

THE THIRD ANNUAL

OUTBURST

QUEER ARTS FESTIVAL

Belfast 12th - 21st November 2009



www.outburstarts.com



Cara Friend was established in 1974 and provides the following services to LGBT people:

helplines counselling befriending
information community space social events

Call in confidence to access any of our services

Tel: 028 9089 0202 Mon - Fri 10am to 5.30pm

Email: admin@cara-friend.org.uk

Web: www.cara-friend.org.uk



Welcome to the 3rd Annual OUTBURST Queer Arts Festival!

With more partnerships than Liz Taylor and oodles of free and accessibly priced events, OUTBURST 2009 is all set to take over your social life for ten days of LGBT theatre, film, music, exhibitions, poetry, talks, workshops and much much more.

We're often asked "why a *queer* arts festival?" and the short answer is that OUTBURST aims to creatively explore and celebrate all that is wonderfully unique in the lives of lesbian, gay, bisexual and transgender people in Northern Ireland. Our issues, our ideas, our loves, our creativity... not queer as in strange (though, hey, we all have our moments) but queer as in still too often sidelined or hidden from the mainstream. OUTBURST offers LGBT people an open platform to tell our stories out loud, to enrich all of our lives (whether gay or straight) with the brilliantly diverse wealth of experience and creative talent we share as a broad community.

So whether you fancy a great night at the cinema with friends or an hour of challenging theatre, an uplifting evening of choral singing with your nan or a good ole debate, you're sure to find something in OUTBURST '09 to add a little sparkly queerness to your November.

Come join the party and... ENJOY!

The Outburst Committee are: Niall Gillespie, Patrick Sanders, Martin Bowles, Dominique Bouchard, Michele Devlin.

Festival Coordinator: Ruth McCarthy

email OUTBURST at info@outburstarts.com

Outburst couldn't happen without the incredible generosity and hard work of our supporters, friends and community. Love and thanks to all who have given their time, encouragement and resources. Special thanks to... Our volunteers, Shannon Sickels, Michele Devlin and Cian Smyth & all at Belfast Film Festival, Susan Picken & staff at QFT, Richard at Pixelbrix, Sally & Conor at NBCAI, Steve & all at Cara Friend, Sarah and Seamus & all at Black Box, NVTV, Alyson and Niall & all at Queen's, Belfast City Council, Natalie & Nuala, Emma, Deby, our advertisers, performers, participants, partners & families.

Box office: Tickets for events can be purchased through the relevant venue box offices at Black Box and QFT or at the door only at some events. Please see individual event pages and page 20 for venue and booking details.

OUTBURST is funded by Belfast City Council through the Community Festivals Fund.



OUTBURST Festival Partners:



counselling, workshops
and personal development
for gay & bisexual men

Belfast Centre:

tel: (028) 9031 9030

Foyle Centre:

tel: (028) 7128 3030

email: counselling@rainbow-project.org

web: www.rainbow-project.org/counselling



OPENING NIGHT EVENT

GAYLIDH!

Queer Ceilidh

Thurs. 12th Nov.

Black Box

7.30pm Free Admission

Hands by your side and lift those knees higher!
It's time to put on your dancing brogues for our very special opening night LGBT ceilidh, complete with trad musicians and the perfect opportunity to ask someone lovely "are ye dancin'?"

And don't worry if you have three left feet and a Michael Flatley phobia, *Gaylidh* is dancing for *everyone* - less about technique, more about the craic. And we'll even have someone on hand to make sure you know the moves...

So bring your friends and family and come help us celebrate the opening of this year's festival, trad style. All are welcome.

(Over-the-top curly wigs and elaborately embroidered dresses optional but highly encouraged....)



VISUAL ART

LIGHTWRITERS present

CROSSWORD

A Queer Photographic Exhibition



OUTBURST is delighted to support *Crossword*, the inaugural exhibition by Belfast-based LGBT photography collective, Lightwriters.

A multi-level display in a crossword style, the exhibition explores positive aspects of LGBT community life, inviting you to discover the visual clues given and think about the meaning of the evidence.

Most of the photographs have a hidden depth or meaning, often humorous and not immediately obvious but apparent when considered more closely.

Mon. 9th - Sat. 21st Nov.

Waterfront Hall

Free Admission

Photo by David McCauley

The Lightwriters photography group formed in late 2008 to give a platform for the LGBT community to get involved in practical photography projects, exploring the technical aspects of the medium as well as the creative. The group operates on a collective basis, with a strong emphasis on inclusivity, creativity and fun.

For more information, visit the Lightwriters Facebook page or email lightwriters@hotmail.co.uk
New members are welcome.

QUEER AT QUEEN'S

Northern Ireland's first publicly funded gay theatre company, **Theatreofpluck**, proudly presents the European Premiere of *Bison*, by award winning Sydney-based writer Lachlan Philpott.

Removing the rose-tinted spectacles reserved for TV portrayals of gay life, *Bison* delves beneath the surface to explore aspects of contemporary queer relationships such as virtual identity, monogamy, bareback sex, ageism, and social connection.

Fast, funny and moving, *Bison* boldly confronts the big questions about sex and love, commitment and freedom, emotional longing and the desire for pleasure and connection.

Having wowed LGBT audiences across Australia, *Bison* has been workshopped and redeveloped by director Alyson Campbell and an entirely gay cast, stripping back and examining the herd-like behaviour and rules that govern the 'scene' the world over.

Book your tickets early for what promises to be one of the genuine treats of OUTBURST 2009.

Director: Alyson Campbell **Production Design:** Niall Rea

CAST: Matthew Cavan, Miche Doherty, Christopher Sutton and Jonny McMillen-Patterson. **MUSIC:** Nick Gillian

There will be an additional Preview performance of *Bison* at 9pm on Thurs. 12th Nov. Tickets £5. Booking available from QFT box office.

There will also be a Q&A after Sunday's performance.



THEATRE

BISON

by Lachlan
Philpott

Fri. 13th, Sat. 14th, Sun. 15th Nov.

Studio at Brian Friel Theatre, (QFT)

8pm £9.00 /£7.00

Booking: QFT box office 028 9097 1097

DANIEL HOLFELD

Untold Fables

Fri. 13th - Sat. 21st Nov.

Queen's Film Theatre foyer

Free Admission

We invite you to join us at 6.30pm on Fri. 13th Nov. in the QFT to celebrate the opening of *Untold Fables*, a stunning new exhibition by photographer Daniel Holfeld.

Annie Liebovitz says she is not afraid 'to fall in love' with the people she photographs. Holfeld's debut solo show comes from that same autonomous pursuit of desire.

Away from the scrutiny of society, Holfeld has turned his gaze towards creating intimate portraits, which evoke a paradoxical sense of mystery and brutal honesty. Together these portraits break down barriers of class and social stigma to reveal a contemporary representation of the gay male identity and question his everyday experience.

Irish born to German parents and now based in Dublin, Holfeld is rapidly making his commercial mark shooting fashion campaigns for Ireland's top designers. Holfeld's work will also be screened later this year in Oscar-nominated film director Amy Berg's documentary on Benazir Bhutto, where Daniel was invited to create original photography for use in the film.

FILM in partnership with



SCREAMING QUEENS & DIABOLICAL DYKES

Queer Horror Late Show

We couldn't let Friday 13th pass without a queer nod to all things creepy and eeeeeevil...welcome to the OUTBURST late night horror film show! Choose from one of two classic frighteners - spooky gay slasher flick *Hellbent* and cult favourite *Vampyros Lesbos*.



HELLBENT

Dir. Paul Etheredge / 85mins / USA /2004
10.30pm QFT 2 £5.50

It is Halloween night, and the famed West Hollywood Halloween Carnival is in full swing. Despite the news of a grisly double beheading in the area, four gay friends prepare for a wild night at the raucous party. But somewhere in the night there lurks a relentless, devilish killer wielding a sickle and stalking their every move! *Hellbent* will grab you by the throat and leave you on the edge of your seat.

Fri. 13th Nov. 10.30pm/10.45pm

Queen's Film Theatre (QFT)

Book online at www.queensfilmtheatre.com
or QFT box office 028 9097 1097 (after 6pm)



VAMPYROS LESBOS

Dir. Jess Franco / 1971 / West Germany / 89 min
10.45pm QFT 1 £5.50

A cult masterpiece, *Vampyros Lesbos* is a tripped-out erotic cocktail of nudity, psychedelic softcore lesbianism, vampires and outrageous sets - all accompanied by a world famous retro soundtrack. Countess Nadin Carody is a dark and beautiful vampire with an insatiable thirst for female blood, lures young women to her isolated island to love... and then kill in ecstasy.

Linda Westing is a young American lawyer, working in Istanbul. During the night, she has passionate dreams in which a sexy brunett makes love to her. A minor case forces her to travel to one of the small islands off the Turkish coast, where her nightmares come upon her...

QUEER AT QUEEN'S CONFERENCE

HERE'S TO YOU MRS. ROBINSON

Performing Queer Subjectivities
Conference

Fri. 13th Nov. - Sunday 15th Nov.

Brian Friel Theatre,
Drama & Film Centre (QFT building)

Registration fee £45 /£30 students
(Some events have free public
admission, please see schedule for details)

In association with OUTBURST, Drama Studies at Queen's University Belfast is hosting a conference and a weekend of related events. All events take place in the Drama and Film Centre, 20 University Square, Queen's University. The conference will gather together academics and artists interested in exploring ideas about the place of queer performance – artistic, social or political - in contemporary society and the responses to these performances.

For more information on the conference and details on how to register go to www.qub.ac.uk/schools/SchoolofLanguagesLiteraturesandPerformingArts/SubjectAreas/DramaStudies/News/

In association with



Saturday 14th



A series of panels covering subjects such as the political implications of Queer performance in Ireland, Queer theatre North and South and the politics of dancing. Papers range from an analysis of recent debates in the media in the

South about the 'performance' of the LGBTQ community during and around Pride 2009 to the interrogation of sexual shame in dance performance *Perverts!* by queer and feminist collective PanicLab.

There will be a keynote address by Professor Brian Singleton, Trinity College Dublin, and the launch of *Queer Performance in Ireland*, a new collection of writings edited by David Cregan, (Carysfort Press).



Panel discussion 2pm

The Place of the Queer Arts Festival
(Free Public Session)

Speakers include Dee Heddon (University of Glasgow, author of 'A Visitor's Guide to Glasgow!'), photographer Daniel Holfeld, Predrag Pajdic (contributor, Queer Zagreb) and Ruth McCarthy (OUTBURST).

Sunday 15th

Rehearsed Play Reading 3pm

Smilin' Through by Billy Cowan
(Free Public Reading)

Belfast 98. Peace? Not if mother-from-hell Peggy Morrow has anything to do with it. But with her queer son on hunger strike and a singing Mountie wooing her with big musical numbers, will she be able to keep up the fight?

Directed by David Grant.

Followed by a panel discussion with David Grant, Billy Cowan, Sean Caffrey and Brenda Murphy.

QUEER AT QUEEN'S also presents...

The European premiere of *Bison*, by Lachlan Philpott, presented by TheatreofpluCK. Friday 13th – Sunday 15th Nov. Q and A after the performance on Sunday evening. See page 5 for full details.

Untold Fables, photography exhibition by Dublin photographer Daniel Holfeld, Drama and Film Centre foyer, 13th – 21st Nov. See page 6 for full details.



GET INVOLVED IN THE ARTS



THE BLACK BOX

Rotating exhibitions monthly in the Black Box cafe. The Black Box is programming an exhibition of first year student work in the cafe for the month of December. This is an opportunity to show your work in a busy city venue.

Sign up to our mailing list and receive information on the submission details and also regular updates on whats happening at the venue - films, gigs, theatre, comedy, film and all points in between...
e: sarah@blackboxbelfast.com

The Black box is located on 112-114 Hill Street, Belfast. A two minute walk from the University of Ulster.

MUSIC & CABARET

KOKO & THE BOOMTOWN CATS

with special guests

Sat. 14th Nov.

Black Box

8pm £5

Booking Online: www.blackboxbelfast.com

Tel: 028 9024 4400

One morning, after a heavy night of drinking cherry pop and cocktails, Koko woke up to find that she had oddly been transported through time from 1963 to 2009. After the initial shock, Koko calmed herself down with SEVERAL layers of extreme black mascara and more glitter than one would usually adorn unless one was a christmas tree. Stepping out into the crazy mixed up land of Belfast, Koko heard many a lovely sound and song but none that made her feel really at home; so she found some friends, made up some dance moves, downed a couple of whiskeys and brought the sweet sounds of the 60's back to 2009!

Join Koko and friends at The Black Box for this special gig filled with music, madness, mahem, special guest dancers and song after song that will make you get up off your feet and dance like you've never danced before!

Boop boop be don't miss this hilarious funky cabaret of fun!





ART WORKSHOP

FAMILY

Sun. 15th Nov.

Black Box Cafe

2pm-5pm

Free Admission

In partnership with



Who's in YOUR family?

Mums..dads..brothers..grannies...sisters...dogs...cats...
OUTBURST and New Belfast Community Arts Initiative would like to invite you to celebrate LGBT families by creating a collaborative piece of art over an afternoon!

Pop in anytime, for 20 minutes or the whole session, and our experienced art facilitators from NBCAI will be on hand to help you create a family portrait, or just one of yourself, using oil prints (don't worry, it's washable!). Make a copy to take home and a copy to add to our LGBT family mural.

And OUTBURST is delighted to add that coinciding with the 20th anniversary of the United Nations Convention on the Rights of the Child, the finished art piece will be exhibited in the offices of the Northern Ireland Commissioner for Children and Young People at Great Victoria Street, Belfast.

So bring your kids, your nieces and nephews, your sisters and brothers of all ages...and...ok, go on then...you can get mucky yourself even if you're all grown up.

QUEER POETRY SHOWCASE

Sun. 15th Nov.

Black Box

8pm £3 at door

In partnership with



OUTBURST gets lyrical in partnership with acclaimed poetry podcasting website, poetcasting.co.uk, as LGB poets step up to the mic for a fantastic chilled-out evening of readings that will be recorded on the night and later showcased on the poetcasting website.

We are also inviting new and emerging writers to take part, just come along to our workshop on the day before the event!

Performing poets include...

Paula Cunningham: Paula's poems have been widely anthologised in Ireland and beyond. Her book, *A Dog Called Chance*, was published by Smith Doorstop in 1999. She has also written plays for Tinderbox and Radio 4, and a short story appeared in Faber's Best New Irish Short Stories 2004-5.

Vincent Creelan: Vincent describes himself as "an ex-gamekeeper, scientist and peeler, a parent and an activist with a small 'a'." He recently appeared on the 4th Plinth in Trafalgar Sq. as part of Antony Gormley's art project, where he read his poetry, put the world to rights and challenged people to share the love.

Hayley Fox-Roberts: Liverpool-born poet Hayley pulls on your emotions and sensibility with her unique blend of lyric poetry, Goddess-worship and polemic rant. She has published two collections, *Songs of Lust* (Windows Publications, 1985) and *Nine Muses on a Night Out*, (Bradshaw Books, 2001).

Pádraig Ó Tuama: Pádraig has worked as a community poet for a number of Corrymeela's storytelling projects, writing poems about people's experiences of Ireland and conflict. He likes poems that rhyme and poems with rhythm. Sometimes they have both. He has a new book coming out this winter and some of his poetry can be found at www.corkman.tumblr.com

POETRY WORKSHOP

Sat. 14th Nov. Black Box Cafe 2pm-4pm
Free Admission with registration

Are you a poet who identifies as LGBT? Fancy reading your work in front of a live Black Box audience? Facilitated by poet and poetcasting.co.uk creator, Alex Pryce, our workshop will give you the opportunity to review your work and brush up on your performance skills. Admission is free but places are limited, so please register before the event by emailing info@outburststarts.com.

Alex Pryce won the title of 'Art and Culture Woman of the Future' in 2008, and puts her present efforts into promoting the best contemporary poetry on **PoetCasting**. Her poetry has been published in *Mslxia*, *Fortnight Review*, *Staple* and *Agenda*. Alex is originally from Bangor, Co. Down, but studies in Leicester.

SCREENING & DISCUSSION

FOR THE BIBLE TELLS ME SO

Mon. 16th Nov.

Studio Cinema, Donegall St.

7.30pm Free Admission

In partnership with



For The Bible Tells Me So is a powerful multi award-winning film by director Daniel Karlslake. Sundance Jury Prize nominated and acclaimed as “the best gay documentary since *The Celluloid Closet*”, the film asks “Is the chasm separating gays and lesbians and Christianity too wide to cross?” and “Is the Bible an excuse to hate?”

Through the experiences of five very Christian, very American families, including those of U.S. politician Richard Gephardt and Episcopal Bishop Gene Robinson, *For the Bible Tells Me So* explores how people of faith handle the realization of having a gay child and challenges the attitudes of Christian churches.

This special screening is presented in partnership with Changing Attitude Ireland and will be introduced by Church of Ireland Canon, Charles Kenny. Charles will be joined after the screening by Pádraig Ó Tuama, to comment on the film and discuss the issues it addresses with the audience.

Changing Attitude Ireland is a Christian pro-gay network of persons working for the full affirmation of LGBT persons within the Churches.

Pádraig Ó Tuama is a freelance community relations facilitator and poet, with a particular interest in facilitating dialogue about the theological approach to difference.

The OUTBURST BELFAST LGBT FILM FESTIVAL in partnership with

BELFAST
FILM
FESTIVAL



Belfast Film Festival's programmers have pulled out all the stops to bring you three nights of fantastic new queer cinema, from Tues. 17th to Thurs. 19th Nov. Booking for all films from QFT - Online: www.queensfilmtheatre.com Tel: 028 9097 1097 (after 6pm)



HANNAH FREE

Tues. 17th Nov.

6.45pm QFT 1 £5.50

Dir. Wendy Jo Carlton / 2009 / USA / 90mins

Adapted from an award-winning play by Claudia Allen, this deeply affecting love story co-stars Sharon Gless (Hannah) of *Cagney and Lacey* fame.

Out and proud Hannah and reserved Rachel have shared many decades of love, but now Hannah is prevented from visiting Rachel, who lies in a coma in a nursing home. When a kindly nurse intervenes, Hannah begins to visit her lover secretly and a series of flashbacks reveal their years of enduring partnership, both passionate and tumultuous.

Hannah Free raises many same-sex relationship rights issues, but at its heart is a powerful story of simple humanity and devoted love.

And as an extra treat, we'll be screening a short selection of classic moments from the iconic 80's police drama *Cagney and Lacey* before the film.



THE BIG GAY MUSICAL

Tues. 17th Nov.

9.15pm QFT 2 £5.50

Dirs. C. Andreas & F. M. Caruso 2009 / USA / 96mins

Paul and Eddie have just begun previews for the new Off-Broadway musical "Adam and Steve: Just the Way God Made 'Em." Their lives strangely mirror the characters they are playing. Paul is looking for the perfect man and Eddie is dealing with how his sexuality and faith can mix. After yet another disastrous dating experience, Paul decides he's done with dating and just wants to be a slut like the sexy chorus boys that share his dressing room. In the meantime, Eddie has to tell his parents that he's gay and is starring in a show that calls the bible the "Breeder's Informational Book of Living Examples"... Musical numbers, tap dancing angels, a retelling of Genesis, tele-evangelists... *The Big Gay Musical* is a smart, funny and thoroughly entertaining film about realising that life gets better once you accept who you really are.



FUERA DE CARTA (Chef's Special)

Wed. 18th Nov.

6.45pm QFT 2 £5.50

Dir. Nacho G. Velilla / 2008 / Spain / 111min

Maxi thinks his life is perfect. He is a famous cook who owns a top restaurant in Chueca, the gay district of Madrid, with his biggest goal being to get the restaurant rated by the Michelin guide. He is living the gay lifestyle without problems and hangups, with his employees as his closest confidants, Alex and Ramiro. But when his son and daughter (who were born from an unsuccessful marriage) appear and a new neighbor, Horacio (Benjamín Vicuña) moves in (an attractive famous Argentinian ex-soccer player), they completely turn his life upside down and make him question his values....

A brilliant non-stop comedy in the style of Pedro Almodovar (and co-starring Almodovar regular Lola Dueñas), *Chef's Special* is one of those rare films where just when you think you can't laugh anymore, things go one step further.

An absolute gem, not to be missed!



DROOL

Wed. 18th Nov.

9.15pm QFT 2 £5.50

Dir. Nancy Kissam / 2009 / USA / 88 mins

Part *Little Miss Sunshine* road movie, part John Waters camp revenge comedy, *Drool* is a darkly comic tale of accidental murder and unexpected lesbian love.

Anora Fleece has got it rotten. Her husband, Cheb, is a bastard. Her kids treat her bad. And she lives in the middle of nowhere feeling like a nobody. That is until a new neighbour, Imogene Cochran, moves in. Imogene sells Kathy K. Kosmetics, "make-up for the cocoa skinned woman", in a town where racism is standard. But that doesn't stop Imogene and Anora from becoming friends. It also doesn't stop them from becoming more than friends. And when Anora's husband finds them, all hell breaks loose, leading to murder and a very un-nuclear family road trip...

Starring David Lynch favourite, Laura Harring (*Mulholland Drive*), *Drool* is a brilliantly subversive, often hilarious film that asks the question "How far are you willing to go to enjoy the love you deserve?"



J'AI TUE MA MERE (I Killed My Mother)

Thurs. 19th Nov. 6.45pm QFT 1 £5.50

Dir. Xavier Dolan / 2009 / Canada / 100mins

J'ai Tu Ma Mere is the brilliant, semi-autobiographical story of a young gay man coming of age, told through his tortured struggle with his mother.

Written and directed by 20 year old Xavier Dolan, the film tells the story of cool teenager Hubert (played by Dolan), who bickers constantly with mom (Anne Dorval) about everything, from the trivial to the profound. He's also repulsed by her style - to him she's a kitsch monster. Their arguments are alternately hilarious and horrifying, reflecting the pain both are suffering. Their fights escalate until mom hatches a toxic plan: Hubert will be shipped off to boarding school, away from his boyfriend and his life. A standoff between them is the unavoidable climax.

Combining assured writing, a confident directorial style (the scene where Hubert makes love to his boyfriend is a standout) and a beautifully rendered performance, Dolan's arrival on the big screen is an achievement that can't be ignored.

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EDIE AND THEA: A VERY LONG ENGAGEMENT

Thurs. 19th Nov. 9.15 pm QFT 2 £5.50

Dir. Susan Muska & Greta Olafsdottir / 2009 / USA / 67mins

The makers of *The Brandon Teena Story* return with an empowering and intimate film centred around a 42-year passionate romance between two women - Edie and Thea. Beginning pre-Stonewall, Edie and Thea's relationship gives us an inspiring glimpse into lesbian life, love, romance, sex, politics and activism since the 1960s. Unable to get married in their home country, Edie and Thea, the latter recently diagnosed with a terminal illness, leave for Canada to legalise their vows with the country's first openly gay judge. As they face the unknown, *Edie and Thea: A Very Long Engagement* has something to enlighten, impress and uplift us all. A truly inspiring documentary not to be missed.

Screening with...

LOVING LORETTA

Dir. Andrea Gutschke / 23 mins / Canada / 2009

The lesbian answer to *Brokeback Mountain*, this exquisitely crafted short takes place in a diner in deepest, mid-west America, where the local ladies not only cater for their husbands, but also Loretta - the cowgirl they all look up to. Loretta has eyes for only one though, the quiet waitress in the corner.

DANCING

POLARI

Thurs. 19th Nov
Pavilion, Ormeau Road
9.30pm
£4 (£3 before 10.30pm)

Named after the gay slang of the 50's and 60's, *Polari* is a brand new alternative independent queer club night, kicking off to coincide with Outburst '09!

FROM THE POLARI MANIFESTO...

"We are queer people with queer ideas playing queer music for the queers..."

Polari is a celebration of individuality and diversity, a sanctuary for the forward thinkers and the music lovers. Polari is a chance to dance with your mates. We aim to play everything. We're not just indie or electro or pop, we are as happy to play Madonna as we are Bikini Kill.

No homophobia. No heterophobia. No phobias of any kind without a doctors note.

Bring your dancing shoes and your cameras and your face paint.

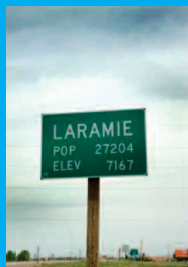
Leave the drama at the door and embrace the spirit of Polari..."



THEATRE

THE LARAMIE PROJECT

Fri. 20th Nov.
Black Box
8pm £3 at door



"If god doesn't hate fags, why does he put them in hell?"

"This 21 year old little lesbian is ready to walk the line with him"

In October 1998, University of Wyoming student Matthew Shepard was tortured and murdered near Laramie, Wyoming. Aaron McKinney and Russell Henderson were arrested for the crime and, during the trial, it was alleged that they had targeted Matthew Shepard because he was gay.

In November 1998, New York Theatre Company 'The Tectonic Theater Project' travelled to Laramie and began conducting interviews with the people of the town; these interviews would later be collated and edited to become the basis of a multi award-winning play, *The Laramie Project*.

As part of an international series of readings entitled 'The Laramie Project: 10 Years Later', local Theatre collective 'twentyfivebelfast' present a reading of the original *Laramie Project* play as part of the Outburst festival.

Directed by Des Kennedy, who directed the Northern Irish premiere of the play in 2003, and featuring some original actors from the same production, *The Laramie Project* explores the anatomy of a hate-crime, the effect of violence on a community and the responsibility of artists to investigate the truth.

Life might be **gay**

but work can
be hard

UNISON supports lesbian, gay, bisexual and transgender workers in the health, education, local government and community/ voluntary sectors in Northern Ireland.

Networking, legal advice, social events and protection at work.

To join UNISON in Northern Ireland
Call 028 9027 0190

To contact the LGBT group
www.unison.org.uk/out

CLOSING NIGHT CONCERT

QUIRE GOES ALL THE WAY!

QUIRE with special guest Cat Barter

Sat. 21st Nov.

Black Box

8pm £8/£6

Booking Online: www.blackboxbelfast.com

Tel: 028 9024 4400



Following their stunning sold-out concerts at Outburst 2008 and in the Waterfront Studio at this year's Cathedral Quarter Arts Festival, *Quire*, Belfast's very own LGBT singers, return to their spiritual home at the Black Box to present

an evening of magic, melody, reflection and celebration as they *Go All The Way!*

Featuring something old, something new, something borrowed and something blue, the programme will no doubt have the audience once again crying out for more, more, more!

Local singer and songwriter Cat Barter will again be Quire's special guest for the evening.



As ever, we highly recommend that you book your tickets early for what promises to be a delightful close to OUTBURST 2009!

Quire formed in April 2005 with an ambitious mission to excite, empower, educate, encourage, entertain and enrich the members of Quire, the LGBT community, and the wider community through the celebration of music-making, diversity and friendship.

Find out more, including how to book *Quire* for private events, at www.quire.org.uk

VENUES, BOX OFFICE & INFORMATION

BOX OFFICE

Tickets for festival events are available through the individual venues or at the door before performances. Please see event pages for details.

Where available, we strongly advise that you book in advance, as many OUTBURST events sell out quickly. Concession prices are available with ID at box office for students, unemployed and Over 60's.

OUTBURST VENUES

Black Box

18-22 Hill St.

Cathedral Quarter, BT1

Tel: 028 9024 4400

Online booking: www.blackboxbelfast.com

Queen's Film Theatre (QFT)

20 University Sq., BT7

(To the side of main University Building)

Tel: 028 9097 1097 (After 6pm only)

Online booking: www.queensfilmtheatre.com

Studio Cinema

23 Donegall St., BT1

Belfast Film Festival/ NVTV Building

Waterfront Hall,

2 Lanyon Place, BT1

028 9033 4422

ABOUT THE FESTIVAL

OUTBURST Queer Arts Festival is a non-profit community initiative, dedicated to supporting and celebrating lesbian, gay, bisexual and transgender creativity in Northern Ireland.

If you are an artist, writer, performer or organisation and would like to submit ideas for OUTBURST 2010, please contact us in the new year. As a non-profit voluntary organisation, OUTBURST is always delighted to develop new partnerships. We also welcome sponsorship opportunities.

CONTACT INFO

Email: info@outburststarts.com

Web: www.outburststarts.com

Tel: 028 9089 0202 for media & enquiries only



Outburst Queer Arts Festival
12th - 21st Nov. 2009

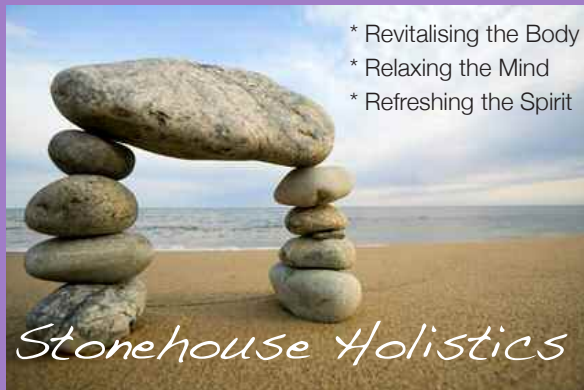
VENUE ACCESS

All official festival venues are wheelchair accessible. Please be advised that The Pavillion middle floor bar (Polari club night) unfortunately doesn't have wheelchair access.

If you have any specific access needs, please don't hesitate to contact us.

Programme front cover photo: Gareth Johnston, from the Lightwriters *Crossword* exhibition at the Waterfront Hall, Outburst '09.

Programme design: Ruth McCarthy



- * Revitalising the Body
- * Relaxing the Mind
- * Refreshing the Spirit

Stonehouse Holistics

Stonehouse Holistics is a new therapy practice based in Belfast. Choose from a variety of holistic therapies which are designed to help you relax, unwind and release stress.

- * Reflexology * Reiki * Indian Head Massage *
- * Crystal Zone Therapy * Hopi Ear Candles *

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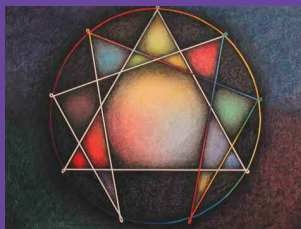
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