

OUTBURST

QUEER ARTS FESTIVAL

LOVE & REVOLUTION

BELFAST 9th-18th NOVEMBER 2012



The image features a dark purple background. On the left side, there is a vibrant rainbow graphic consisting of diagonal stripes in purple, blue, green, yellow, orange, and red. The word "UNISON" is written in large, white, sans-serif capital letters across the center. The rainbow graphic appears to be a stylized ribbon or flag that passes behind the text. There are also some green, wavy, brush-like strokes around the text.

UNISON

“Pride in our work”

www.unison.org.uk/out

To join the LGBT member mailing list contact

f.carolan@unison.co.uk

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Board of Directors

Paula Keenan, Patrick Sanders,
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OUTBURST Arts Festival is a company
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INTRODUCTION

Revolutionary times call for revolutionary ideas. The world is changing and Art has a huge part to play in inspiring and shaping a positive future for everyone in Northern Ireland, not least the thousands of people here who identify as lesbian, gay, bisexual or transgender. When it came to programming OUTBURST 2012, we had no doubt that we wanted to put together a festival that reflects a world, and indeed a city, that has seen huge positive change and is on the cusp of embracing even greater equality and inclusion for all.

From drama and music that speaks of our amazing, resilient and talented queer youth, to avant garde performance that catapults us to an elevated view of “what could be”, the 6th Annual OUTBURST Queer Arts Festival is all about getting us excited, getting us talking, getting us working together creatively to make more of the good stuff happen, no matter who we are. Be inspired by incendiary performance from the legendary Penny Arcade! Experience personal revolution with the wonderful Eilish O’ Carroll! Decide on how to save the planet with Avant Guardian David Hoyle and friends! Discover forgotten queer heroes whose time has come to shine and remember how much you shine yourself. We warmly welcome you and yours to OUTBURST 2012. Let the revolution begin.

Love, **OUTBURST** x

OUTBURST is a grant aided festival, supported by the Arts Council of Northern Ireland, Belfast City Council, Public Health Agency, AGE NI and others. Any views expressed through OUTBURST are not necessarily shared or endorsed by our funders or our event partners. Our funders and partners do not accept any responsibility or liability for same.

Principal Funder



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Event & Venue Partners



Throwing flowers

Our love and thanks to all who supported the festival this year, especially our brilliant volunteers, sponsors, venues and performers. A special shout out to.... Alyson Campbell, Niall Gillespie, Susan Picken and QFT, Sarah, Andi and gang at Black Box, all at Belfast Film Festival, Richard Summerville, Joan and Debbie at ACNI, Christine at Belfast City Council, Deirdre McNamee at PHA, Duane at AGE NI, Cara & co. at HERE NI, Fidelma Carolan, Brian Adams, John O’Doherty, Peter at PSSquared, Helen, Michael & Sarah.

OPENING NIGHT

QABARETT II: THE BEAR BELTS BACK!

Friday 9th November

8pm / Black Box / £6

Tickets: www.blackboxbelfast.com

The Sequels are always the best; Jaws III, Ghostbusters II, Brokeback Mountain 4: What the Sheep Rustler Saw (3D)...

A humungous hit on last year's OUTBURST opening night and coming to you fresh from his sell-out tour of the brothels of Buenos Aires, Belfast's favourite gay male sonic lesbian bear returns this year to fill your listening holes with girthy, musical treats. Yes, The Ross is back and he won't be happy until your soul and eardrums are irreversibly tainted.

Qabarett II: The Bear Belts Back is a nonsensical musical celebration of camp, cool, cakes and craic, featuring talented guest performers and one not so talented one. If you like outdated diva classics being sung at you wile' loud by a hairy man for extended periods of time, then don't miss it! Viva la Ursine Revolution!





POLYESTER v DISCOTHÈQUE

Friday 9th November


10pm / The Hudson, Gresham St. / £5

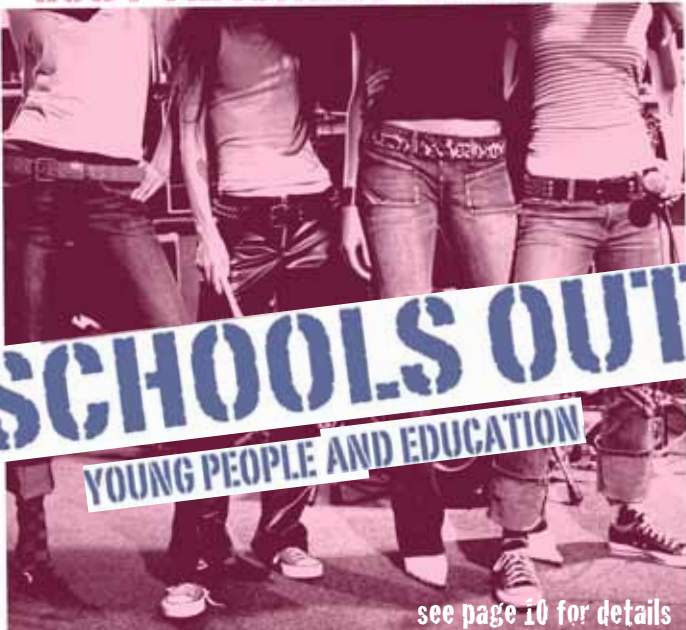
Tickets: At door

Join us at The Hudson for our opening night after-party, featuring two hot queer dancefloors for the price of one! On FLOOR ONE: POLYESTER, Belfast's newest LGBT pop-up club night. Kicking off in March 2012 and finding a home in whatever venue will have them, Polyester gals Maz and Topsy have brought their fusion of disco, electro and 80s choones everywhere from the Pavilion to Voodoo and The Hudson. Expect a smattering of 80s retro and big silly end-of-night tunes.

FLOOR TWO: Queer /gay friendly/straight friendly...whatever! the DISCOTHÈQUE boys have always preferred to let the tune selection do the talking. Expect a glittering mix of all things deep, house and disco with a small smattering of credible cheese, as Sean and JP Dig through the dusty crates at Discothèque HQ.

Get your moves on, dancefloors are for DANCING!

NORTHERN IRELAND TEACHERS' COUNCIL
LGBT TEACHERS' GROUP 








SCHOOLS OUT
 YOUNG PEOPLE AND EDUCATION

see page 10 for details

10 NOVEMBER 2012 4PM • BLACK BOX, HILL ST

WHO WE ARE - WHAT WE DO

The Northern Ireland Teachers' Council is comprised of all the teaching unions in NI. Our joint aim is to work together for the promotion of equality and respect for LGBT people in Education. Meetings are held roughly once a month on an informal and confidential basis. Please contact your union for further details.

PENNY ARCADE

THE WOMAN WHO KNEW TOO MUCH

Saturday 17th November / 8pm / Black Box / £10

Tickets: www.blackboxbelfast.com

We are beyond ourselves with excitement to bring you a show devised specially for OUTBURST by the undisputed Queen of Underground Performance, Penny Arcade.

A bona fide cultural icon whose name is synonymous with “Underground Downtown New York Art”, Penny has never wavered in her quest to entertain and expand her audience with her magnetic stage presence and cultural critique. Let’s just say that she’s a one woman queer revolution.

Born Susana Ventura to a peasant Italian family in Connecticut, she left home at 13, becoming Penny Arcade at 17 and debuting in 1968 as an original member of the seminal rock n’roll political and queer performance group The Playhouse of the Ridiculous. Soon after, Penny became a teenage Superstar for Andy Warhol’s Factory, featuring in the Morrissey/Warhol film *Women in Revolt*.

Touring the world with improvised performance pieces that established her as “The Little Sister of the Avant Garde”, her writing and performance CV is a veritable history of Queer: from working with Quentin Crisp (who called her his soul mate) to touring her acclaimed sex and censorship show *Bitch! Dyke! Faghag! Whore!* during the NEA culture wars in the U.S. in the 90s.

For her first ever appearance in Northern Ireland, Penny has taken our theme of *Love and Revolution* and created *The Woman Who Knew Too Much*; a show that samples work from her 26 years of take-no-prisoners solo performance.

Relentlessly truthful, empowering and unfailingly entertaining; this is rock n’ roll healing and anti-elitist performance for everyone.

Singer Jeff Buckley told *Rolling Stone* that seeing Penny Arcade was one of the most influential art experiences of his life. We think you’ll feel the same.

Beg, borrow, steal a ticket. Just be there.



Photo: Jasmine Hirst

Arcade is a wonder to behold; she manages to entertain, absorb and broaden the audience simultaneously. Beg, borrow, steal a ticket. NEWSWEEK

Penny Arcade combines the anarchy of Lenny Bruce with the pathos of Judy Garland. She is provocative, intellectually stimulating, perceptive and hilariously funny THE LIST

I LOVE YOU... BUT WE ONLY HAVE 14 MINUTES TO SAVE THE EARTH

Sunday 18th November / 8pm / Black Box / £8

Tickets: www.blackboxbelfast.com

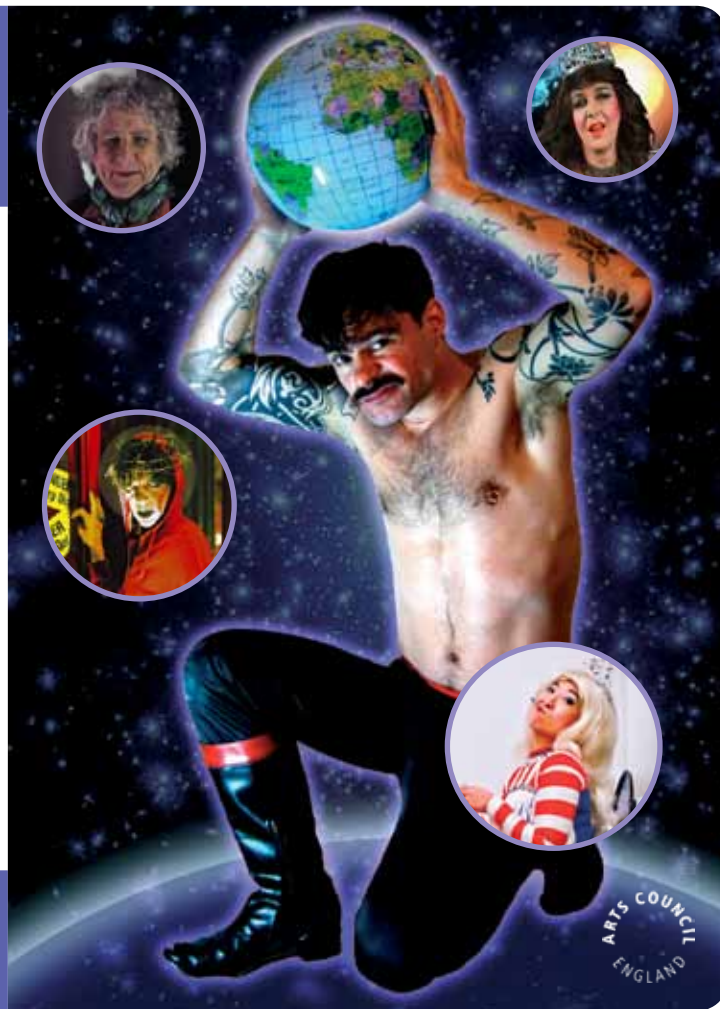
'Flash! I love you but we only have fourteen hours to save the earth!'

It's 2012 and prophecies of doom abound. The banks are collapsing... the ice-caps are melting... right-wing politics are on the rise. Let's face it, the planet is f**ked. But can queer cabaret artistes save the day?

Fresh from the Soho Theatre London and Latitude Festival, and featuring performances by Avant Guardian Angel David Hoyle and reigning Alternative Miss World Fancy Chance, *I love You... But We Only Have 14 minutes To Save the Earth* is a delicious cabaret of "queer TED talks", where each artiste has just fourteen revolutionary minutes in which to save our planet. Serving up serious subjects such as ecology, spirituality and politics, along with a shot of anarchic humour and a dash of radical glamour; the show also features director Nathan Evans, plus cinematic entr'actes from legendary Theatrical Radical Bette Bourne and Video Anti-Hero Kate Pelling. And in keeping with the show's tour to date, there'll be a special Belfast guest to add their creative 2p's worth, as the clock ticks down to the end of the world and the end of **OUTBURST 2012!**

A happy dose of queer cabaret THE GUARDIAN

When the World ends, if only it would happen at the hands of such a colourfully eclectic combination of characters QX MAGAZINE





LIVE LOVE LAUGH

Friday 16th November

7.30pm/ Black Box, Hill Street/ £8

Tickets: www.blackboxbelfast.com

This performance begins at 7.30 sharp. Please be at the venue at least ten minutes before showtime as latecomers may not be admitted once the show begins. Thank you.

Eilish O'Carroll will be instantly recognisable to the thousands of fans of hit RTE/BBC comedy show *Mrs. Brown's Boys*, in which she plays Mrs. Brown's put-upon best friend Winnie McGoogan. But her own fascinating real-life story is as far from Winnie's as you can imagine...

LIVE LOVE LAUGH is Eilish's self-penned and award-nominated one woman show, which reveals her own emotional and comic journey to coming out in older age. Funny, fragile, honest and poignant, it charts her early years growing up in '50s Dublin, moving on through two marriages and raising two children before falling in love with her best friend and realising, finally, in her 40s, that she was gay.

Now 60, Eilish's personal mantra of *Live Love Laugh* not only highlights her attitude to life but encompasses the spirit of the show itself. *OUTBURST*, in partnership with AGE NI and Public Health Agency, is delighted to bring you a highly original performance that will win over audiences of all ages. Bring your mam. And your nan. And all their friends. And all your friends too.

in partnership with



Public Health Agency

- support
- meeting space
 - training
- events
 - groups
- information

www.hereni.org
a place for lesbian & bisexual women



OUTBURST: THE NEXT GENERATION

KIDS MAKE NOISE!

Children's Music Workshop, with Katie Richardson
Sun. 18th Nov / HEReNI , LGBT Centre/ 2pm / FREE



Join *Katie and the Carnival's* Katie Richardson for OUTBURST's very own school of rock! HERe NI invites kids of LGB and T parents and families to come along with instruments and noisemakers of all kinds to write a song especially for OUTBURST. The workshop is aimed at kids 8-14 years old but younger kids are welcome too if accompanied by a parent or guardian. Bring an instrument if you have one and we'll have some on standby if you don't!

We are delighted to present a series of events that celebrate our LGBT youth and explore how we can support them, and the other kids and young people in our lives, through the Arts and positive action.

SCHOOL'S OUT! Reading & Discussion

Saturday 10th November

4.00pm / Black Box / FREE



OUTBURST, in association with the Northern Ireland Teachers' Council LGBT group, proudly brings you an afternoon of reading and discussion on the subject of LGBT equality and respect in our schools. We warmly invite parents, teachers, students and others, of all identities, to come along and take part in this important event.

Shirley Anne McMillan will read from her recently published novel for young adults, *Widow's Row*. The book tells the story of Lila, a 16 year old girl from small town Northern Ireland who dreams of a less constricted life. She soon finds out that this kind of dream isn't restricted to the most obvious misfits, when she finds herself pulling the most popular boy in school out of the Irish sea. Part ghost story, part love story, *Widow's Row* is a tale for outsiders, including the secret ones who appear to fit in.

As well as being a writer, Shirley is a teacher and was instrumental in setting up Northern Ireland's first Gay/Straight Alliance in Shimnagh Integrated College in Newcastle, Co. Down: a safe space where students can talk in confidence about themselves and their experiences, learn from one another and celebrate differences through creativity.

After the reading, Shirley will talk about the importance and success of the Gay/ Straight alliance. She will be joined by members of the NITC LGBT group and LGBT parents, to lead a discussion on the way forward for promoting LGBT equality, respect and awareness in schools, for both pupils and teachers.





SOAK

.....
Saturday 10th November

6pm / Black Box, Hill Street / £5

Tickets: www.blackboxbelfast.com

Please note: THIS IS AN ALL-AGES GIG. Under 18s must be accompanied by a parent or guardian.

Northern Ireland has seen its fair share of musical talent over the years but rarely has such extraordinary raw talent been so apparent in someone so young.

SOAK is 16 year old singer/songwriter Bridie Monds-Watson. Originally from Belfast and now based in Derry, her unique minimalist sound and captivating live performances have already won her a huge following of enchanted fans, including Duke Special and The Undertones, who she supported during The Cathedral Quarter Arts Festival.

Her two EPs to date, the stunning *Trains* and *Sea Creatures* (both available on iTunes), have received airplay on BBC Radio One and feature songs of delicacy, honesty and gentle longing that belie her tender years. Her sound has been compared to everyone from Nick Drake to her personal favourites, Bombay Bicycle Club, but after seeing her play live we think the best way to describe Soak is that she'll break your heart and then mend it again with the turn of a phrase and a wonderful feisty grin.

OUTBURST is so thrilled to have Bridie perform a full set for an all-ages audience, celebrating the vision, talent and confidence of a new generation of queer youth in Northern Ireland.

A hotly tipped prospect, her style has already been compared to that of Lisa Hannigan, matching her voice in pureness THE MIRROR

YouthAction Northern Ireland **Company Youth Theatre** presents

CHILDREN WILL LISTEN

Sunday 11th November

Two performances: 7pm & 8.30 pm

CSN Theatre Space, 14 College Square North | £6/£4

Tickets: Contact Diane at 02890 240551 or email
diane@youthaction.org. Limited availability on door.



A primary school's tolerance is challenged when a young pupil writes a love story between two princes. Who would have thought a fairy tale could cause such controversy?

Children Will Listen is an irreverent commentary on childhood romance, teachers, growing up and day-dreaming. Inspired by the young people of the Out and About group and created by YouthAction's Company Youth Theatre, this one-act performance, devised specially for OUTBURST will entertain you with song and enchant you with moments of connection. Step inside the classroom, as both staff and students explore the questions surrounding the "Whats" and "What nots" that primary children have the right to know. Does "Happily ever after..." really belong to everyone? Turn the pages and find out.

See you in class!

directed by **Ciaran Haggerty**

music by **Claire McGreevy**



OUTBURST QUEER FILM FESTIVAL

in partnership with



Belfast Film Festival brings you the very best in new queer cinema from around the world.

Tickets available online at www.queensfilmtheatre.com.

Advance booking highly recommended for all screenings.

GAYBY

Dir. Jonathan Lisecki • 2012 • USA • 89mins

Sat. 10th Nov / QFT / 6.40pm / £6.20/£5

Jenn and Matt are best friends from college who are now in their 30s. Single by choice, Jenn spends her days teaching hot yoga and running errands for her boss. Matt suffers from comic-book writer's block and can't get over his ex-boyfriend while desperately searching for the next. They decide to fulfill a youthful promise to have a child together... the old-fashioned way!

Very funny and very smart, with spot-on homo culture references and a refreshing playfulness, *Gayby* is a mature comedy that's less bothered with challenging straight perceptions of homosexuality and more interested in challenging our own, with a wicked queer wit about love and family in the 21st Century. A great "night out" movie.





THE SHORT FILMS OF TREVOR ANDERSON

2005-2012 • Canada • 79mins

Sun. 11th Nov / QFT / 3pm / £6.20/£5

We are ridiculously excited fans of Trevor Anderson and now it's your turn. With a fabulous new film, *The Man That Got Away*, a glorious genre-mashing musical featuring an asylum-bound Judy Garland no-less, we thought it time to show you the rest of his very clever, deeply-felt yet wry and funny films like the homophobic yet secretly quite attractive fantasy of *The Island* for a nation of 'faggots,' or the cuddly and funny vision of a couple of bears dancing in tutus for *Figs in Motion*. There are also the back to the future nightmare of once again becoming your younger gay self in *Dinx*, the pre-teen dawning realisation of sex and politics at a fairground in *Rock Pockets* and more with *Carpet Diem*, *Punchlines* and *Rugburn*. Most definitely not to be missed, you won't get to see them easily again!



A PERFECT ENDING

Dir. Nicole Conn • 2012 • USA • 106mins

Sun. 11th Nov / QFT / 6.40pm / £6.20/£5

Repressed, uptight socialite Rebecca lives a perfect and pointless life. She's the ideal wife and mother but she also has a big secret. The last person on earth she expects to reveal it to is a high priced escort named Paris, who her lesbian friends set her up with, determined to help her have her first orgasm. Outside of her lucrative sex-worker day-job, Paris is a struggling artist haunted by troubles of her own. Through Paris, Rebecca finds answers she's been searching for her entire life. The sexual chemistry is off the charts between '90s TV icon Barbara Niven as the 'client' and lesbian actress Jessica Clark as the smokin' hot hooker who truly does have a heart of gold. Unabashedly lightweight and entertaining, *A Perfect Ending* is a glossy, sexy and a hugely fun lesbian soap opera of a movie, from the director of lesbian guilty pleasure favourite, *Claire of the Moon*.



KEEP THE LIGHTS ON

Dir. Ira Sachs • 2012 • USA • 101 mins

Mon. 12th Nov / QFT / 6.40pm / £6.20/£5

It's the film that everyone is talking about and definitely feels like part of an unexpected trilogy of incredibly honest and heartbreaking romantic gay classics; from *Brokeback Mountain's* closet tale to *Weekend's* blossoming romance... and now *Keep the Lights On* with its mature ups and downs study of long-term relationships. Following a ten year relationship between filmmaker Erik and closeted lawyer Paul, from the hot flush of love to the commitment of long-term love and the trials of overcoming personal compulsions and addictions, *Keep the Lights On* gets right to the core of hot sex, the crutch of drugs and ultimately a graceful sense of love and separation. With a gorgeous Arthur Russell soundtrack, this winner of the Berlin Film Festival's Teddy Award for Best Gay Film of the Year is one of our hot tips too and not to be missed.



JOE AND BELLE

Dir. Veronica Kedar • 2011 • France • 80mins

Tues. 13th Nov / QFT / 6.40pm / £6.20/£5

Black humour prevails in this refreshingly quirky tale about two girls who fall in love en route from Tel Aviv to Sderot. Joe is a frustrated drug dealer who arrives home to her apartment after a drugs run to Bangkok to find a naked stranger in her bathtub. Belle is a French woman, recently released from a psychiatric ward. While it is clear she is far from healed, there is something magnetic about the manic young woman that draws Joe in. The two become entangled in an absurd murder and have to dump the body and escape the police. As they flee Tel Aviv, Joe can't help falling in love with the resourceful Belle, but will a land torn apart by violence let them live happily ever after?



VITO

Dir. Jeffrey Schwartz • 2011 • USA • 93mins

Wed. 14th Nov / QFT / 6.40pm / £6.20/£5

The wider world well knows the likes of Harvey Milk by now but there are many more Queer heroes in the world and Vito Russo is amongst the most heroic. He is the most quoted source of inspiration for the gay liberation movement. This incredibly empowering documentary tells Vito's story from Stonewall to the foundation of ACT UP during the AIDS crisis of the 80s. Vito took no prisoners; he was adamant about enforcing our rights, about publically declaring our existence and, for many, most beloved of all as the author behind the lectures, book and film *The Celluloid Closet* wherein years of research led to the out-ing of the hidden history of homosexuality in the movies. Join Vito's revolution and understand the power of our community and its impact on the world around us.



JOBRIATH A.D.

Dir. Kieran Turner • 2011 • USA • 102mins

Thurs. 15th Nov / QFT / 6.40pm / £6.20/£5

Nevermind Lady GaGa, Jobriath did it all before. Destined to be the biggest popstar of the 70s, he is now amongst the least well known. Narrated by Henry Rollins, this long overdue documentary reveals just how influential Jobriath has become amongst musicians and tells the story of his rise and fall from *Hair* to billboards on Times Square and the cabaret clubs of Broadway. Through animation it spectacularly presents his vision for a never-realised stadium tour involving King Kong and the Empire State Building turning into Jobriath atop a giant phallus! *Jobriath A.D.* deliberately exposes the hypocrisy of an enlightened 70s when Bowie, a straight man, was the most celebrated sexually ambiguous pop star on the planet, while Jobriath, who openly proclaimed himself as 'The True Fairy of Rock n Roll' was brought to ruin. The power of his music, however, survives any sense of tragedy.



If you need to talk, we're here to listen.

- Confidential co-cultural counselling services
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- Personal development programmes
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TENx9: Nowt Queer As Folk

Thursday 15th November

7.30pm / Black Box Cafe / FREE



Tenx9 is a monthly storytelling event in Belfast, where nine people have up to ten minutes each to tell a real story from their lives. Join your hosts in the Black Box cafe for this popular, warm and welcoming storysharing space that brings strangers together and helps friends realise quite how strange they really are. Each event has a different theme and, in keeping with the nature of the festival, the theme for OUTBURST is "There's Nowt Queer As Folk."

The event is open to everyone and you don't have to be a seasoned storyteller, just promise to keep us hooked with a good story! If you have a tale that you'd like to tell, let the good people at Tenx9 know by emailing tenbynine@gmail.com or twitter [@tenx9](https://twitter.com/tenx9). The only things to keep in mind are that it has to be somewhat related to the theme, it has to be a real story from your life, and it must be no longer than ten minutes!

MS. B presents...GAY ICONS

Sunday 11th November

9pm / Menagerie Bar, University St. / FREE



What makes some women gay icons, and not others?
What is it about the relationship between gay men and straight women that entices pop culture?

Ms B Presents... is Ms Claire Biddles, who relentlessly explores the relationship between pop culture and so-called real life in her popular lecture and performance nights in Glasgow. Transferred to OUTBURST and Belfast for one night only, this GAY ICONS edition explores the stereotypes and pushes past them into real life; from the perspective of gays, straights, queers, artists, writers and other curious people.

It's like school but with glitter and in the pub!



Jesper Just: *Some Draughty Window* 2007 (still)

JESPER JUST: SOME DRAUGHTY WINDOW

Curated by Eoin Dara and Kim McAleese
In partnership with PSsquared Gallery

Preview Fri. 16th Nov, 6-8pm
Continues until Nov. 24th
PS2 Gallery, 18 Donegall St. / Free Admission

Jesper Just's videos invite audiences into sumptuous worlds full of intrigue and suspense.

These emotionally charged pieces contain all of the tropes of high production cinematic works - meticulous and lavish set design, dramatic lighting, and sweeping musical scores and sound effects – but refuse to adhere to any linear narrative conventions. Just's work is deliberately ambiguous and open ended,

calling for a viewer to inject personal meanings into these dream-like scenarios. Selected for OUTBURST, *Some Draughty Window* punctures with a disarming beauty, stereotypical conceptions of gender, sexuality, and age.

This will be the first presentation of Just's work in Northern Ireland, and comes at a time when the artist is beginning preparations to represent Denmark at the Venice Biennale in 2013.



AN EVENING WITH JOE

FILM: *I REMEMBER* Dir. Matt Wolf • 2012 • USA • 24mins

Sun. 11th Nov / Satis House, 86 Deramore Ave / 6-8pm / FREE

"I remember Greyhound buses at night...I remember candy cigarettes like chalk...I remember leaning up against walls in queer bars..."

Eoin Dara and Kim McAleese invite you to Satis House, an alternative exhibition venue just off the Ormeau Road in Belfast, for an evening celebrating the life of Joe Brainard, a relatively unknown but prolific twentieth century queer artist and writer.

Brainard's amazing body of work included assemblages, collages, drawing, and painting, as well as designs for book and album covers, theatrical sets and costumes. In particular, Brainard broke new ground in using comics as a poetic medium in his collaborations with other New York School poets.

Along with selected readings from his literary works, there will be a screening of Matt Wolf's recent film, *I Remember: A Film About Joe Brainard*, which uses archival film footage and recorded interviews to produce an inventive biography about friendship, nostalgia, and the strange wonders of memory.

WHO DO YOU SAY I AM?

POETRY READING

Sun. 18th Nov / Black Box Cafe/ 4pm / FREE



Belfast based poet Pádraig Ó Tuama presents work from his recently published book, *Readings from the Book of Exile* (Canterbury Press, 2012), in our perfect-for-a-Sunday-afternoon poetry cafe.

With its words of protest, words of truth-telling and word of hope, Pádraig's achingly beautiful, spiritual and humourously insightful poetry inhabits a twilight space of theology and queer identity. So pull up a couch, warm yourself with a coffee and enjoy an intimate hour of rhyme, fury, laughter and love. There'll even be a visit from the Queen of the Lesbians.

QUEER AT QUEEN'S

OUTBURST *in partnership with*



Theatreofpluck presents

SCENES OF LESBYTERIAN MissCONCEPTION

Sat. 10th Nov / Brian Friel Theatre Studio / 9pm / £5

Kickstart your tampons!

TheatreofpluckK presents a one-lesbian comedy night, showcasing scenes from Gemma Hutton's forthcoming full length new work. Love triangles, Barbie dolls, 1950s one piece swimsuits, sassy country ballads and sexual revolution on the train to Bangor all come under Gemma's inscrutable and gender-playful eye.

Be the first to see this exciting new hybrid laughter/theatre piece!

F.Q.U: FRAMING QUEER ULSTER

A Photographic Exhibition by Simon Crawford

Thurs. 8th- Sun. 18th Nov / Brian Friel Theatre Foyer / FREE

Belfast's very own Homoculture documentor Simon Crawford strides out with his first monograph photography exhibition in the foyer of the Brian Friel Theatre. Mixing portraiture with troubles imagery and erotic composition, Crawford's work explores modern queer identity and masculinity in a Northern Ireland context.





**PSEUDOCOPULATION, PASSING AND
'LESBIAN' DESIRE: THE TROUBLE WITH HARRY**

Mon. 12th Nov / Room 101, 12 University Sq. / 4pm / FREE

Orchids have always been thought of as beautiful but strange.

A wildflower guide in 1917 called them "our queer freaks".

Susan Orlean, *The Orchid Thief*

Following her rehearsed reading of Lachlan Philpott's *The Trouble With Harry* at last year's festival, director Alyson Campbell (Brunel University) delivers a paper that explores Philpott's choice to give his main character, the cross-dressing female husband Eugenia Falleni (Harry), a love of orchids. Campbell identifies the analogies to be drawn between pseudocopulating orchids (who 'pass' as something other than they are in order to be fertilised) and the way female same-sex desire – not widely understood under the frame of 'lesbian' at that point – is portrayed in Falleni/Harry's case as fraudulent and deceitful. What emerges are issues of class and race, inextricably bound up with the gender masquerade that passing entails.

Oyster Transgender Group presents

JOHN/SONNY, SAL/SAL, LEON/ELIZABETH/ERNEST

Ben Groves: Art Exhibition, with group storytelling

Tues. 13th Nov / YouthAction, College Sq. / 7pm / FREE



Ben Groves' intriguing paintings and objects aim to draw attention to the performative nature of our lives, with an installation of images echoing the dysphoria experienced by those who have questions about their own gender. Using the colours pink and blue and their cultural connection to question the socialisation of gender roles, the work looks at identity and experience through a very different lens.

OUTBURST is delighted to welcome back the Belfast based Oyster group, who will share extracts from powerful personal stories that give voice to transgender experiences in Northern Ireland.

TAKING A CHANCE ON GOD

FILM SCREENING AND DISCUSSION

FILM: *Dir. Brendan Fay* • 2012 • USA • 56mins

Sat. 17th Nov / QFT / 3-5pm / £5



Taking A Chance On God chronicles the extraordinary life and legacy of 85 year old John McNeill, gay Catholic priest, founder of the LGBT spiritual movement, and pioneering voice of gay liberation. Refusing to betray his own conscience, McNeill stood up to the man who became Pope Benedict XVI and would not be silenced. The Film depicts McNeill's remarkable journey: growing up in Buffalo, escaping death as a POW in Nazi Germany, falling in love with his husband, writing groundbreaking books, coming out on national television, calling for compassion and justice during the AIDS crisis, and celebrating the unique spiritual gifts of LGBT people. Theologians, journalists, activists, and LGBT religious figures, including openly gay Episcopal Bishop Gene Robinson, movingly testify to McNeill's influence and importance.

The EQUAL MARRIAGE NI campaign group is delighted to welcome New York based film director Brendan Fay to Belfast, to talk about his film and to lead a discussion on the way forward for Marriage Equality in Northern Ireland. Originally from Ireland, Brendan has been involved in the movement for marriage equality since 1998, co-founding the Civil Marriage Trail Project, which brings gay and lesbian couples across borders to Canada for legal same-sex marriages. He is founder and co-chair of New York's inclusive St. Patrick's Parade, lectures on spirituality, sexuality and justice at churches, colleges, community groups, rallies and retreats, has testified in Washington, DC and New York, and has been arrested in defense of civil and human rights.



HERE NI and FOYLE LESBIAN & BI WOMEN'S WRITERS GROUP presents
WRITING WORKSHOP & PERFORMANCES

Sat. 10th Nov/ Soul Cafe, Shipquay St, Derry/ 7pm / FREE

Sat. 17th Nov / HERe NI, LGBT Centre/ 1.30pm / FREE

Established during last year's Outburst festival after Ivan Coyote's brilliant workshop, Foyle Lesbian and Bisexual Women Writers' Group have gone from strength to strength with successful performances in Derry for Valentine's Day and Foyle Pride.

Join the group for a Foyleside performance of original work on the theme of LOVE & REVOLUTION on Nov. 10th in Soul Cafe, then get your dancing shoes on for a women's disco til late.

And if you're an aspiring writer or are already writing, why not join our writer's workshop in Belfast on Sat. 17th November, where published author and Writer's Group member Hilary McCollum will help you to hone your writing skills in a supportive environment. There'll be hints and tips on sustaining your writing, developing work and finding your own creative direction, plus a reading from the group after the workshop. Come along to the HERe NI community space and maybe we can kick-start a Belfast lesbian & bi women's writers group!

DEJA VU VU Meet-UP presents

DEJA VU VU CLUB NIGHT

Fri. 16th Nov/ Black Box/ 9pm-late / £5



Want to have the OUTBURST vibe all year round?! DEJAVUVU MEET UP is a free online community-run organising space for lesbian and bi women, so you can plan fun and informal arts meet-ups and social outings of all kinds. Just join the club and organise cinema and theatre trips, walks, tours and much more.

Visit www.meetup.com/Deja-Vu-Vu to sign up for member events, or come along to our special OUTBURST club night where you can chat to our hosts about your creative ideas.

Join us for a night of flirty and funky retro tunes and dancing til late, with DJs Clare and Paula playing everything from Dusty to Dolly to Disco.

FESTIVAL VENUES, BOOKING & INFO

BOX OFFICE

Pre-booking is recommended for events. Tickets are available through our individual event venues as listed, with direct links for all ticketing available via the Outburst website for convenient booking. Visit www.outburstarts.com. Tickets may also be bought at the door at events if still available. Concession prices listed are available to students, unemployed, and over 60's. Free admission to all events for carers and assistants accompanying audience members with access needs. Please let us know when booking to guarantee carer admission.

VENUES & ACCESS

Maps available online, please see event pages on our website

BLACK BOX

18-22 Hill St. Cathedral Quarter, BT1

Tel: 028 9024 4400

Online booking: www.blackboxbelfast.com

QUEEN'S FILM THEATRE (QFT)

20 University Sq., BT7 (To the side of main University Building)

Tel: 028 9097 1097 (After 6pm only)

Online booking: www.queensfilmtheatre.com

THE BRIAN FRIEL THEATRE

20 University Sq., BT7 .This is in the main QFT cinema building.

Online booking: via www.outburstarts.com

YOUTH ACTION

14 College Square North Belfast BT1

Tel: 028 9024 0551

Booking via phone or in person:

HERE NI

LGBT Centre, 9-13 Waring Street , BT1 .

Tel: 028 9024 9452

SATIS HOUSE

86 Deramore Avenue, off Ormeau Road, BT7.

THE HUDSON

10-12 Gresham Street, BT1 .

Tel: 028 9024 9452

ABOUT OUTBURST

OUTBURST Queer Arts Festival is a Registered Charity and not-for-profit initiative, dedicated to exploring and celebrating lesbian, gay, bisexual and transgender stories and experiences through the Arts in Northern Ireland. Our programme aims to support, encourage and inspire local LGBT creativity, in addition to bringing the best in international queer Arts to the city of Belfast. Get involved! Interested in joining our Board of Directors or becoming a volunteer community arts organiser for OUTBURST in 2013? Email us for more details.

FESTIVAL CONTACTS

Email: info@outburstarts.com

Media: press@outburstarts.com

Web: www.outburstarts.com

Join us for updates, videos and news on Facebook and Twitter



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OUTBURST PROGRAMME 2012 - AT A GLANCE

Fri. 9th Nov	Opening Night: Quabarett II - The Bear Belts Back	Black Box, Hill St.	8.00pm	Page 4
	Opening Night: Polyester v Discotheque	The Hudson, Gresham St.	10.00pm	Page 4
	F.Q.U: Framing Queer Ulster	Brian Friel Theatre foyer	Various	Page 22
Sat. 10th Nov	School's Out! Reading and Discussion	Black Box, Hill St.	4.00pm	Page 10
	SOAK	Black Box, Hill St.	6.00pm	Page 11
	Foyle Lesbian & Bi Women's Writing Event	Cafe Soul, Shipquay St., Derry	7.00pm	Page 25
	FILM: Gayby	QFT, University Square	6.40pm	Page 13
	Scenes of Lesbyterian MissConception	Brian Friel Theatre Studio	9.15pm	Page 22
Sun. 11th Nov	FILM: The Short Films of Trevor Anderson	QFT, University Square	3.00pm	Page 14
	An Evening With Joe	Satis House, Deramore Avenue	6.00pm	Page 21
	Youth Theatre: Children Will Listen	YouthAction, College Sq. North	7pm & 8.30pm	Page 12
	FILM: A Perfect Ending	QFT, University Square	6.40pm	Page 14
	Ms. B presents....Gay Icons	Menagerie Bar, University St.	9.00pm	Page 19
Mon. 12th Nov	Queer at Queens: Alyson Campbell Talk	Rom 101, 12 University Sq.	4.00pm	Page 23
	FILM: Keep the Lights On	QFT, University Square	6.40pm	Page 15
Tues. 13th Nov	FILM: Joe & Belle	QFT, University Square	6.40pm	Page 15
	John/Sonny, Sal/Sal, Leon/Elizabeth/Ernest	YouthAction, College Sq. North	7.00pm	Page 23
Wed. 14th Nov	FILM: Vito	QFT, University Square	6.40pm	Page 16
Thur. 15th Nov	TENx9: Nowt Queer As Folk	Black Box, Hill St.	7.30pm	Page 19
	FILM: Jobriath A.D.	QFT, University Square	6.40pm	Page 16
Fri. 16th Nov	Jesper Just: Some Draughty Window	PSsquared Gallery, Donegall St.	6.00pm	Page 20
	Live, Love, Laugh	Black Box, Hill St.	7.30pm	Page 8
	Deja Vu Vu Club Night	Black Box, Hill St.	9.00pm	Page 25
Sat. 17th Nov	Foyle Women Writers Workshop and Reading	HERe NI, LGBT Centre, Waring St.	1.30pm	Page 25
	FILM & DISCUSSION: Taking a Chance on God	QFT, University Square	3.00pm	Page 24
	Penny Arcade: The Woman Who Knew Too Much	Black Box, Hill St.	8.00pm	Page 6
Sun. 18th Nov	Kids Make Noise: Workshop	HERe NI, LGBT Centre, Waring St.	2.00pm	Page 10
	Who Do You Say I Am? Poetry Reading	Black Box, Hill St.	4.00pm	Page 21
	I Love You...But We Only Have 14 Minutes,,,	Black Box, Hill St.	8.00pm	Page 7

www.outburststarts.com