



OUTBURST
QUEER ARTS FESTIVAL

Belfast 12th - 21st Nov 2015

Questioning. Quirky. But rarely Quiet.

Outburst is back to offer you some serious Queer goodness with a big glittering Q. In a year when there's been a massive appetite for change all around us (Marriage Equality to the south, Corbyn to the east) this year's programme shines a spotlight on a changing LGBTQ landscape, both at home and abroad, to ask "who are we now and what does *queer* mean in 2015 and beyond?" From the LGBTQ communities, activists and artists of the past to today's visionary queer performers who are opening up a whole new world of ideas, we hope that you find something in Outburst that inspires some answers and provokes even more inspiring questions.

Stay Q-urious.

love,
OUTBURST

Outburst 2015 was created by all who developed and organised events.

Special thanks to

Niall Rea, Cormac O'Brien, Trish McTighe Kurt Taroff, Claire Hall, Ciara McMullan, Noíse Ní Dhuinn, Naomhán O'Connor, Maire Campbell, Alyson Campbell, Una Nic Eoin, Stacey Gregg and all at Anchor. All of our sponsors. Please support businesses and groups that celebrate queer visibility and progressive social change in Northern Ireland.

Massive thanks to our brilliant volunteers, Sarah and gang at Black Box, Michael and all at QFT, The MAC, The Lyric, Lizzie and all at Arts Council of Northern Ireland, Richard Summerville, Eva Grossman, Deirdre McNamee, Allyson McKimm and Hastings Hotels, Pedro at Sunflower Bar, Libraries NI, Annette and Gary at CITI, UNISON, Sharon at Contact, all at Rainbow Project, GoGirl, Positive Life and Peter at PS2 Gallery. A big shout out to Colette and David at British Council and to all the new friends we made at home and across the world this year.

Outburst Team

Festival Director

Ruth McCarthy

Additional Programming

Cian Smyth

Operations Manager

Fran Cavanagh

Press & Marketing

Alice Kennelly

Outburst Board of Directors

Cian Smyth (Chair), Marie Quiery,

Simon Rea, Hilary McCollum,

Judith McGimpsey,

Patrick Sanders.

OUTBURST Arts Festival is a company limited by guarantee No. NI603571

Registered Charity No. XT28314

Views expressed through OUTBURST events are not necessarily shared or endorsed by our funders, sponsors or partners.

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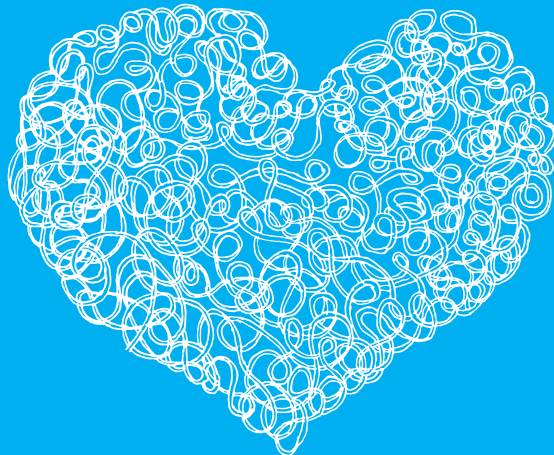


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WHAT IS STRAIGHT? A LINE CAN BE STRAIGHT, OR A STREET, BUT THE HUMAN HEART, OH, NO, IT IS CURVED LIKE A ROAD THROUGH MOUNTAINS.

TENNESSEE WILLIAMS



www.uniteagainsthate.org.uk

Theatre & Performance





Theatreofpluck presents

TR◀UBLE

by Shannon Yee

Thurs. 12th & Fri. 13th Nov. Upstairs at The MAC 5.30pm & 8pm £12-£15

In June 2015, 20,000 people marched down Royal Avenue in Belfast, in a demo for marriage equality for LGBTQ people. But things weren't always so supportive for the queer community here...

Theatreofpluck (*Tuesdays At Tescos*, *The Trouble with Harry*) are back with a new production written by Shannon Yee (*Reassembled Slightly Askew*) that creatively brings to life the voices of queer people who lived through the 60s, 70s, 80s and 90s in Northern Ireland. A host of the province's best loved actors from stage and screen give voice to the actual testimony of LGBTQ people who

navigated The Troubles to live, love and build community here. This fascinating performance installation uncovers a hidden queer history that is in turn moving, defiant, funny and hard hitting.

In December TR◀UBLE will transfer to Belfast City Hall as a video archive installation, celebrating ten years since the UK's first civil partnership ceremony there.

East Gallery Space, Belfast City Hall
1 Dec - 22 Dec 2015 / 11.00am - 4.00pm





Bourgeois & Maurice and David Hoyle

MIDDLE OF THE ROAD

plus YACHT ROCK KARAOKE

Fri. 13th Nov. Black Box 8.30pm £10

Two of the UK's most provocative and irreverent acts join forces for a celebration of everything that makes life on earth really, really boring.

After wasting years of their lives battling the system, Bourgeois & Maurice and David Hoyle are turning their backs on all that weirdo queer shit and toeing the party line. Life is better when we're all the same.

Mixing some of the blandest pop music ever written with original songs, searing commentary, live art and state of the art multimedia, *Middle of the Road* combines Hoyle's trailblazing anarchic spirit with B&M's razer-sharp musical commentary to create a show that is part performance

art, part TV chat show and part political rally. Slip on some loafers, pull on a Gap sweater and jump into their Ford Mondeo for a journey to the scariest place on earth...the mainstream.

A crude, silly and gloriously sarcastic hymn to our need, greater than ever, for alternatives ★★★★★ The Guardian

Followed by **YACHT ROCK KARAOKE**
Come sail with Yacht Rock, Belfast's infamous karaoke of guiltless pleasures! Your crew for this sailing includes Dion, Bolton and many many more.

CARIT ♥ S

YouthAction's The Company Theatre Group presents

CARITAS

A CURIOUS CABARET

Sat.14 & Sun.15th Nov. YouthAction Rainbow Factory Theatre 7.30pm £10 / £5

Caritas; Latin for 'love for all' is the theme of this brilliant new production created especially for Outburst by the young people at YouthAction's Company Theatre. Devised through creative workshops and inspired by honest explorations of their views around gender and sexuality, ideas are brought to life through comedy, music, drama and spoken word. Anyone who has been to previous Company Theatre Group shows at Outburst will tell you that they have produced some of the most delightful and refreshing performances on LGBTQ themes that we've seen over the last nine years of the festival. Always unmissable! Suitable for ages 14+.





THE GOSPEL ACCORDING TO JESUS QUEEN OF HEAVEN

Sun. 15th Nov. Black Box Green Room 3pm £6

Written and performed by legendary trans playwright, performer and poet Jo Clifford and directed by Susan Worsfold, *The Gospel According to Jesus Queen of Heaven* is a unique and extraordinary show that has won huge acclaim from the Edinburgh Fringe to *Songs of Praise*. Join us for a revolutionary queer ritual in which bread is shared, wine is drunk and familiar stories are reimagined by a transgender Jesus. Humane, mischievous and loving, the world is also reimagined – as a far better, kinder and more tolerant place. The original performance is presented for Outburst on screen, in a special

version of the show filmed at St. Marks Unitarian Church, Edinburgh. Jo will attend to introduce the work and share her thoughts on the journey of the production so far. A genuinely gorgeous event, *Jesus Queen of Heaven* has a gentle power to penetrate and heal the hearts of believers and non-believers alike, leaving everyone “feeling blessed”

A show that demands to be seen
★★★★★ Broadway Baby

Moving and infinitely graceful...deserves more than a star rating”
Lyn Gardner, The Guardian



HotForTheatre presents

I ♥ ALICE ♥ I

by AMY CONROY

Tues. 17th - Sat. 21st Nov. Lyric Theatre Naughton Studio
8pm (3pm matinee on Sat. 21st) £12-£15

Alice and Alice are coming out. Finally. Two exceptional, opinionated women were spotted winking at each other in Dublin's Crumlin Shopping Centre. Now they're in a show ... reluctantly. Defying stereotype, they're here to share with you something they've never dared to before.

A fresh, human and hilarious piece from HotForTheatre, I ♥ Alice ♥ I explores the monumental journey of a most unlikely couple. HotForTheatre have toured the Alices to the USA, Iceland, Australia, New Zealand, Croatia, France and we are thrilled to finally bring it to Belfast, in

partnership with The Lyric Theatre.

Winner of two Dublin Fringe Festival awards including the Fishamble New Writing Award HotForTheatre present this stirring piece of documentary theatre – an unflinching and acutely personal love story that is warm, funny and touching in equal measures.

Writer and Director: Amy Conroy
Cast: Clare Barrett and Amy Conroy





Prime Cut in association with The MAC and Outburst presents



SCORCH

by STACEY GREGG

Tues. 17th - Sat. 21st Nov. Upstairs at The MAC
8pm (Matinee 3pm Sat. 21st) £12-£15

For those who don't feel like they're in the right life, the web is a place to be yourself.

"Happiness. Aching, constant, consuming obsessive. On there it's. More real than real life. I'm honest on there. I'm being honest. That's important"

Out in the real world though, things can be very different. A story of first love through the eyes of a gender-curious teen, *Scorch* examines how the human story often gets lost amidst the headlines.

Inspired by recent court cases and written by Stacey Gregg, one of Northern Ireland's most talented playwrights (*Huzzies*,

Shibboleth), *Scorch* was presented as a work in development, *Cheer Up Kessy*, at Outburst in 2014. Prime Cut (*I Am My Own Wife*, *Chilean Trilogy*) and partners at the MAC and Outburst are delighted to present the world premiere of this touching, funny and provocative play at this year's festival.

With post-Show Conversation to mark Trans Day Of Remembrance on 20th November.

Kessy: Amy McAllister Director: Emma Jordan
Set & LX: Ciaran Bagnall Sound: Carl Kennedy





Claire Hall in association with the MAC presents

HOUSE

Thurs. 19th Nov. Downstairs at The MAC 7.45pm £12



Descended from the legendary Harlem Drag Scene, The New York House and Ballroom Community is one of the most exciting underground scenes in the world. In community halls and clubs, Black and Latino LGBTQ men and women vogue down imaginary runways, compete in categories and create elaborate, couture inspired costumes to gain status as an 'icon'. Members of a "House" or family are rock stars of their own creation who have found alternative kinship in a world where they are more often marginalised and unaccepted.

Twiggy Pucci Garcon, Kimora Miyake-Mugler and Chi Chi Mizrahi have been active members and gatekeepers within the Ballroom community for a decade.

Working with Belfast based producer Claire Hall over the past two years, they have created *HOUSE*, a performance and talk event that gives an intimate glimpse into the history of the House and Ballroom. Drawing on references such as Langston Hughes, pop culture and archive film, this world premiere sees three of New York City's most innovative performance makers and cultural agitators bring the passion and fireceness of the Ballrooms to Belfast.

See **PARTICIPATE** section for your opportunity to work with Twiggy and Chi Chi in our open Ballroom workshops.

 **BRITISH COUNCIL**
Northern Ireland





Theatreofpluck & Outburst

TAKES IT UP THE ENTRIES

Fri. 20th Nov. The Barracks 9pm £6

Outburst is doing glittering star jumps of joy in honour of this inaugural happening at Belfast's brand new dedicated queer performance space, The Barracks. The brainchild of Theatreofpluck's Niall Rea, the venue, named for its previous life as an army barracks and nestled down one of Belfast's oldest entries, aims to be a greenhouse for new and established queer talent in Northern Ireland and beyond.

We've invited a host of cutting edge artistes to take over the space for the night, in a ritual of performance to herald in a new era of avant garde loveliness. Joining local legend Soup Du Jour and our

very own Queerlings will be Dublin's Stefan Fae, the midsummer night's fever dream of theatre-maker, performer and radical fae extraordinaire, Stephen Quinn. He has performed on many astral planes, including a sell-out solo show, *Cabaret Mattachine*, at Tiger Dublin Fringe 2014 and Europride in Warsaw, where he narrowly avoided a cavalcade of neo-Nazis and religious fundamentalists.

Come early and bring your own! And if you fancy doing a 5-10 minute performance at the event yourself, email us at hello@outburststarts.com



THE SISSY'S PROGRESS



Sat. 21st Nov. Black Box 7pm £7

The Sissy's Progress is Nando Messias' powerful and moving artistic response to personal experience of homophobic violence. Part installation, part dance-theatre, part walking performance, this is a spectacle of surprise, questioning and hyperflamboyance.

Created in collaboration with five musicians and a composer, *The Sissy's Progress* brings a live marching band out onto the streets of Belfast. The performers invite the audience into a defiant and celebratory parade that responds to a current trend in international anti-gay legislation, echoing the fear that we might be 'moving backwards' in time.

The original music score, created for the piece by acclaimed contemporary composer Jordan Hunt, is a medley of marching band classics alongside original compositions.

Those of you who experienced Nando's deeply affecting performance at our *Show Off* showcase two years ago will agree that he is one of the most tender and relevant artists currently addressing queer and gender issues. An event like no other you'll see this year, we invite you to join us for finale of Outburst 2015 in an act of collective defiance and outrage against on-going homophobic and transphobic abuses at home and worldwide.



REPORT IT!

COME OUT AGAINST CRIME

**Report homophobic and transphobic
hate crimes or incidents**

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Contact Jayne on 028 9031 9030 or
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DRY YOUR EYES PRINCESS

Photographs *by* STEPHEN KING

Fri. 13th - Sat. 28th Nov. Red Barn Gallery 10am-5pm / *Tues-Sat* FREE

“Dry Your Eyes Princess” is a derogatory term used unofficially within the British Armed Forces encouraging personnel to ‘toughen up’. For this exhibition of new work, acclaimed photographer Stephen King worked closely with Dr Emma Vickers, a senior lecturer in History at Liverpool John Moores University, to explore the intersection between gender identity and military service. King collaborated with Vickers’ trans interviewees to construct portraits based on their pinnacle moments and their experiences before, during and after military service.

Many participants, some of whom served in Northern Ireland, say they joined the army in the hope that the hyper-masculinity of the forces would rid them of the discomfort they felt with their gender identity. Outburst is delighted to host a preview of this powerful and moving exhibition before it returns to Liverpool in December as part of Homotopia.

Stephen King is a UK based photographer whose practice focuses on identity and place.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**





Felix Gonzalez-Torres "Untitled" (Lover Boys), 1991.
Candies individually wrapped in clear wrapping, endless supply.
Overall dimensions vary with installation. Ideal weight: 355 lbs
© The Felix Gonzalez-Torres Foundation. Courtesy of Andrea Rosen Gallery, New York

FELIX GONZALEZ-TORRES: THIS PLACE

Oct. 30th 2015 - Jan 24th 2016 The MAC 10am-7pm daily FREE

This winter a major exhibition of work by Cuban-born American artist Felix Gonzalez-Torres is filling the MAC's galleries whilst also spilling out beyond the building into the city of Belfast. This exhibition brings to audiences here for the first time, iconic works from the artist poetically exploring ideas of self, belonging, love and loss.

Outburst is delighted to be presenting a number of events in partnership with the MAC to coincide with this hugely significant exhibition.



CURATOR'S TOUR

SAT. 14th Nov. 2pm £3

Join us for a guided tour through the MAC gallery spaces where curator Eoin Dara will talk about the relevance of this work in relation to contemporary social and political life in Northern Ireland.



SARAH SCHULMAN

Screening: "ACT UP: United in Anger" with introduction and Q&A
TUES. 17th Nov.
7pm £6/£4

New York based lesbian activist, writer, academic and film producer Sarah Schulman joins us for a screening of a powerful film that utilizes oral histories of members of ACT UP, (the HIV and AIDS activist group), as well as rare archival footage as they battle corporate greed, social indifference, and government neglect.

See *Queer at Queen's* event for full Sarah Schulman biog.



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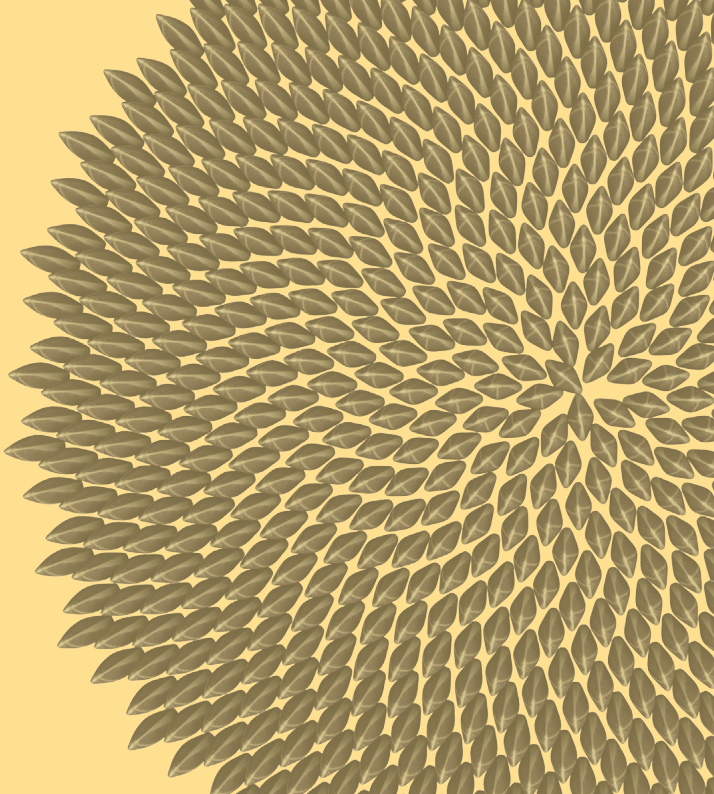
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Film

in partnership with



IRIS PRIZE Festival

The logo for the IRIS PRIZE Festival is set against a purple rectangular background. It includes a stylized icon of a person with arms raised, rendered in white and yellow, positioned above the text 'IRIS PRIZE Festival' which is written in a white, sans-serif font.

Selected screenings will feature extra short films, in association with IRIS Prize Festival



A Sinner in Mecca

Dir: Parvez Sharma | 2015 | USA | 79mins

SAT 14th Nov. 4pm QFT £6.70/£5

For a gay filmmaker, filming in Saudi Arabia presents two serious challenges: filming is forbidden in the country and homosexuality is punishable by death. These were risks that Parvez Sharma faced as he embarked on his Hajj pilgrimage to Mecca, a journey considered to be the greatest aspiration within his beloved religion of Islam.

This fascinating journey, filmed mostly in secret by Sharma on his phone, looks beyond 21st-century Islam's crises of religious extremism, commercialism and sectarian battles to bring us a story of the religion like it has never been told before. *A Sinner in Mecca* is an insightful and totally riveting film that will stay with you for a long time after watching.

"a swirling, fascinating travelogue and a stirring celebration of devotion."
New York Times

Eisenstein in Guanajuato

Dir: Peter Greenaway | 2014 | Netherlands,
Mexico, Finland, Belgium | 106 mins

MON 16th Nov. 6.30pm QFT £6.70/£5



"an outrageously unconventional and deliriously profane biopic that could take decades to be duly appreciated."

Variety

Peter Greenaway's latest offering is an anarchic and wildly entertaining return to form. In 1931 the iconic Soviet film director Sergei Eisenstein travels to Guanajuato to direct his film "Que viva México", where he encounters a new culture and its dealings with death. He also discovers another revolution – his own body.

Under his gaze, the religious and pagan symbols of Mexican culture assemble themselves anew, as he himself is renewed by his relationship with the handsome and confident Palimino. Making use of extreme close-ups, split-screens and a dramatic montage, Greenaway deliberately uses Eisenstein's own cinematic tools to produce a film that's as visually exciting as it is profane. Fasten your seat belts for a unique cinematic treat (and the most jaw droppingly funny gay sex scene we've ever seen!)



Chemsex

Dir: Max Gogarty, Will Fairman | 2014 | UK | 85mins

MON 16th Nov. 8.45pm QFT £6.70/£5

In hidden basements, in bedrooms and in bars across London, the gay men's community is dealing with its biggest crisis since the AIDS/HIV epidemic. Traversing an underworld of intravenous drug use and weekend-long sex parties, *Chemsex* tells the story of several men struggling to make it out of 'the scene' alive – and one health worker who has made it his mission to support them.

Exploring real experiences around online hook ups, bug chasing, HIV denial, desire and belonging, this is a powerful and unflinching film that doesn't judge as much as it asks big questions around the sexual and emotional well being of gay men in a "post-AIDS" world. *Chemsex* is a film about "now"; it's essential viewing and a refreshingly honest glimpse into the extremes in gay sex culture.

Do I Sound Gay?

Dir: David Thorpe | 2014 | USA | 77 mins

TUES 17th Nov. 6.30pm QFT £6.70/£5



SCREENING WITH: **THE LITTLE DEPUTY**

Dir: Trevor Anderson
2015 | Canada | 9mins

Can director David Thorpe sound less gay? Should he even try? Is the gay accent – identifier for the queer community, cheap fodder for comedians, often a secret shame of growing up a little bit different – learnt or inherited? Newly single and pushing 40, Thorpe examines his own lilting lisp, consulting linguists, speech therapists and voice coaches. With help from modern queer icons George Takei, Margaret Cho, Tim Gunn, David Sedaris and Dan Savage, as well as homo-on-the-street vox pops, Thorpe sifts through his anxiety of a lifetime of sounding “too gay”. This charming, award winning film intertwines personal revelations and sociopolitical implications in a sometimes mischievous, sometimes moving struggle for self-acceptance.

“Lifts the lid on a taboo subject with a welcoming, lighthearted attitude.”

New York Times



Tab Hunter Confidential

Dir: Jeffrey Schwarz | 2015 | USA | 90mins

TUES 17th Nov. 8.30pm QFT £6.70/£5

It's the 1950s and blonde, blue-eyed, squarejawed Tab Hunter is number one at the box office and number one on the music charts. He's Hollywood's most sought after star and America's boy next door who's romantically linked with Natalie Wood, Debbie Reynolds and Sophia Loren. Nothing can damage this skyrocketing career. Nothing, that is, except for the fact that Tab Hunter is secretly gay. Now his secret is out and we meet the real Tab Hunter, as he shares for the first time the whole story of a happy, healthy survivor of the Hollywood rollercoaster. From veteran LGBT filmmaker Jeffrey Schwarz (*I Am Divine* and *Vito*), comes another brilliantly told story of a gay icon - a must for John Waters fans and vintage Hollywood buffs.

"A savvy, rollicking, eye-popping film. Brave for its candor and enlightening for the social context it provides."

Vanity Fair

Stories of Our Lives

Dir: Jim Chuchu | 2014 | Kenya | 61 mins

WED 18th Nov. 6.30pm QFT £6.70/£5



SCREENING WITH: **OUR GEMMA**

Dir: Cara Holmes
2015 | Ireland | 12 mins

Nairobi's The NEST Collective have made it their mission to challenge myths and norms of Kenyan identity. Traveling around the country compiling the experiences of LGBTQI people, they artfully adapted 200 interviews into this award-winning mosaic of five fictional stories that forge powerfully intimate depictions of identity under siege. An interracial rent-boy encounter in a UK hotel room; a lesbian high-school relationship; rural unrequited love - *Stories Of Our Lives* is resolutely life affirming while never evading the harsh realities of life in Kenya for queer people. A surprising, hopeful film with moments of pure magic.

Outburst is delighted to screen this new short about Bangor's most famous lesbian (that we know of), Gemma Hutton. Filmed through the marching season, *Our Gemma* explores family, politics and Protestant identity through an irreverent queer comedic lens.



Tangerine

Dir: Sean Baker | 2015 | USA | 87mins

WED 18th Nov. 8.15pm QFT £6.70/£5

It's Christmas Eve in Tinseltown and Sin-Dee is back on the block. On hearing that her pimp boyfriend hasn't been faithful during the 28 days she was locked up, the trans working girl and her best friend, Alexandra, embark on a mission to get to the bottom of the scandalous rumour. Their rip-roaring odyssey leads them through various subcultures of LA, with a big unflinching spotlight on real life for transgender sex workers. One of the big talking points at this year's Sundance and shot entirely on an iPhone 5 (it looks *amazing*), *Tangerine* is a film that bursts off the screen with energy and style. Showing fierce chemistry with his cast, Baker has created a dazzlingly distinctive film filled with humour and heart that defies expectation. A total gamechanger for indie cinema and for trans actors on screen.

"Cathartically hilarious."
San Francisco Weekly



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A large, stylized rainbow graphic is positioned diagonally across the center of the image. The rainbow consists of vertical stripes of red, orange, yellow, green, blue, and purple. Overlaid on the rainbow are several green, wavy, brushstroke-like lines that sweep across the top and right sides of the graphic.

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Special Events

@ THE BLACK BOX



OUTBURST in partnership with GoGirl & BLACK BOX

OUTBURST: OUTLOUD

Sat. 14th Nov. Black Box 2pm-late £10 all-day ticket

Outburst:, GoGirl and Black Box are excited to present an enegetic all-day event packed with live music, workshops, talks, exhibitions, films, zines and more, all with a feminist/trans/queer slant.

This is the first event of its kind in Belfast and we want YOU to get involved!

Bands confirmed so far are:

The Spook School (Edinburgh)

Witchazel (Dublin)

Sissy (Dublin)

Eris (Dublin)

Go Girl Band (Belfast)

Little Neddy Goes To War (Belfast)

DANI (Belfast)

Mercy Buckets (Belfast)

OUTBURST: OUTLOUD aims to create a space for politics, ideas and debate, with an inclusive ethos and a welcoming attitude. There will be talks, exhibitions and workshops from GoGirl, members of Angry Trans™ and many more.

If you would like to run a stall or small event on a trans/queer/feminist theme, get in touch with us through our event page on facebook, we'd love to hear from you!

Facebook: OUTBURST: OUTLOUD

OUTBURST in partnership with DRAMA STUDIES AT QUEEN'S UNIVERSITY

QUEER AT QUEEN'S

HIV/AIDS: Politics, Memory & Performance

Sun. 15th & Mon. 16th Nov. Brian Friel Theatre 11am-6pm FREE



Outburst Queer Arts Festival and Drama Studies at Queen's University Belfast are proud to present **Queer at Queen's**, a two-day event bringing academics, artists, and activists together with the public.

This year's event will develop the theme of social justice discussed at Queer at Queen's 2013, focusing in particular on HIV and AIDS. Through a program of talks, theatre workshops, panel discussions, and social spaces, participants will address a diverse range of issues including: HIV/AIDS-related stigma and its effects on queer communities, particularly in terms of rising HIV diagnoses; local and global support networks and HIV activism; and the representation, both political and cultural, of those whose lives are affected by HIV/AIDS, as well as representations and understandings of the disease itself.

The full Queer At Queen's programme will be available online at outburstarts.com or join our **Queer At Queen's 2015** Facebook page for details. *Selected events:*



Sun.15th Nov. 11.30am
BODIES INSIDE & OUT

Join theatre director and academic Cormac O'Brien for a workshop and discussion session that explores HIV-related stigma as it moves through and shapes everyday life. Through a series of drama games and activities, we interrogate the impact that HIV-related stigma has, not just on those whose lives are directly affected by HIV, but also on communities and on society as a whole.

Sun.15th Nov. 4.30pm
SARAH SCHULMAN

Keynote speaker for the event is New York writer, activist and academic Sarah Schulman. A former ACT-UP activist and co-founder of Lesbian Avengers, she is the author of 11 novels. Her non-fiction work includes *Israel, Palestine and the Queer International*, *The Gentrification of the MInd: Witness to a Lost Imagination* and *Stagestruck: Theater, AIDS and the Marketing of Gay America*.

Sun.15th Nov. 7pm
REZA ABDOH
Theatre Visionary

The worldwide impact of wunderkind theatre director Reza Abdoh's explosive work is finally brought to light twenty years after his death from AIDS, with live performance footage and interviews with those closest to him. A documentary film by Adam Soch, screening at The Barracks.



DEJA VU VU Women's Cabaret Night

Fr. 20th Nov. Black Box 8.30pm £5

Deja Vu Vu is one of only a few community-organised lesbian and bi women's social clubs still running in the UK or Ireland and we're here to celebrate the goodness! Join your host, comedian Gemma Hutton, for an evening of laughter, music and dancing at the Black Box.

Check out the [Deja Vu Vu Meet Up](#) page for the outing to I ♥ Alice ♥ I at the Lyric Theatre before the cabaret!

www.meetup.com/Deja-vu-vu



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PATRICK GALE

An LGBTQ pop-up book club

Mon. 16th Nov. Belfast Central Library 6.30pm FREE

November is the perfect time to curl up with a good book, so we've teamed up with Libraries NI to bring you one of the best in contemporary fiction - Patrick Gale. Patrick's latest novel, *A Place Called Winter*, is a Radio 2 Book Club Selection and tells the story of a 1900's Canadian settler dealing with his sexuality. Not only will Patrick be at the event to chat about the novel and answer your questions, Libraries NI have also stocked up on copies of the book for Outburst so you can borrow one for free and read it before coming along! Check the Outburst website for details and conditions.

Patrick Gale has written fifteen novels, including the bestselling *Rough Music* and *Notes from an Exhibition*. His fourteenth novel, *A Perfectly Good Man*, won a Green Carnation award and was a favourite recommendation among Guardian readers in the paper's end of year round-up. He is currently writing an original, gay-themed, part-historical drama for BBC1 called *Man in an Orange Shirt* and adapting Edith Wharton's *The Age of Innocence* for BBC2.





GENDERAMA

A Creative Project About Gender

13th - 21st Nov. PS2 Gallery FREE

As part of its Community As Artist project, PS2 Gallery is handing the space over to YOU for the week of the festival to come and creatively explore what gender means to you! Various artists and projects will be in the space throughout the week. Come in, say hello and take part. Artists interested in contributing should contact

hello@outburststarts.com

This space will be curated by Naomhán O'Connor in collaboration with Outburst. Full details of events will be on the website as the project develops. All ages space.



HUES & SHADES: Butterfly

LGBTQ people on the autism spectrum

Sat. 21st Nov. Black Box 2pm FREE

Hues & Shades is a social group for LGBTQ people who are on the autistic spectrum. For their first ever event at Outburst they are screening *Butterfly*, a short film by Stuart McLaughlin about a transgender couple, both diagnosed with Asperger syndrome, who find salvation in each other as their relationship blossoms and transforms their lives. The film will be followed by a discussion about being an LGBTQ person with autism, led by Autism Initiatives NI, The Rainbow Project and those involved the film.



HOUSE

Vogue & Ballroom Workshops

Mon. 16th & Tues 17th Nov. 7pm FREE

Join New York Ballroom legends Twiggy Pucci Garçon and Chi Chi Mizrahi (see HOUSE event at The MAC) for two brilliant opportunities to learn from the fiercest! Twiggy will run a Runway Workshop (16th) and Chi Chi a Vogue Workshop (17th). Aimed at LGBTQ youth, 16-25, but everyone welcome. Registration essential. Please email hello@outburststarts.com to book your place. Participants will be eligible for discounted tickets to the HOUSE event in the MAC on Thursday 19th November



NANDO MESSIAS

Performance as Activism Workshop

Sat. 21st Nov. PS2 Gallery 11am FREE

As part of our Genderama project, international performer Nando Messias hosts this workshop that invites discussion about homophobic and transphobic violence and explores the use of performance as political and social activism. No performance experience necessary and all are welcome to this open and accessible workshop. Registration essential. Email hello@outburststarts.com to book your place.

BOX OFFICE

Book your festival tickets at

www.outburstarts.com

VENUES & ACCESS

Many events have free admission for carers / those accompanying people with access needs. Please see event pages on our website for full access details.

Venue map also available online.

BLACK BOX

18-22 Hill St., BT1 2LA

Tel: 028 9024 4400

QUEEN'S FILM THEATRE (QFT)

& BRIAN FRIEL THEATRE

20 University Sq. BT7 1PA

(To the side of main University Building)

Tel: 028 9097 1097 (QFT ONLY)

LYRIC THEATRE

55 Ridgeway St., BT9 5FB

Tel: 028 9038 1081

THE MAC

10 Exchange Street West, BT1 2NJ

Tel: 028 9023 5053

THE BARRACKS

8-12 Exchange Place, BT1 2NA

YOUTH ACTION RAINBOW FACTORY

14 College Square North, BT1 6AS

Tel: 028 9024 0551

RED BARN GALLERY

43B Rosemary St, BT1 1QB

PS2 GALLERY

18 Donegall St, BT1 2GP

FESTIVAL CONTACTS

Enquiries: hello@outburstarts.com

Press: alice@outburstarts.com

Web: www.outburstarts.com

Join us for updates, videos and news on



Outburst Arts



@OutburstArts



You're not alone

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