

# **OUTBURST**

## **QUEER ARTS FESTIVAL**

**BELFAST 15-23 NOVEMBER 2013**

# Arts Council of Northern Ireland

Developing the Arts in Northern Ireland



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Brendan Jamison, Green JCB Bucket with holes, Arts Council Collection

**Festival Director** Ruth McCarthy

**Film Programme** Cian Smyth

**Programme Support** Niall Rea, Alyson Campbell, Michael Staley (QFT)

**Festival Admin** Tracey McDowell

### Board of Directors

Cian Smyth (Chairperson), Hilary McCollum, Michael McCrory, Darren Niven, Simon Rea, Patrick Sanders, Marie Quiry.

OUTBURST Arts Festival is a company limited by guarantee No. NI603571  
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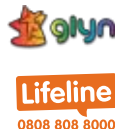
#### Principal Funder



#### Funding Supported by



#### Event & Venue Partners



### Without you, we're nothing...

Thank you to all who supported the festival this year, especially our brilliant volunteers, sponsors, venues and performers. Huge thanks to.... Niall Rea, Alyson Campbell, Michael Staley and Susan Picken, Ross McDade, Paul Murphy, Sarah and all at Black Box, Richard Summerville, Debbie, Julianne and Anne at ACNI, Christine at Belfast City Council, Deirdre McNamee at PHA, Cara & co. at HERE NI, Paula Keenan, Fidelma Carolan, John O'Doherty, Sharon Curran, Laura McMahon, Darren Smyth. Ruth would like to thank Vera Sheehan.

### INTRODUCTION

Outburst is seven and, like all seven year olds, is getting a little more adventurous, a little more inquisitive and probably a little bit cheekier.

Since the festival began in in 2007, the LGBTQ community here has grown in confidence and visibility and that progress is shining through in the brilliant talent, creative visions and emerging work that we showcase this year.

Outburst is always a reflection of our Queer Times and our 2013 programme is no exception. We're delighted to present a stunning on-street exhibition challenging our ideas around trans\* representation, in addition to an exclusive performance from trans street legend and acclaimed Antony & the Johnsons musician, Baby Dee. We explore stories around gay fatherhood, lesbian herstory, mental health and other issues that affect our everyday queer lives. We're also delighted this year to welcome so many of our non-LGBT creative allies and friends, including Marie Jones and Martin Lynch, who have contributed to our creative queer conversation. And, as ever, Outburst is also about pure fun and entertainment. We have a sizzling hot film programme for you in partnership with QFT, lots of dancing and a stunning closing event, curated by the inimitable Amy Lamé, that brings together the very best queer performance talent from London and Northern Ireland. All this, plus a kissing booth... We'll see you there!

love, **OUTBURST**

OUTBURST 2013 is dedicated, with love and gratitude, to Seán Morrín and P.A. McLaughlin.

Any views expressed through OUTBURST are not necessarily shared or endorsed by our funders or our event partners. Our funders and partners do not accept any responsibility or liability for same.

opening  
night

**QABARETT III: Revenge of the Quare Inner Child** Fri. 15th Nov. 8pm / Black Box / £6

Like Santa, the Tooth Fairy and Edwin Poots, it's sometimes hard to believe that a Sonic Lesbian Gay Male Bear with a musical career actually exists. But he does.

Opening Night of Outburst wouldn't be the same without the delightfully random music and musings of Belfast's Ross Anderson-Doherty and Jonny McMillen-Patterson.

For the third installment of Qabarett, they take us back to the delights and demons of our Queer Childhoods, facilitating our collective catharsis and healing through a back catalogue of diva ballads and childhood-related classics that you probably hoped you'd never have to listen to again.

Join us for a lively evening of lullabies, laughter and possible litigation. It's cheaper than therapy!





in association with *Strange Victory*

**BABY DEE & LITTLE ANNIE** Sat. 16th Nov. Doors 8.30pm / Black Box / £10

The last year has offered up some great albums but few more startlingly original than *State Of Grace*, the quietly brilliant collaboration between Baby Dee and Little Annie, featuring appearances from alt. music luminaries such as Bonnie “Prince” Billy. Baby Dee is an enchanting composer, performance artist, classically trained harpist and transgender street legend. Known originally for playing harp on Anthony & The Johnsons’ debut album, her infectious cackle and extraordinary talent on piano, harp and accordion over her own seven studio albums has won her many musical admirers. She’s joined on *State of Grace* by Little Annie (aka Annie Anxiety); smokey contralto, raconteur and restless spirit who has spent the last 30 years creating a body of work that would take much more space

than available here to list. With an unforgettable voice that’s exquisitely lived in and evocative of Tom Waits at his torchiest, she’s worked with everybody from Marc Almond to Crass and Antony Hegarty.

OUTBURST is delighted to bring two of the most colourful and artistically prolific voices of the last 20 years to the Belfast stage for the first time, for what promises to be a very special gig.

“A New York baby and a London legend” - Antony Hegarty  
“Completely different and completely brilliant” - Evening Standard  
“A quiet beguiling beauty” - Independent On Sunday  
“Startlingly affecting stuff (4/5)” - Attitude

## Opening Night After Party: HOTEL MOTEL

Fri. 15th Nov. / 10pm / Upstairs@ Aether & Echo / £5

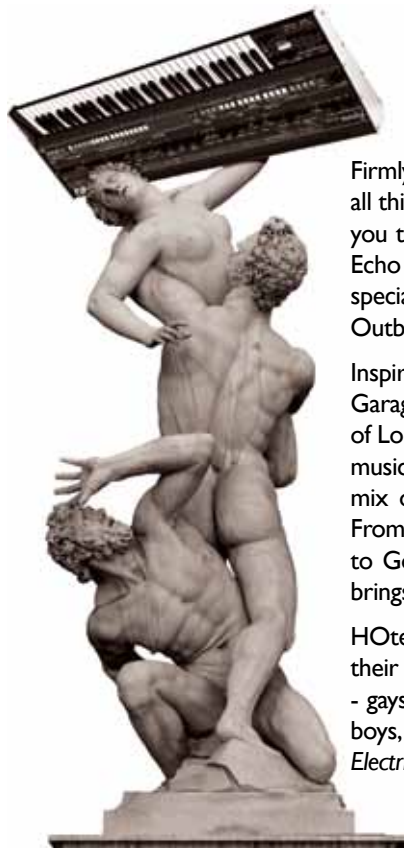
in association with Belfast Music Week



Firmly established as Belfast's homo haven for all things disco and synth, HOtel MOtel invites you to check-in to its new home at Aether & Echo on Lower Garfield Street for a very special occasion: The opening party of Outburst Queer Arts Festival 2013!

Inspired by the sounds of New York's Paradise Garage, the glamour of Studio 54 and the style of London's legendary Blitz Club, get lost in music as resident DJ Jupiter 4 serves up a heady mix of disco, synth and other wonderments. From Depeche Mode and Donna Summer to Goldfrapp and Grace Jones, HOtel MOtel brings the disco heat to downtown Belfast!

HOtel MOtel is a club night for gay folk and their friends where everyone feels they belong - gays & girls, bears & cubs, trannies & muscle boys, club kids & music heads... *Together in Electric Dreams.*



## LOLLIPOP Launch Night

Sat. 16th Nov. / 9pm - late / Sunflower Bar / £3

From the people who brought you Polyester and JAM, here comes a brand new clubnite for quirky girls, lipstick lesbians and dapper gentlewomen. Dress up fine and get it on to a menagerie of classic tunes, electronic, disco, synth pop and weirdness, from Le Tigre to Kate Bush, Blondie to Grimes, Joy Division to Crystal Castles, Goldfrapp to Bowie, Jessie Ware to Talking Heads.

Let's dance!

*(Over 21s only)*

closing  
night

SHOW OFF! with AMY LAMÉ, SCOTTEE &amp; GUESTS

Sat. 23rd Nov. Doors: 8.30pm / Black Box / £10

We see OUTBURST 2013 out in style with Amy Lamé, co founder and hostess of the irrepressible and infamous club night/collective, Duckie, as she brings together a panoply of performers from London and Northern Ireland in a one-night-only extravaganza of showing off.

Performances from club kid-cum-chubby superstar Scottee (*Time Out Performer of the Year*), the ever brilliant Ponydance, Briony Kimmings (*Fringe First Award Winner 2013*) pop poet Gerry Potter; visceral movement from Nando Messias, Derry's Ms. Noire and LOTS MORE. Jam DJs provide the soundtrack, with dancing till late! Dress to show off!



OF SAINTS AND GO GO BOYS

Sat. 16th Nov.

7pm / Brian Friel Studio / £8

We're thrilled to welcome the wonderful Joseph Mercier and PanicLab back to **OUTBURST**, for an intimate new performance inspired by Jean Genet's novel, *Our Lady of the Flowers*.

In a hedonistic world decorated with cheap glamour, three outcasts create their own distorted version of a family as they search for a different kind of Sainthood. Mixing fantasy and reality, liveness and theatricality, the show recounts the trio's wild and spirited final chapter. Commissioned by Liverpool's Unity Theatre and Homotopia Festival through the Arts Council of England, *Of Saints and Go Go Boys* is an erotically charged descent into a world of misfits and sinners that honours the abject, the shocking, and the profane.

*Please be advised that this piece contains explicit sexual content.*

homotopia 10

unity theatre

PANICLAB



LOTTERY FUNDED

Supported using public funding by  
ARTS COUNCIL  
ENGLAND



The Foyle Lesbian & Bi Women Writers' Group presents

GERRY POTTER, CONNOR KELLY & GUESTS

Thurs. 21st Nov.

8pm / Sandinos / £5

We couldn't pass 2013 by without a nod to Derry-Lovelyderry City Of Culture, so we're delighted to present this special spoken word and music event in partnership with Foyle Lesbian & Bi Women Writers' Group.

Gerry Potter is a performance poet who will make you fall in love with poetry all over again. And if you never loved it in the first place, prepare to be converted. A favourite son of both Manchester and his home town Liverpool, he has a reputation for putting his Scouse voice on the line and is strong on poetry and strong on the causes of poetryism. Last year's *Fifty* marked Gerry's fourth volume of autobiographical, domestic/fantastic theatre-verse with Flapjack Press. He's been an Outburst favourite for years and we're so excited to have him back for a number of performances in Derry and in Belfast this year.

Gerry will be joined by writers from the women's group, along with Derry's Connor Kelly, who has been described variously as the "bastard love child of Patti Smith and Gerry Lee Lewis" and 'uncompromised and uncompromising'. We're happy to just describe him as our favourite ranting genius songwriter-slash-performance-poet.

Connor has been writing and performing music for seven years and released his first solo album, the wonderful *Tell Me That We're Human*, earlier this year. You can also check out his performances in Belfast during the *Class Out of the Closet* event.



world  
premiere

*Theatreofpluck* presents

**THE TROUBLE WITH HARRY** Fri. 22nd/ Sat. 23rd Nov. 8pm / The MAC / £12-16

by Lachlan Philpott

A secret. A murder. And a mangy old hen that cock-a-doodles in the morning and sets tongues wagging.

Through the eyes of the neighbours, Harry Crawford's a decent bloke. He doesn't drink that much and he never swears too loudly. He and the wife Annie are bringing up a boy and they all seem happy enough. Until a strange girl comes knocking on the door. That's when the trouble begins.

And it ends in murder. And the revelation of something even more shocking.

Based on the true story of Eugenia Falleni, who passed as a man in early 20th century Australia,

Lachlan Philpott's new play picks apart the rules of gender and sexuality that punish any transgression in a time when even being able to identify oneself as 'trans' or 'lesbian' was a long way off for most people. There is no way to know what really happened behind the closed doors of bedrooms of the past and Philpott playfully explores this ambiguity and confusion to raise questions about our own assumptions of gender.

This world premiere is directed by Alyson Campbell. Designed by Niall Rea and produced by his company TheatreofpluckK as part of their artist in development residency at the MAC.

MAC  
THE  
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COM

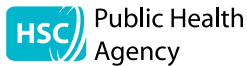




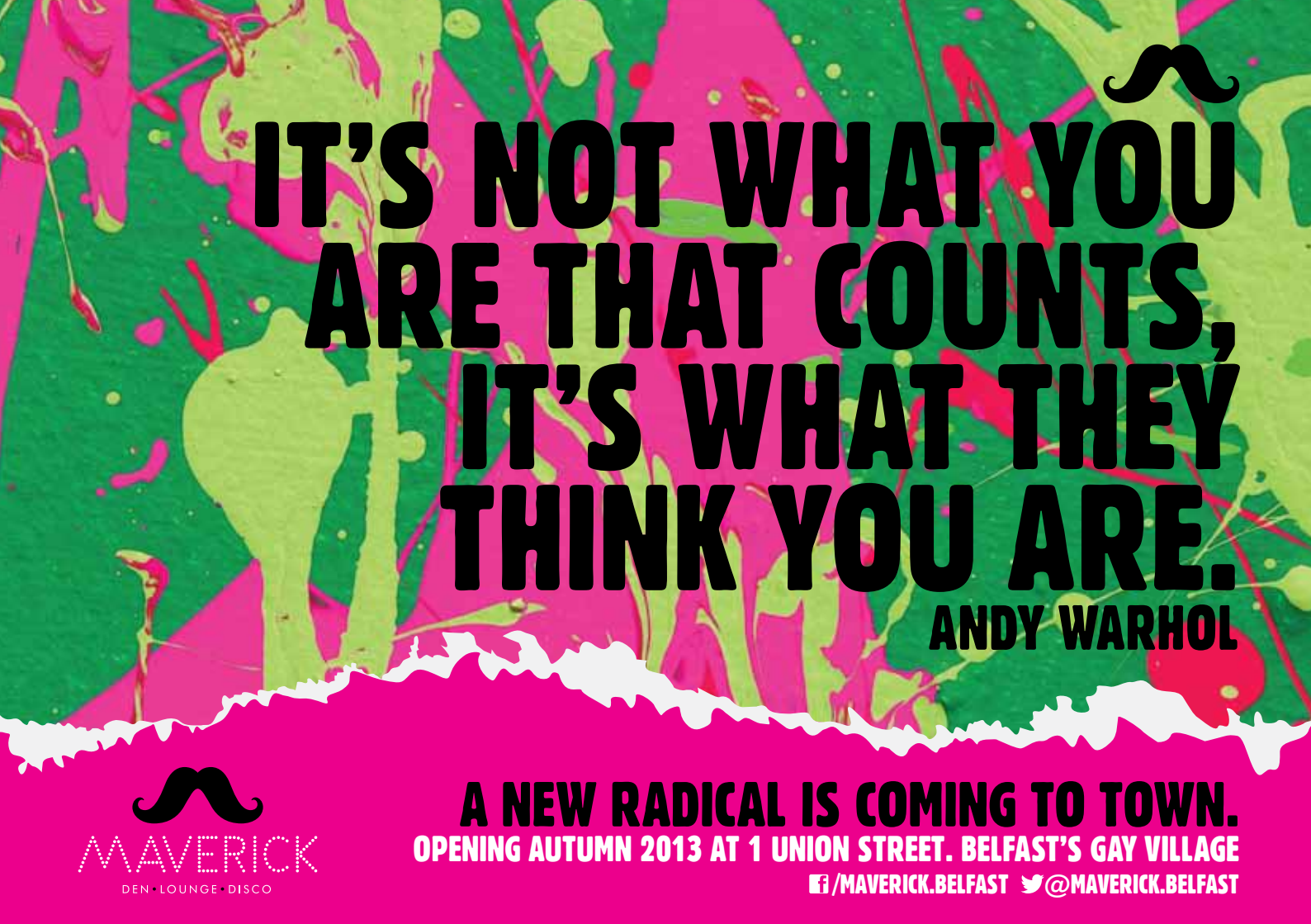
*GAY: DAD* is a new theatre production from Acting Out, Dublin's LGBT Community Theatre Company, that explores the relationships between gay men and their fathers. A verbatim piece based on candid interviews with men of all ages living in Ireland, it explores the experience of gay fathers, gay sons and sons of gay fathers. Cleverly intercut with extracts from the anti-gay book, *Preventing Homosexuality: a Parent's Guide*, and incorporating physical movement with its cast of 14, this is a highly original and often moving piece of work on a subject that is rarely explored.

Acting Out Theatre Company was formed in Dublin in 2008 to provide a space for the LGBT community to tell their stories, to both their community and the wider world. Its members are non-professional actors who are LGBT. OUTBURST would like to support the development of a similar community theatre group in Belfast in 2014. If you're interested in hearing more or getting involved, stick around after the play when Acting Out will be telling us a bit more about the potential of community theatre.

in partnership with







**IT'S NOT WHAT YOU  
ARE THAT COUNTS,  
IT'S WHAT THEY  
THINK YOU ARE.**

**ANDY WARHOL**



**MAVERICK**

DEN • LOUNGE • DISCO

**A NEW RADICAL IS COMING TO TOWN.  
OPENING AUTUMN 2013 AT 1 UNION STREET, BELFAST'S GAY VILLAGE**

**f /MAVERICK.BELFAST    t @MAVERICK.BELFAST**





PUNCH

Fri. 22nd Nov.

7.30pm / YouthAction Studio Theatre / £8 & £7

Trisha is 17, tough and energetic. And she needs to let off some steam. When a night out with the gang ends with breaking into the local boxing club, she meets boxing coach Duffy and is offered the chance to channel her anger and confusion into something that will change the direction of her life (and her heart) forever.

Produced and performed by The Company Theatre Group at YouthAction Northern Ireland, *Punch* is a new play by Máire Campbell that is compelling and touching and punches straight to the heart.

Directed by Máire Campbell  
Choreographed by Cheryl O'Dwyer



Colleen, a young Belfast woman, suddenly finds herself in the company of Póla, a seasoned and slightly weary occupant of “the other side” whose questions force her to take a closer look at her past life in a bid to find peace in her new surroundings.

Written by Bronagh Diamond and directed by award-winning actor/director Maggie Cronin especially for *Outburst*, *Hang In There* is a powerful and sensitive short play exploring the aftermath of suicide, with humanity, unexpected humour and a queer twist that is deeply affecting, thoughtful and moving.

*Cast: Cathy Brennan-Bradley, Danielle Magennis*

We will be following the play with a discussion led by trained counsellors from the Lifeline service, exploring some of the issues, stories and ideas around what we can do to support and look after ourselves and our communities.

Please note that the play contains scenes and images that some audience members may find emotionally distressing.

in association with

**Lifeline**  
0808 808 8000

**HANG IN THERE** Thurs. 21st Nov. 7.30pm / Brian Friel Theatre / £5







# You're not alone

If you're in distress or despair, or you know someone who is, call Lifeline 24/7 on 0808 808 8000.

You'll get immediate help over the phone. If appropriate we'll give you an appointment for face-to-face counselling in your local area within 5 – 10 days.

Calls to Lifeline are answered by qualified counsellors who can provide help and support in confidence. Calls are free from all landlines and most mobiles.

(Textphone: 18001 0808 808 8000)

**Lifeline**

**0808 808 8000**

# FILM

*Outburst brings you the very best in new queer cinema from around the world, in partnership with Queen's Film Theatre.*



All tickets £6.50 / £5 conc. / £4 QFT Card & Students

## BLUE IS THE WARMEST COLOUR (18)

*Dir. Abdellatif Kechiche • 2013 • France • 179mins*  
Mon. 18th Nov / QFT / 8.45pm

We kick off this year's queer cinema programme with the film that everyone is talking about. Winner of the 2013 Palme D'Or at Cannes, *Blue Is The Warmest Colour* is an exquisite film; an honest and hair-raising study of first love, sex and a maturing relationship, capturing the confusion of teenage sexuality and the intensity of exploring its social taboos. Adele is a sensitive fifteen-year-old student. Her days pass like any other until she realises that her sexual desires turn more towards her own gender than the boys who ask her out. After meeting a blue-haired stranger, the confident and assertive Emma, Adele soon finds herself tentatively visiting gay bars and, shortly afterwards, wrapped in the arms of her new lover. Then, her true journey begins.

Controversial not only for its realistic and graphic approach to sex and relationships, but also for the ensuing debate about representation between its director and the creator of the graphic novel on which it's based, expect three hours of compelling cinema and some of the most outstanding performances you'll see on screen this year.





## VALENTINE ROAD (PG)

QFT

Dir. Marta Cunningham • 2013 • USA • 89mins  
Tues. 19th Nov / QFT / 6.30pm

Winner of Best Documentary at this year's Frameline (San Francisco's LGBT Film Festival) this is one of our favourite, if heart-wrenching, films of the year.

In 2008, a 15 year-old boy named Larry King asked another boy to be his valentine in a suburban schoolyard in California. The next day Larry was dead, shot in cold blood by his 14-year-old crush Brandon McNerney in the middle of class. *Valentine Road* is gob-smacking in its bluntness, exposing the realities of homophobia, bullying, social inequalities and intolerance of gender non-conformism amongst young people. Most bravely, it navigates the devastating stories of both Brandon and Larry, elevating this film into an extremely important piece of work that will leave you reeling for days after. *Valentine Road* will be followed by a discussion on the impact of homophobia in Northern Ireland's school system.



## G.B.F. (PG)

QFT

Dir. Darren Stein • 2013 • USA • 98mins  
Tues. 19th Nov / QFT / 8.30pm

The fight for supremacy between a school's most popular girls takes an unexpected turn when Tanner becomes its first openly gay student. As they race to bag the big trend in fashion accessories, the Gay Best Friend, Tanner, must choose between skyrocketing popularity and the friends he is leaving behind.

*G.B.F.* is a comic send-up of the rabid madness of school cliques. A *Clueless* for the Millennials, it also considers some of us who remember school as it used to be before mobile phones, with hilarious appearances by both Megan Mullally (Karen from *Will & Grace*) and Natasha Lyonne (*Orange is the New Black, But I'm a Cheerleader*)

*"... absolutely hilarious. If you love teen comedies from the 90s, you'll love this. It's hardcore referential."* Queerty.com



Dir. Travis Matthews • 2013 • USA • TOTAL 92mins  
Wed. 20th Nov / QFT / 6.30pm

The 1980 film *Cruising* (starring Al Pacino as an undercover cop investigating a murder in the NYC gay leather bar scene) was plagued with controversy, and its director was forced to cut 40 minutes of sexually explicit material. Filmmakers James Franco and Travis Matthews set out to reimagine what might have transpired in those lost scenes in this intriguing film about the making of a film. What emerges is a portrait of the fascinating dynamics that drive the filmmakers' need to challenge normalcy, the interplay of celebrity and experimentation, and the dilemma faced by actors struggling to reconcile who they are with the idea of performing in a sexually explicit, gay, S&M film. The result is a provocative exploration of the importance of the radical and transgressive in society and the value of engaging with things that scare us. *Interior. Leather Bar.* will be preceded by the latest instalment in Travis Matthews' *In Their Room* series, which continues to explore gay men's experience of intimacy, this time set in London.

"You can almost hear boundaries splinter and crack!" - Entertainment Weekly



Dir. Sebastien Lifshitz • 2013 • France • TOTAL 115mins  
Sat. 23th Nov / QFT / 8.30pm

From one of the great queer filmmakers of the last few decades, Sebastien Lifshitz (*Presque Rien*, *Wild Side*), comes a visually stunning award-winning documentary that will make you leave the cinema with hope and excitement for the future, having witnessed the amazing spirit and life lived by LGBT people in the past.

*Les Invisibles* offers us beautifully photographed and intimate portraits of 11 lesbian and gay people born between the wars, sharing stories of their experiences in a less open and tolerant society. In the clamour of a youth-obsessed 21st Century, these stories are becoming harder to hear and yet have so much to offer. Their stories are exhilarating and incredibly entertaining - from shagging in hedgerows to burning bras in the 60s, discovering same sex love late in life to inspiring new ways of family-living, these are people you'll want to invite to dinner and talk to all night.



## STRANGER BY THE LAKE (18)

QFT

Dir. Alain Guiraudie • 2013 • France • 100mins  
Thurs. 21st Nov / QFT / 6.30pm

Summertime. A cruising spot for men, tucked away on the shores of a lake. Franck falls in love with Michel, an attractive, potent and lethally dangerous man. Franck knows this, but wants to live out his passion anyway.

Another Cannes Film Festival award-winner, in a surprisingly queer year for the world's most prestigious film festival, *Stranger by the Lake* is a tense thriller set against the secluded back drop of, what becomes inevitably, the most dangerous lake in France. It's probably best to say very little about its plot, only that it grabs you like an erotically charged and over-passionate lover and leaves you wanting more!

Both sinister and arousing, this is probably one you shouldn't take your parents to....



## WHO'S AFRAID OF VAGINA WOLF? (PG)

QFT

Dir. Anna Margarita Albello • 2013 • USA • 83mins  
Thurs. 21st Nov / QFT / 8.40pm

The day after her fortieth birthday, Anna comes to the conclusion that it's time for the madness to stop. She lives in her friend's back yard tool shed, her career as a filmmaker isn't paying her bills and, worst of all, it's been ten years since she's had a girlfriend. A hard-scrabble life that seemed charming and adventurous in her twenties seems desperate and dire in middle age. Something has to change. Making *Who's Afraid of Vagina Wolf?* is her last ditch attempt to make all her dreams come true; a film inspired by her favourite movie, starring her new romantic obsession in a leading role. Of course, little goes to plan.

*Who's Afraid of Vagina Wolf?* is refreshing and remarkable both in its keen eye on the middle-aged conundrum in queer life but also surprisingly funny with it.



## CHRISTMAS SHOW & AMERICAN BUFFET

At the Europa Hotel

Friday 27th and Saturday 28th December 2013

**"The King", Jim Brown and his band,  
Ireland's Premier Elvis Tribute Act,  
performing LIVE at the Europa Hotel.**

**An all American style Buffet to include:**

- Grilled 8oz Beef Burgers with American Monterey Cheese, Burger Sauce, Tomato and Lettuce
- Nachos with Cheddar Cheese, Jalapeno Chillies, Spiced Tomato Salsa & Sour Cream
- Original American Hot Dogs
- A bottle of Budweiser or a bottle of Coca-Cola or Diet Coke

**VENUE:**

Europa Hotel,  
Great Victoria Street,  
Belfast, BT2 7AP

**DATE:**

Friday 27 & Saturday 28 December 2013  
Doors Open 7.30pm / Show 9.00pm

**TICKET PRICE:**

£25

**TICKETS AVAILABLE:**

- Online with Ticketmaster
- Europa Hotel Reception Desk
- Telephone **028 9027 1066**

**Make a night of it and stay over in style.**

For best accommodation rates available go to:  
[hastingshotels.com/Europa](http://hastingshotels.com/Europa)

For accommodation reservations please contact:  
**028 9027 1066**





All events in this category have FREE admission

Go to any LGBT community event in Northern Ireland and you're sure to see Anne Ramsay wondering around in the background, quietly taking photo after photo of the moments that will some day become our queer history. Affectionately dubbed "The Gay Archivist" by the late P. A. McLaughlin, Anne has been photographing events like PRIDE and OUTBURST for many years. With an innate ability to capture the humanity in everyone, from LGBT people to Orangemen to heavy metal rockers, her diverse portfolio is a surprising treasure trove of local colour.

OUTBURST is honoured to host this celebration of one of our great LGBT community volunteers, with her first solo exhibition at the Red Barn Gallery.

**THE GAY ARCHIVIST : Photographs by ANNE RAMSAY** | 15th-23rd Nov. | 10am-5pm/ Red Barn Gallery



Image: Hugh O'Donnell "Puff"

## ERRATIC MEMORY by Hugh O'Donnell

Sat. 16th Nov. / 6pm / Arts & Disability Forum



A *Passing Thought* brings together drawings, found objects and sculpture, forming an installation by Belfast based artist Hugh O'Donnell, which runs throughout October and November in the Arts & Disability Forum Gallery.

The exhibition has grown from time spent considering materials – how they complement each other and exist in memory – and from re-visiting materials that have appeared in past art works.

The installation will house a performance, *Erratic Memory*, exclusively for Outburst, where Hugh will interact with the exhibition itself, leaving traces that will then exist within the exhibition and become a part of it.

The installation will influence the performance and the performance traces will then exist in the installation.



## HEARTFELT SHADOW PLAY by Jiann Hughes

Fri. 15th/Sat. 23rd Nov. / 8pm / Black Box

The Heartfelt Shadow Play is a booth for lovers.

At this sideshow, Outburst festivalgoers are urged to make out. The bio-sensing installation enables them to publically display their love for each other in the form of shadow play.

The work celebrates the often political actions of queers in publicly displaying affection for each other. It explores notions of anxiety around openly performing acts of affection - a potent issue in this land where self-censorship is often practiced by queers keen to avoid the threat of violence. For some, the work becomes a secluded space for engaging in acts of passion. For others, determined to remain visible while displaying their love, it becomes a protest piece.



WEARE HUMAN is a unique photographic exhibition that uses bus-stop advertising space to challenge the way we think about people who are transgender / men and women with a trans\* history. Working closely with the Gender Essence group and trans\* men and women across Northern Ireland, photographer Anne Ramsay has produced a series of intimate images for Outburst that portray their subjects as they see themselves, which is sometimes in sharp and humorous contrast to our social perceptions and stereotypes around people who have trans histories.

Please visit [www.outburststarts.com](http://www.outburststarts.com) for the list of city centre display sites. Further images will be available on the [www.we-are-human.com](http://www.we-are-human.com) website during the festival.

### Performance & Guided Walking Tour

Sat. 16th Nov. 2pm / 3pm

In addition to the public exhibition, Gender Essence founding member Keira McCormack will perform her piece *We Are Human*, starting at Belfast City Hall at 2pm (approx. 20 mins).

This will be followed by Keira's guided tour of the bus-stop images. If you would like to attend and hear more about the ideas behind the exhibition, please meet for 3pm at the LGBT Community Centre, 9-13 Waring Street. All welcome.

# SPECIAL EVENTS



BELFAST FEMINIST NETWORK presents F in L!

Sun. 17th Nov.

2pm-8pm / Black Box Green Room / £5

What does it mean to be queer and feminist in 2013? You tell us!

Join BELFAST FEMINIST NETWORK as they take over OUTBURST for a day of events in the Black Box that explores what feminism is all about for a new generation of lesbian and bi women. Everyone welcome.

2pm **FILM: LESBIANA (60mins)**

Film maker Myriam Fougère takes us on a journey to meet the lesbian writers, philosophers and activists who were key players in creating a revolutionary sisterhood in the 70s & 80s. *Lesbiana* will be followed by an intergenerational panel discussion on the relevance of lesbian feminism then and now.

4pm **HOLLABACK! ZINEWORKSHOP**

It's not all about Tumblr and Twitter; zines are making a welcome return and the women from HOLLABACK! (Belfast's kick-ass anti street-harassment activists) are here to show you how!

A zine (rhymes with bean, short for "fanzine") is a self-produced and usually photocopied magazine that can be about anything you want to share with the world. Come help us put a zine together for Outburst, that we will copy and share with festival audiences throughout the week. Bring extra scissors, glue, old magazines, lots of ideas and plenty of attitude!

6.30pm **ROSIE WILBY: 90s WOMAN**

From Glastonbury Festival to Radio 4, Rosie Wilby has enjoyed success as a writer, award winning comedian, musician and broadcaster. But it wasn't always so. Back in the early 90s she was part of her university's feminist collective DIY newspaper, Matrix, which she quite possibly single handedly destroyed with a cartoon she put on the front cover. In this funny and moving show, part documentary, part detective story and part unrequited love story, Rosie traces the original collective and investigates what happened to feminism (and the woman that everyone had a crush on).



- support
- meeting space
  - training
- events
  - groups
- information

[www.hereni.org](http://www.hereni.org)  
a place for lesbian & bisexual women



HERE NI is a Registered Charity No. XR62377

The image features a dark purple background. On the left side, there is a vertical rainbow graphic with stripes of red, orange, yellow, green, and blue. A purple vertical line is positioned to the left of the rainbow. The word "UNISON" is written in large, white, sans-serif capital letters across the center. Green, wavy lines are positioned behind the letters, appearing to flow through them.

# UNISON

**“Pride in our work”**  
[www.unison.org.uk/out](http://www.unison.org.uk/out)

To join the LGBT member mailing list contact  
[f.carolan@unison.co.uk](mailto:f.carolan@unison.co.uk)



## A CENTURY LATER: LGBT – A HIDDEN HISTORY

Sat. 16th Nov. / 3.30pm / Black Box Green Room/ FREE

(Northern Visions Dur: 40 Min)

From pre-decriminalisation of homosexuality to our visible emergence into a more inclusive and equal society, this local documentary explores how our hidden LGBT history in Northern Ireland, which has been locked away in records, diaries and personal memorabilia, can be remembered. It is also an exploration of how the living history of the last fifty years can be celebrated within the heritage of Belfast as a city. With local contributors Vince Creelan, Jeff Dudgeon, Brenda Murphy, Doug Sobey, Grainne Close, Shannon Sickels, David Grant and Heather Fleming.

The screening will be followed by an informal round table discussion, led by the LGBT History Archive Working Group in Belfast, around building an online public archive that shares the stories, memorabilia and key events that shaped, and continue to shape, our LGBT histories in Northern Ireland.

*A Century Later is supported by the European Union through the European Regional Development Fund Investing in your Future.*



## ONE ZERO ONE: THE STORY OF CYBERSISSY AND BAYBJANE

Tues. 19th Nov. / 7.30pm / Satis House (86 Deramore Ave.) / FREE

Take a stroll to the south of the city for a delicious, domestic film experience at Satis House. Join Kim McAleese and Eoin Dara, the current occupants and curators of this experimental space, for a screening of *One Zero One: The Story of Cybersissy and Baybjane*.

This film is a ninety-minute docu-tale; a hybrid of documentary and fiction. It is a true story about a most unique friendship, about survival at the edge of society and about the final triumph over mishaps and obstacles that seemed to have one marked for a life in the shadows.

The highly emotional music of Gustav Mahler, as well as contemporary club-sounds, weaves the multi-colored carpet on which this feast for the senses is unleashed.

Booking is essential in order to provide you all with bespoke refreshments during the evening.

To reserve a place, please email [houseofsatis@gmail.com](mailto:houseofsatis@gmail.com).

# CLaSS ouT of the Closet

Fri. 22nd & Sat. 23rd Nov / Brian Friel Theatre / The MAC / FREE admission to talk events and readings

Hosted by the Brian Friel Centre in the School of Creative Arts, Queen's University Belfast and curated by Paul Murphy, Niall Rea & Ruth McCarthy.

Fri. 22nd / The MAC Crushbar/ 6.30pm

To open the weekend, join us before the World Premiere of *The Trouble With Harry* at the MAC (see page 8) for a special reception in the crushbar, with performances by poet Gerry Potter and musician Connor Kelly.

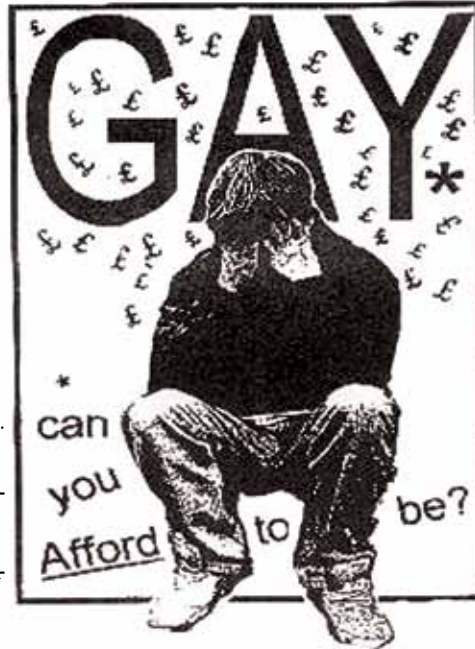


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Sat. 23rd / Brian Friel Theatre

10am - HOW TO STAY ALIVE, HAVE A LAUGH AND CHANGE THE WORLD

It's a myth that you have to be special, posh, rich or gifted to make and do stuff. Charlotte shows how queer and punk values have influenced her work, and explains how you too can get in on it with a minimum of resources and a whole load of bad attitude. Dr Charlotte Cooper is a queer DIY cultural worker from London. She blogs at *Obesity Timebomb* and *Death to the Fascist Insect*, and performs with Homosexual Death Drive. Her publications include *Fat and Proud: The Politics of Size*, and an award-winning novel, *Cherry*, which was seized for obscenity by the Canadian government. She is a columnist for DIVA.

11.15 am - WHO ARE YOU CALLING QUEER? OR, WHO ARE YOU CALLING, QUEER? HAILING AND QUEER PERFORMANCE CULTURES

Stephen Farrier is a senior lecturer and course leader at the Royal Central School of Speech and Drama, University of London. His research focuses on identity, gender and queer studies in

From ACT UP protests to grassroots queerzines, Queer has always shone an unflinching light on sexuality and gender identity issues beyond mainstream gay culture. But in recent years, the impact of class, money and privilege has largely disappeared from the creative discussion. *Class out of the Closet* brings activism, counter cultural performance and academic thinking together to ask “what happens when we leave social and economic status out of the queer picture”? Outburst and Queen's University Belfast invite you all to a lively weekend of performances, talks and creative dialogue that explores how queer performance deals with class.



relation to theatre and performance.

He has written on queerness and soap opera; queer and new cabaret; and queer and post drag performances. He supervises PhD candidates in related areas, including projects focused on sissiness, queer movement and gender, comedy and burlesque.

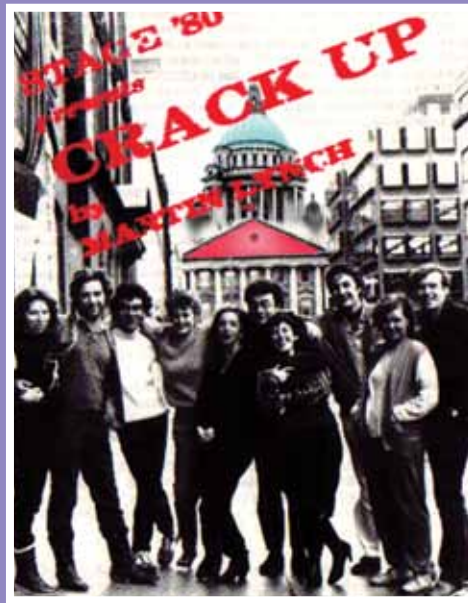
1pm - SODOMY & CHIPS:  
GERRY POTTER - POET (Performance)

A very tasty lunchtime performance from Liverpool's finest, "the people's poet laureate", Gerry Potter (see page 7).

2.15pm - DIRECTING *THE TROUBLE WITH HARRY*:  
WORKING CLASS WOMEN, FEMALE HUSBANDS  
AND LESBIAN REVISIONISM

Alyson's talk will deal with issues of class as they have emerged in the work of directing *The Trouble with Harry*. In dealing with the historical material of the life of Eugenia Falleni, who passed as a man in early C20 Australia, the play finds its context amongst the working class of the very new city of Sydney, where all sorts of identity categories are being fiercely policed as part of creating a new 'Australian' identity.

Alyson is Head of Theatre at the Victorian College of the Arts, The University of Melbourne. She is a director and dramaturg, with a particular interest in new writing and gender and sexuality in performance. She has contributed significantly



to the development of Outburst, particularly through the annual Queer at Queen's programme, which she initiated in 2008.

3.30 - ROUNDTABLE/ OPEN DISCUSSION

Join Charlotte, Alyson, Gerry, Stephen and guests for a lively round table discussion with the panel and audience around class issues in queer arts.

5pm - CRACK UP

A Special 30th Anniversary Reading,  
with Marie Jones and Martin Lynch

*NIPPER: Listen Desi, I'm not ashamed of bein' the way I am. And I don't have to apologise to you or anybody else. What I am is my business.*

*But I can't hurt m'Ma and Da. Only for them I woulda come out long ago.  
Yiz all woulda known long ago.*

TheatreofpluK presents  
A reading of selected scenes from  
**Crack Up** by Martin Lynch

To mark thirty years since Lynch's play brought the first gay Ulster character out on to a Belfast stage, TheatreofpluK brings together members of the original team to read this ground-breaking work.

First performed by Stage 80 in the Group Theatre in 1983, it was a radical turn of direction for Lynch, against the backdrop of the decriminalisation of homosexuality and Paisley's "Save Ulster From Sodomy" campaign.

Marie Jones, who originally played Patsy, will join Martin Lynch and the rest of the cast to discuss the change in class/sexual politics in the intervening years.

Directed by Niall Rea  
*Starring Marie Jones and Niall Cusack*



HSC Public Health Agency

## ACOUSTIC BOOT CAMP

Sat. 16th Nov. / 12-3pm / Oh Yeah! Centre

Calling all girls with guitars! Time to get out of your bedrooms and down to the OHYEAH! centre for our songwriting bootcamp for lesbian and bi women, hosted by the wonderful Shauna Tohill from local band, Silhouette. Shauna is also a vocal coach, has toured as a guest with Snow Patrol and has run songwriting workshops for the Glasgowbury Music group and Crescent Arts Centre. Bring your guitar or other acoustic instruments!

Brought to you in association with HERE NI and Public Health Agency.



## LACHLAN PHILPOTT : Playwriting

Sat. 23rd Nov. / 10am-2pm / Brian Friel Theatre

Got a great idea for a play but don't know where to begin? Have you written the first scene and feel a bit stuck? Does your dialogue ring true? This workshop will offer explorations in entry points, the pulse and rhythm of characters, writing cracking dialogue, inventing an interesting form, and discovering the internal structure required for the play you want to write. Come and join award winning Australian playwright Lachlan Philpott in a dynamic theatre writing workshop filled with provocative exercises to charge your imagination and give practical tools to get words out of your head and into actors' mouths on stage.



## IMAGINING OURSELVES...

Sat. 16th Nov. / 2pm-4pm / LGBT Centre

If there aren't enough LGBT characters in books for young people, well then maybe it's time we started writing them ourselves! Gay and Lesbian Youth Northern Ireland (GLYNI) is your host for this lively story development session that looks at some of the LGBT books that are already out there for young people, then imagines what such a book from Northern Ireland might look like. Facilitated by local novelist Shirley McMillan, this is a starter workshop that requires you to bring nothing but yourself and your imagination. Suitable for young people aged 14+.

Equality Commission

FOR NORTHERN IRELAND

# treated unfairly?



## We're here to help

**The law protects lesbian, gay, bisexual and transgender people from discrimination.**

If you feel you have been treated unfairly, please contact us in confidence for more advice:

**Phone:** 028 90 500 600 **Email:** [information@equalityni.org](mailto:information@equalityni.org) **Website:** [www.equalityni.org](http://www.equalityni.org) **Textphone:** 028 90 500 589



# If you need to talk, we're here to listen.

- Confidential co-cultural counselling services
- LGB & T support and advocacy services
- Rapid HIV and syphilis testing services
- Personal development programmes
- Support Groups

the   
rainbow



## project

[www.rainbow-project.org](http://www.rainbow-project.org)

[facebook.com/therainbowproject](https://facebook.com/therainbowproject)



@TRPNI





# HIV Syphilis & Gonorrhoea



...Are on the rise in Men who have Sex with Men.  
Don't let them rain on your parade!

Always use condoms & test at least once a year or every 3 months if changing partners regularly at the GUM Outreach Clinic, GUM or at The Rainbow Project

## Why test?

Knowing your sexual health status is really important. Looking after your health by having a regular sexual health screen helps you to ensure that we can treat and deal with any STIs before they threaten yours or others health and wellbeing status.

## Where to test

You can have a rapid HIV & Syphilis test @ The Rainbow Project. Call 028 90319030 to book now! You can also drop in to our outreach clinics @ Belfast LGBT Centre or Gay Saunas on the last Tuesday of every month from 5.30 - 8.00 pm

## When to test

You should test if you have had unprotected sex, the condom broke or slipped off. It is important to test at least once a year or more often if you are changing partners regularly

the  
rainbow



project



[www.rainbow-project.org](http://www.rainbow-project.org)

# FESTIVAL VENUES, BOOKING & INFO

## BOX OFFICE

Book your festival tickets at

**[www.outburstarts.com](http://www.outburstarts.com)**

Free admission to all events for carers and assistants who are accompanying audience members with access needs.

Please let us know when booking to guarantee admission, by emailing **[hello@outburstarts.com](mailto:hello@outburstarts.com)**

## VENUES & ACCESS

*Maps available online, please see event pages on our website*

### BLACK BOX

18-22 Hill St. Cathedral Quarter, BT1 2LA

Tel: 028 9024 4400

### QUEEN'S FILM THEATRE (QFT)

20 University Sq., BT7 1PA

(To the side of main University Building)

Tel: 028 9097 1097 (After 6pm only)

### THE BRIAN FRIEL THEATRE

20 University Sq., BT7 1PA

This is in the main QFT cinema building.

### AETHER & ECHO

11 Lower Garfield St., BT1 1FP

(Formerly The Deer's Head)

### LGBT COMMUNITY CENTRE

LGBT Centre, 9-13 Waring Street, BT1 2DX

### SATIS HOUSE

86 Deramore Avenue, off Ormeau Road, BT7 3ES

### THE SUNFLOWER BAR

65 Union St., BT1 2JG

### OH YEAH! MUSIC CENTRE

15-21 Gordon St., BT1 2LG

### RED BARN GALLERY

43B Rosemary St., BT1 1QB

### ARTS & DISABILITY FORUM

109-113 Royal Ave, BT1 1FF

### SANDINOS BAR, DERRY

Water St., L'Derry, BT48 6BQ

### THE MAC

10 Exchange Street West, BT1 2NJ

### YOUTH ACTION STUDIO THEATRE

14 College Square North, BT1 6AS

## FESTIVAL CONTACTS

Email: **[hello@outburstarts.com](mailto:hello@outburstarts.com)**

Web: **[www.outburstarts.com](http://www.outburstarts.com)**

Join us for updates, videos and news on Facebook and Twitter



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**@OutburstArts**

<b>Fri. 15th Nov</b>	Opening Night: Quabarett III Revenge of the Quare Opening Night Party: HOTEL MOTEL We Are Human - Trans* images on the street The Gay Archivist: Anne Ramsay (til 23rd Nov.)	Black Box, Hill St. Aether & Echo Belfast City Centre (see website) Red Barn Gallery	8.00pm 10.00pm Various 10am-5pm	Page 2 Page 4 Page 19 Page 17
<b>Sat. 16th Nov</b>	Acoustic Boot Camp Imagining Ourselves We Are Human: Performance and Guided Tour A Century Later: LGBT - A Hidden History Erratic Memory Of Saints and Go Go Boys Baby Dee & Little Annie Lollipop	Oh Yeah! Centre LGBT Community Centre City Hall 2pm/ LGBT Centre 3pm Black Box Green Room Arts & Disability Forum Brian Friel Theatre Black Box Sunflower Bar	12.00pm 2.00pm - 3.30pm 6.00pm 7.00pm 8.30pm 9.00pm	Page 26 Page 11 Page 19 Page 23 Page 18 Page 6 Page 3 Page
<b>Sun. 17th Nov</b>	Belfast Feminist Network presents F in L Rosie Wilby: 90s Woman Acting Out presents GAY:DAD	Black Box Green Room Black Box Green Room Black Box	2.00pm 6.30pm 7.00pm	Page 20 Page 20 Page 9
<b>Mon. 18th Nov</b>	FILM PREMIERE: Blue is the Warmest Colour	QFT, University Square	8.45pm	Page 13
<b>Tue. 19th Nov</b>	FILM: Valentine Road FILM: GBF FILM: One Zero One	QFT, University Square QFT, University Square Satis House, 86 Deramore Ave.	6.30pm 8.30pm 7.30pm	Page 14 Page 14 Page 23
<b>Wed. 20th Nov</b>	FILM: Interior. Leather Bar. FILM: Les Invisibles	QFT, University Square QFT, University Square	6.30pm 8.30pm	Page 15 Page 15
<b>Thur. 21st Nov</b>	FILM: Stranger by the Lake FILM: Who's Afraid of Vagina Wolf? Hang in There Gerry Potter & Connor Kelly	QFT, University Square QFT, University Square Brian Friel Theatre Sandinos, Derry	6.30pm 8.30pm 7.30pm 8.00pm	Page 16 Page 16 Page 12 Page 7
<b>Fri. 22nd Nov</b>	Punch World Premiere: The Trouble With Harry (Reception with Gerry Potter & Connor Kelly 6.30pm)	YouthAction, College Square North The MAC	7.30pm 8.00pm	Page 11 Page 6
<b>Sat. 23rd Nov</b>	Queer at Queen's - Class out of the Closet Lachlan Philpott Scriptwriting Workshop The Trouble With Harry Heartfelt Shadow Play Show Off, with Amy Lamé & Scottee	Brian Friel Theatre Brian Friel Theatre The MAC Black Box Black Box	10.00am 10.00am 8.00pm 8.00pm 8.30pm	Page 24 Page 26 Page 6 Page 18 Page 5

[www.outburstarts.com](http://www.outburstarts.com)