off before the festival with participants meeting to explore how we talk about queer performance critically, with a spirit of development and care for the work and the people who make it.
- Participants will see three pieces of performance work at the festival, courtesy of Outburst.
- The group will meet during the week to discuss the work we've seen, possibly joined by some of the artists to chat together about their work.
- You will do some reading, reflection and hopefully some writing.
- At the end of the festival, the group will meet for a potluck dinner –where each participant brings a dish –to draw out your experience and develop critical languages around queer performance. We'll look at how discussions such as these might form part of the development of more, stronger, and deeply connected queer performance.

The fee for the camp will be a dish brought to the potluck dinner and the production of a short piece of writing about one or more of the works you have seen in the festival (for sharing through Outburst platforms)

There are limited places so registration in advance is essential.
Please email participate@outburstarts.com before **November 1st**.

The camp is part of Queer@Queen's, Queen's University Belfast, led by Trish McTighe and Kurt Taroff. Alyson and Steve are supported by The University of Melbourne and Royal Central School of Speech and Drama (respectively), where they work.

INTERNATIONAL QUEER ARTS SHARING

Over the last three years, we have been working in partnership British Council to develop a queer arts network for sharing, co-creating and skills development with established LGBTQ+ arts producers and artists in the Global South. To date this has resulted in some great touring developments, co-curating and skill sharing with emerging arts leaders and we'll have more news on new developments during the festival.

This year we are excited to include participants from more countries in this peer-sharing, including Lebanon, Mexico and Egypt.

We invite you to join us at open discussions and sharing sessions, where artists, arts producers and activists will discuss their work and national contexts for development. These sessions are open to all but will be of particular relevance to anyone with an interest in global LGBT+ issues, as well as queer artists and producers interested in international co-development.

Introduction to the Outburst Network and international delegate discussion

Friday 9th November 1pm - 4pm Black Box Green Room

The Last Distance (Performance) followed by panel discussion

Developing Queer Art in Lebanon, North Africa and the Arabian Peninsula

Saturday 10th November 2pm Brian Friel Theatre

With Leen Hashem (*poet and activist, Beirut*) Alexandre Paulikevitch (*dancer, Beirut*) and directors of Shubbak Arab Arts Festival, London.

Headline (Performance) followed by artist Q&A

Queer Arts Development in the Jamaican Context

Saturday 10th November 2pm Brian Friel Theatre

With Neila Ebanks (*dancer*) and Simone Harris (*arts producer*)

See specific event pages for full details of performances.

WORKSHOP: STAGING QUEER



To work in theatre and performance in Northern Ireland is an extraordinary thing and presents its own peculiar challenges. Similarly, to be a member of the LGBTQ+ community here presents its own challenges. And seeing representations of ourselves on stage here can be equally delightful and frustrating.

This workshop, hosted by Theatre NI, Outburst Arts and The Rainbow Project and facilitated by Ross Anderson-Doherty (*performer/teacher*) and John O'Doherty (*Director, Rainbow Project*), is a space for the theatre community, teachers and other practitioners in Northern Ireland to discuss LGBTQ+ representation in theatre and explore how we can improve inclusion of LGBTQ+ people and stories. In a safe and friendly environment, participants will be encouraged to ask the questions you always wanted to ask with a view to building support for those who wish to develop and nurture a more inclusive working environment and creative practice.

Advance booking for the workshop is essential.

Please email participate@outburstarts.com to book your place.

Full details on registration. Please let us know when booking if you have specific access needs.

SATURDAY 17th November

1pm - 4pm

FREE with registration

BOOKSVCIGARETTES

SMASHING TIMES

Mae Elvis Kaufman, Chuckles, 2014.
Digital Photograph. Courtesy of the artist



Outburst and CCA are delighted to partner up again for another instalment of the welcoming and accessible reading group, booksvscigarettes. This time, we are reading Andrea Long Chu's sharp and moving essay on trans lesbian experience, *On Liking Women*. Taking in ideas about exclusion, desire, and gender identity as a political concept, *On Liking Women* shifts between the personal and the political with nuance and wit.

This event is free and open to everyone and there's no preparation required. We just sit around, have some tea and take turns reading out loud from the text. Or you can just listen if you prefer to. Email to let us know you're coming so we have enough texts printed for everyone participate@outburstarts.com

booksvscigarettes is CCA's intermittent reading group. It takes its name from George Orwell's essay which assessed the price and value of reading against other pursuits.



Pull up a chair, grab a cuppa and settle down for hidden history storytime.

It's a hundred years since women were first able to vote in Parliamentary elections in Britain and Ireland. In this centenary year, little has been said of the key role that lesbians and bi women played in the suffragette movement. In this fascinating short informal talk, writer and historical novelist Hilary McCollum highlights some of the leading lesbian suffragettes, including writers and artists, and the tactics they used to win the vote (from window smashing to arson), also revealing how anti-lesbian sentiments - both within and outside the movement - impacted on the campaign.

CCA

SATURDAY 17th November
Black Box Green Room 12pm
FREE 90 mins  16+

SATURDAY 17th November
Black Box 2pm
FREE 20 mins 14+

GET ME IN!

TICKETS, VENUES & ACCESS

BOX OFFICE

Book your festival tickets through

www.outburstarts.com

Outburst aims to make our events affordable. See **MORE IF, LESS IF** ticket scheme for low/no income tickets.

Most events are free for those accompanying people who need access support. Please contact your specific venue directly to check availability when booking.

ACCESS & AGE SUITABILITY

Guide symbols for venues /events:



Age Suitability Guidance

No symbol if suitable for all ages



Full Wheelchair Access

Other venues may have partial access. Call to check.



Gender Neutral/Unisex Toilet Available

In Belfast these are often unisex disabled toilets. We're working

with Belfast Trans Resource Centre to support changing this in more venues.

Please let us know as far in advance as possible if you have specific access needs that we can support you with.

For all enquiries contact
hello@outburstarts.com

Join us for updates, media and news on



@OutburstArts

#outburst18

VENUES

BLACK BOX & GREEN ROOM

18-22 Hill St. BT1 2LA

Tel: 028 9024 4400



QUEEN'S FILM THEATRE (QFT) & BRIAN FRIEL THEATRE

20 University Sq. BT7 1PA

Tel: 028 9097 1097 (QFT)



THE MAC

10 Exchange St. West BT1 2NJ

Tel: 028 9023 5053



THE SUNFLOWER BAR

Union St. BT1 2JG

Tel: 028 9023 2474

GOLDEN THREAD GALLERY

84-94 Gt. Patrick St. BT1 2LU

Tel: 028 9033 0920



ARTCETERA STUDIOS

43b Rosemary St. BT1 1QB

Tel: 07784 404205



LYRIC THEATRE

55 Ridgeway St., BT9 5FB

Tel: 028 9038 1081



Samuel Irwin Lecture Theatre

ROYAL VICTORIA HOSPITAL

274 Grosvenor Rd, BT12 6BA



OUTBURST PROGRAMME DAY BY DAY

THURSDAY 8th Nov	Opening: LOVED Opening: Outlaws Opening: Barbara Hammer	Artcetera Gallery Black Box Green Room Golden Thread Gallery	6pm 6pm 6.30pm
FRIDAY 9th Nov	International Queer Arts Sharing 1 Launch: Poetry JukeBox Cake Daddy	Black Box Green Room Sunflower Bar Black Box	1pm-4pm 6.30pm 9.00pm
SATURDAY 10th Nov	Singing for Resistance Workshop Youth Takeover Day Q@Q: Failing Better The Last Distance Beirut Panel Discussion Headlines + Queer Arts Jamaica Q&A All Ages Gig: Pillow Queens + Strange New Places FILM: The Killing of Sister George Cake Daddy	Black Box Green Room Black Box Brian Friel Theatre Brian Friel Theatre Brian Friel Theatre Brian Friel Theatre Black Box QFT Black Box	11am 11am 11am 2pm 2.30pm 3.30pm 6pm 6.20pm 10pm
SUNDAY 11th Nov	Scenes from the Revolution Book Launch & Queer Theatre Panel Brewing: New queer writing Cut Love Song to Lavender Menace Merian	Black Box Green Room Black Box MAC Crush Area MAC Upstairs Theatre Black Box	2pm 3.30pm 6pm 7pm 8.30pm
MONDAY 12th Nov	FILM: Sorry Angel Choices	QFT The MAC	6.20pm 8pm
TUESDAY 13th Nov	FILM: Sauvage Choices + post show discussion	QFT MAC Upstairs Theatre	6.50pm 8pm
WEDNESDAY 14th Nov	FILM: A Deal With The Universe The Doppler Effect	QFT Lyric Naughton Studio	6.20pm 8pm
THURSDAY 15th Nov	The Doppler Effect FILM: Every Act of Life	Lyric Naughton Studio QFT	8pm 8.45pm
FRIDAY 16th Nov	Cut Q@Q: Unexploded Ordnances UXO The Doppler Effect Mawaan Rizwan: Juice Overfired	Royal Victoria Hospital Brian Friel Theatre Lyric Naughton Studio Black Box Black Box	1pm 7.30pm 8pm 9pm 10.30pm
SATURDAY 17th Nov	Q@Q: Lois Weaver Lecture BookVCigarettes Reading Group Workshop: Staging Queer Talk: Smashing Times FILM: Outitude The Doppler Effect The Doppler Effect Abomination Queertopia: Power Cut! + party	Brian Friel Theatre Black Box Green Room On Registraion Black Box Black Box Lyric Naughton Studio Lyric Naughton Studio Lyric Naughton Studio Black Box	12pm 12pm 1pm 2pm 2.30pm 3pm 7.30pm 9pm 10pm
THROUGHOUT FESTIVAL	All exhibitions, see Sound+Vision Q@Q: Feral Queer Camp		

OUTBURST FESTIVAL CLUB 2018

SUNFLOWER

PUBLIC HOUSE AND LIVE MUSIC
UNION STREET, BELFAST.

