

OUTBURST | 10

QUEER ARTS FESTIVAL

10-19 November 2016



Home

INTRODUCTION

Welcome to the 10th annual Outburst Queer Arts Festival and ten days of the best in new queer art and performance from around the world!

At the very first Outburst Queer Arts Festival in 2007, we hosted a small exhibition of paintings and photos, most by local LGBTQ+ people from Belfast. It was called *From Little Acorns* and the idea behind the title was that although the exhibition was small in scale and rough around the edges in presentation, it was the start of something: aspiration for better support and visibility for queer arts in Belfast.

We had little idea then that Outburst would still be here a decade later, even less that it would be developing award-winning work and hosting exciting new queer art from the other side of the globe.

It's always been our aim at Outburst to bring the best new queer work to Belfast. More than this, we've wanted to build a creative space where LGBTQ+ people of all backgrounds can find a home for stories and creative ideas.

Home is an interesting word for queer people and our experiences of it are diverse and often challenging.

From those of us who have left home to find somewhere where we can be ourselves, to those who create a new vision of family, Home holds many possibilities. We are still fighting for queer Home – for example, legislative equality around marriage and children, our own bodies and gender identities. And so much more, beyond legislative change.

Our 10th anniversary programme aims to reflect on what Home has been, is and can be for queer people all over the world. From the streets of São Paulo and Kingston Town to New York, Dublin and Belfast, our events bring to life both the unique stories and common experiences we have as LGBTQ+ in relation to place and belonging. We have our biggest ever programme of participatory events in Outburst 10 and we hope that you'll come along and find something that sparks your passion and imagination.

To all our international guests we extend a very warm welcome. To our local audiences – thank you for an amazing ten years. Enjoy!

Ruth McCarthy
Artistic Director, Outburst.

OUTBURST 10 TEAM

Artistic Director
Ruth McCarthy

Operations
Kathy Young
Fran Cavanagh

Film
Cian Smyth

Queer At Queen's
Trish McTighe
Cormac O'Brien
Alyson Campbell

For British Council
Colette Norwood
David Codling
Steven Brett

Festival Photography
Anne Ramsey

Press & PR
Alice Kennelly

OUTBURST BOARD
Cian Smyth (Chair)
Judith McGimpsey (Secretary)
Simon Rea (Treasurer)
Marie Quiery
Hilary McCollum

Outburst Arts Festival is a limited company and a Northern Ireland Charity, number NIC102016.

Outburst is a space for ideas. Views expressed through events at Outburst are not necessarily shared or endorsed by sponsors, funders or partners.

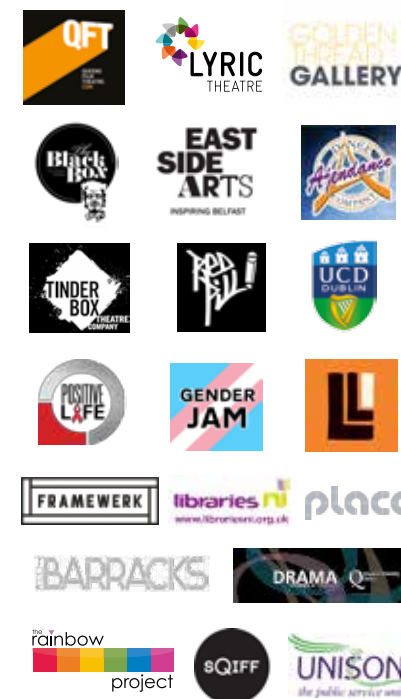
Main funders



Supported by



Event partners



Merchandise partner



Festival Club



TAKE A BOW

Outburst is created by everyone who gives their time and talent to shape events and by everyone who helps to make it all happen behind the scenes.

Over the last ten years we have worked with hundreds of artists, producers, volunteers, partners, sponsors, funders, committee and board members, and have been supported by audiences of thousands.

You have all helped to develop the festival and made getting to Outburst 10 possible.

Thank you.

Special thanks in 2016 to

Alyson Campell
Trish McTighe
Kurt Taroff
Monica Pearl
David Codling
Colette Norwood
Steven Brett
Pedro Donald
Anne Ramsey
Cormac O'Brien
Niall Rea
Dawn Love
Jimmy Fay

Fidelma Carolan
Sharon Curran
Naomhan O'Connor
Ciara McMullan
Haven Simsar
Deirdre McNamee
Peter at PS2
Mary Ellen Campbell
Stuart Campbell
Lizzie Devlin
Susan Allenback
John Waters
Mairead Kane
Sara Morrison
Ceardha Morgan
Lee Baxter

Pádraig Ó Tuama
Carál Ní Chuilín
Angela McAllister
Richard Summerville
Natalia Mallo
Siobhan Barbour
Hanna Slattné
Dawn Richardson
Jamie Mason Harper
Annalee Davis

Marion & Dillon at PonyHawke

All at Golden Thread Gallery

Sarah, Rachael, Tomas & all at Black Box

Michael Staley & Susan Picken, QFT

Small Axe: David Scott, Erica James

& Nijah Cunningham

Kim Mawhinney & Hannah Crowdy at Ulster Museum

THEATRE & PERFORMANCE

BOURGEOIS & MAURICE

How to Save the World Without Really Trying

They're back with a brand new show! Riotous original songs meet hyper surreal, high fashion in this political rally slash arena spectacular, performed in a damp cave by a pair of absolute weirdos with a dubious moral compass. Critically acclaimed musical satirists Bourgeois & Maurice present a provocative, thought-provoking and cuttily hilarious guide to engaging with the complex issues of today's geo-political climate... without too much effort on anyone's part.

One of the big hits at Edinburgh Fringe this year, *How to Save the World Without Really Trying* is B&M's snazziest and sharpest show to date, sketching out the terrifying contours of our flailing system with acerbic clarity through catchy tunes and devilish lyrics. Subjects include chemsex, armchair activism, European decline and selling arms to terrorists. But forget about all that stuff! Order a daquiri, pull up a chair and be dazzled by one of the best cabaret acts in the UK today.

★★★★★ **Scotsman**

'It's hard to think of any other act delivering such clever, funny and sharp material.' **Time Out**

**Friday 11th
November**

Black Box

9pm

£10





O EVANGELHO SEGUNDO JESUS, RAINHA DO CÉU

(The Gospel According to Jesus, Queen of Heaven)

More transgender people are murdered in Brazil each year than in any other country in the world.

In this powerful reimagining of Jo Clifford's tender and acclaimed one-woman play, theatre meets storytelling in a queer ritual that embodies Jesus in the present time as a *travesti* woman from the fringes of São Paulo.

Well-loved gospel stories and parables are re-told from a contemporary perspective, gathering us in with a 2000-year-old radical message of love and forgiveness while exposing the oppression and violence experienced by trans* people and those who are "other".

Renata Carvalho's raw, mesmerising and provocative performance brings her political identity as *travesti* to the fore, challenging us to listen and and to understand the human suffering caused by stigma and marginalization.

**Performed in Portuguese,
with English surtitles.**

Contains partial nudity.

Written by **Jo Clifford**
Translated & Directed by **Natalia Mallo**
Performed by **Renata Carvalho**

Supported by



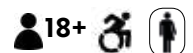
**Friday 11th &
Saturday 12th**

November

Upstairs at
The MAC

7.30pm

£10/£8





Theatreofpluck presents

GL RY

GL RY is a creative response to the gaping hole in representation around HIV in Northern Ireland. The medical crisis of the 80s and 90s may be over, but stigma and misinformation have produced a different, less visible health crisis.

Leaving theatre space behind, performance collective Theatreofpluck takes you out into public space in Belfast, enticing you through a hole and transforming thinking about what it actually means to live with HIV here today.

Driven by conversations with people living with HIV in NI, the work responds through a hybrid of surreal sound works and installations over three days, culminating in a tea-dance that merges tea, cake, dancing, pop quizzes and some spectacular cabaret performance. Let us fill up your dance card.

Creative team led by **Alyson Campbell**

Writing: **Lachlan Philpott**

Performances:

Ross Anderson-Doherty

Matthew Cavan



Thursday 10th

- Sunday 13th

November

Various Locations.

Pick up map &
headphones at
The Barracks

12-7pm each day

12-4pm on Sun 13th

FREE

Tea Dance Sun 13th

101 Donegall St.

4pm £8



Theatreofpluck presents
WHOLE



place

I wear a mask, all the time. I can't take it off because you may judge me.

Director Alyson Campbell, Theatreofpluck and the four founding actors of Charabanc Theatre Company collaborate on this powerful, playful and challenging performance installation about the experience of being a woman living with HIV in Northern Ireland today.

Viewed from the street, *WHOLE* takes the ideas of "hole" and "wholeness" as metaphors for transmission and transformation.

What histories, secrets, stigma, information, art or joy might slip through a small hole and be transformed at the other side? What makes us whole, if the whole of who we are isn't acceptable?

We invite all women to participate* in the project, which aims to challenge our thinking around HIV and AIDS and tackle the stigma still faced by women living with HIV. Please register to take part at

www.theatreofpluck.com/getinvolved

*participation will include eating cake

WHOLE was developed as an artistic response to experiences shared through interviews and discussions with women living with HIV in Northern Ireland.

Led by Director **Alyson Campbell**

Dramaturg: **Kim Davis**

Text: **Lachlan Philpott**

Performers: **Marie Jones, Eleanor Methven, Carol Moore, Brenda Winter-Palmer**
(Charabanc)

**Friday 11th to
Sunday 13th**

November

PLACE

Fri. 5pm-7pm

Sat. 12pm-7pm

Sun. 12pm-2pm

FREE

*Viewed from
the street*



PENNY ARCADE

Longing Lasts Longer

Outburst is excited to welcome New York's undisputed queen of the underground back to Belfast with her hugely entertaining, explosive rallying call to life and art in the face of gentrification, cupcakes and hipster complacency!

Driven by Arcade's magnetic rebellious energy, *Longing Lasts Longer* is "Part rock 'n' roll theatre, part lecture, part love poem", with razor sharp satire mixed live to euphoric soundscapes inspired by four decades of pop culture.

An exhilarating outburst against banality, the show comes to Outburst Queer Arts Festival having wowed audiences from New York to Dublin's Abbey Theatre. It's like nothing else you'll see this year! Don't miss it!

★★★★★ Stage
★★★★ The List
★★★★ Scotsman

'Acute, humane, unmissable.' **Time Out**

'Audacious and irresistible!' **The Times**

Conceived, written & performed by
Penny Arcade

Co-directed and designed by
Steve Zehentner

Produced by **London Artists Projects**

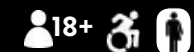
Saturday 12th
November

Black Box

Doors 8.30pm

Show 9pm

£10





LUCK JUST KISSED YOU HELLO

by Amy Conroy

You've stopped fighting now and are standing beside me. Here we are. My twin, my friend, my me. All gathered to say goodbye.

How do you say goodbye to your nemesis, your genesis? Laura returns home to Ireland for the death of her father, but Laura is now Mark. He, along with Gary and Sullivan, must decide how their father is remembered. They must find a way to forgive, find a way to each other and a way to recognise themselves again.

Having toured *I ♥ Alice ♥ I* across three continents, HotForTheatre return to Belfast and Outburst with Amy Conroy's beautiful, relentless and fiercely funny play about the delicate strength it takes to be all that is expected of you.

★★★★

'A blistering exploration of masculinity.'

The Guardian

★★★★

'Provocative, funny, and intensely moving.' **Irish Independent**

Cast: **Amy Conroy, Mark Fitzgerald, Will O'Connell**

Directed by **Caitriona McLaughlin**

Produced by **Jen Coppinger**

**Tuesday 15th &
Wednesday 16th
November**

Lyric Theatre
Naughton Studio

8pm

£15



10 FOR 10

Earlier this year, Outburst joined with Tinderbox to workshop with ten local writers who are developing new queer-themed work. Outburst is committed to creating and supporting spaces for new and established local LGBTQ+ talent and, as part of this year's tenth anniversary line-up, we are delighted to present three new works-in-development from writers from the 10 For 10 project. These diverse and often very personal pieces offer fascinating glimpses into NI experiences of queer home and place.

Dramaturgy support by
Hanna Slattné



BARRACKS



The Day I Almost Met Liberace

by Gavin Armstrong

**Tues 15th Nov • 7.30pm
The Barracks • £4**

The Day I Almost Met Liberace is a jaw-dropping autobiographical tale of sex, drugs and shocking ignorance.

As a gay constable in the Police Service of Northern Ireland, Patrick expects to be faced with prejudice, maybe even aggression – he just doesn't expect it to come from his own colleagues. When he is diagnosed with HIV, he is propelled on a journey to the edge of self-destruction, where he meets a nun with a curious knowledge of sexually transmitted infections and a heavenly administrator filling in for a missing angel. And then there is the guy playing the piano...



There's A Bishop In My Bedroom

by Richard O'Leary

**Wed 16th Nov • 7.30pm
The Barracks • £4**

If you've ever been whacked by the crozier you'll know how it feels!

If you haven't you can find out in *There's a Bishop in My Bedroom*. Dr. Richard O'Leary and 'the bishops' take you on a whirlwind journey, from sex education in a Catholic secondary school in 1970s Cork, to sourcing illegal condoms at University College Dublin in 1980s. From falling in love with a Protestant Bishop in Belfast in the 1990s to becoming an expert on mixed marriage and campaigning for marriage equality.

Funny and moving, this is an incredible but true saga of bizarre encounters and unlikely situations.



Pet Shop Boy

by Grant Corr

**Thurs 17th Nov • 7.30pm
The Barracks • £4**

It's the 80s and 16-year-old Charlie works Saturdays in Val Monroe's East Belfast pet shop. The pressure's on to get a proper job and be like the other fellas. He's got his girl, 'big Mo,' and can drink four cans of Carlsberg Special but things start to come undone when Val's nephew Graham suddenly shows up and Charlie's old buried feelings are suddenly resurrected.

Grant Corr has written for both stage and radio, including plays *Rip Her to Shreds* and *Dead Boy Café*. He is currently doing a PhD on queer space during the troubles.



GLUE

by Louise Wallwein

Glue tells the raw and moving story of Louise Wallwein and her first two meetings with her birth mother, three decades after being put up for adoption. A poet and playwright who grew up in care from the age of nine, Louise invites you to share a very private first reunion and also a subsequent more public second meeting. Lyrical, vulnerable, fierce and funny, this acclaimed one-woman show challenges us to think about the nature of belonging and asks what family and home really are.

Louise Wallwein's career took off in 1998 when she performed an award-winning one-woman show on the wing of a World War II aircraft in Manchester Museum of Science and Industry. Since then she has written and performed over a dozen works and written plays and ballads for BBC Radio 4, Radio 3 and BBC World Service. She is renowned for her creative work with community groups and we are delighted that she will also be running a writing workshop for care leavers and those who have experienced the care system. See our participation section for details.

***Please be seated for show by 7pm.
Strictly no admission after show starts.***

Written & Performed by **Louise Wallwein**
Directed by **Susan Roberts**
Music & Sound by **Jaydev Mistry**

supported by



**Friday 18th
November**

Black Box

Doors 6.30pm

Show 7pm

£7

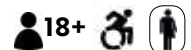




Photo: Lee Baxter

DAVID HOYLE'S HOME

with Le Gateau Chocolat & guests

Avant guardian David Hoyle performed at the very first Outburst in 2007 and has been a regular injection of provocative truth, anarchic wonder and surreal hope for our festival audiences ever since.

We are honoured to welcome David back as our "keynote" performer for our 10th anniversary HOME themed programme, to ask "What is Home? What is LGBTQ+ family" and to challenge us to find a creative queer home within our own imaginations.

Joining David for a musical interlude to the proceedings is the incomparable Le Gateau Chocolat, who first graced the Outburst stage two years ago and blew everyone away with his opera-meets-pop culture gorgeousness.

A larger-than-life vocal talent with a booming baritone and big personality, Le Gateau has sung in places as diverse as Glyndebourne Opera and The Paul O'Grady Show

Like no other Friday night you could possibly have in the city, David Hoyle's *HOME* will set you right up for the weekend, with a fire in your belly and a song screaming in your heart.

'There is nothing quite like him: bold and unique, electrifying and disarmingly humane.'

Time Out on David Hoyle

**Friday 18th
November**

Black Box

9.30pm

£8





SHOOT THE SISSY

by Nando Messias

Roll up! Roll up!... Take aim... It's a live target!

Having presented one of the most affecting and moving performances we've ever seen at last year's Outburst, the incomparable Nando Messias returns with a powerful new work.

Shoot the Sissy is a disturbingly beautiful freak show, a queer menagerie of carnivalesque contortion and florid fantasy.

How many ways are there to shoot a Sissy?

Confronting the everyday reality of danger of death for many queer people, performance artist Nando Messias pulls you, the audience, into the firing line. In response to the shootings in Orlando he asks, "do queer lives matter?"

Following on from his national tour of the acclaimed work *The Sissy's Progress*, Messias invites you to witness secret insights into the murky depths of doubt, terror and dreams, bringing compulsive gazes closer to the bold fragility of his trademark body – a Sissy body.

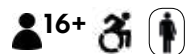
Roll up! Don't be shy...shoot the sissy.

Saturday 19th
November

Black Box

4pm

£5





THIS FILTHY WORLD

with John Waters

We can't think of a more fitting finale for our 10th birthday celebrations than an evening with one of our greatest queer icons: John Waters, live and in person!

Best known for cult films like *Hairspray*, *Pink Flamingos* and *Cry Baby* and for his work with drag legend Divine, Waters' acclaimed one-man show celebrates the film career and obsessive tastes of the man William Burroughs once called 'The Pope of Trash'.

Part lecture, part performance, *This Filthy World* focuses in on Waters' early artistic influences and his fascination with true crime, exploitation films, fashion lunacy and the extremes of sexual politics. This joyous and devious monologue is a glorious rallying cry against the tyranny of good taste and serves as a call to arms for 'filth followers' everywhere!

Join us after the performance for
OUTBURST's 10th Birthday Party!

10pm-late

Black Box

Let us eat cake!

Come dance and sing and celebrate our 10th birthday with DJ **Venus Dupree**, John Waters visuals and film-inspired caterwauling with **Yacht Rock Karaoke**.

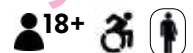
FREE admission to party with a ticket from any Outburst 2016 event.
£5 otherwise.

**Saturday 19th
November**

Lyric Theatre

8pm

£25



SOLD OUT



VISUAL ARTS



Black Box & Outburst
Queer Arts Festival.
Co-dependent bliss since 2006.

www.blackboxbelfast.com



Are You a Buoy? by Nadia Huggins



small axe:
CARIBBEAN QUEER VISUALITIES

Supported by
 **BRITISH
COUNCIL**

Outburst is proud to host this new group exhibition of queer work from Caribbean artists, in partnership with British Council and Golden Thread Gallery.

Friday 11th November 2016 -

Saturday 7th January 2017

Golden Thread Gallery

Opening Times:

Tuesday - Friday

11am - 5pm

Saturday

11am - 4pm

FREE Admission

One of the most remarkable developments in the Caribbean and its diaspora over the past two decades or so is the emergence of a generation of young visual artists working in various media (paint, film, performance) who have been transforming Caribbean visual practice, perhaps even Caribbean visual culture.

Importantly these younger artists did not grow up in the "aftermaths of sovereignty" so much as in the aftermaths of sovereignty's aftermaths. They grow up in a context in which the great narratives of sovereignty, once oppositional, once open to the adventure of a future-to-come, have congealed and ossified, and in doing so disclose more and more their own modes of exclusion, marginalization, repression, and intolerance. And as the old anti-systemic movements for social and political change became installed in power in the new states of the region they stultified into new modes of orthodoxy, into their own terrified normativities, anxiously policing the boundaries of identity and community, the expressions of personhood and belonging, of sex and pleasure. These are precisely themes that preoccupy this younger generation, and that provoke and illuminate the domain we call Caribbean queer visuality.

David Scott

Director, The Small Axe Project

www.smallaxe.net

artists

Ewan **Atkinson** (Barbados)

Jean-Ulrick **Désert** (Haiti/Germany)

Richard **Fung** (Trinidad/Canada)

Andil **Gosine** (Trinidad/Canada)

Nadia **Huggins** (St.Vincent & the Grenadines)

Leasho **Johnson** (Jamaica)

Charl **Landvreugd** (Suriname/Netherlands)

Kareem **Mortimer** (Bahamas)

Ebony G. **Patterson** (Jamaica)

Jorge **Pineda** (Dominican Republic)

Curated and coordinated by:

David Scott, Columbia University

Erica James, Yale University

Nijah Cunningham, Princeton University

with assistance from

Colette Norwood, British Council Northern Ireland

Annalee Davis, British Council Caribbean

&

Golden Thread Gallery



GRID IRON
presents

ENGLAND IN A PINK BLOUSE

Friday 11th &
Saturday 12th
November

The MAC (Den)
Every hour on the
hour 12pm-6pm

£3



Originally produced in 2014 by Grid Iron and Edinburgh International Book Festival as part of a co-production of four works called *Letters Home*, *England in a Pink Blouse* is a poignant sound installation based on writing by award-winning Jamaican poet Kei Miller.

Fasten your seat belt, adjust your eye mask and headphones and take off, as an email exchange between two women, Maxine and Nicky, slowly reveals the truth behind one young man's exiling yet liberating flight from home.

(Approx. 20 mins)

The *Letters Home* project was supported by Creative Scotland and the Scottish Government's Edinburgh Festivals Expo Fund. It was also part of the 2014 Commonwealth Games Culture programme.



We are all members of a Tribe.

Connected by fate, faith, friendship or a blood-line, these are the people who encourage (and sometimes discourage), catch us when we fall, and who can hold us close from miles away.

The TRIBE is a Jamaican lesbian's photographic journey to self-discovery and community. Artist, producer and activist Simone Harris was named 'The Face of Jamaica Pride' during the island's first Pride celebrations in Kingston in 2015. She conceptualised and produced *The TRIBE* as part of a week of events during the event.

We are delighted to welcome Simone to Belfast to talk about her work as an artist and activist and to share moments from Jamaica's first Pride celebrations.

With thanks to FRAMEWERK.

Original exhibition sponsored by Jamaica Forum for Lesbians, All-Sexuals and Gays (J-FLAG).

THE TRIBE

by Simone Harris
& Jordan Morris

Friday 11th -
Saturday 19th
November

Framework
12pm-6pm

Talk : 2pm
Saturday 12th
November

FREE



FILM

in partnership with

QFT

QUEENS
FILM
THEATRE.
COM

with thanks to
The Film Collaborative
The Festival Agency
Curzon Artificial Eye
Cinephil
Films Boutique
Janus Films



Joey is an aimless young woman searching for direction in her small town in rural Pennsylvania. A visit to an Army recruiting office appears to provide her a path out but when she meets and falls in love with Rayna, a rough and tumble housewife neglected by her long-haul trucker husband, that path diverges in ways that neither woman anticipated. As Joey falls deeper in love, she begins to lose sight of what's most important to her while also becoming blind to the mistakes she is making. Writer-director Deb Shoval's debut feature is a clear-eyed love story told with an assured voice and impressive attention to details of small town working-class queer life that we rarely see on screen. Bolstered by two impressive lead performances, *AWOL* is a beautiful romantic drama that is both tender and tough in equal measure.

'Deeply Affecting.' **Indiewire**

AWOL

Dir. Deb Shoval
2016
USA
85 mins

**Tuesday 15th
November**

QFT

6.30pm
£6.70/£5/£4

15+



OTHER PEOPLE

Dir. Chris Kelly
2016
USA
97 mins

**Tuesday 15th
November**

QFT
8.30pm
£6.70/£5/£4



Fresh from breaking up with his boyfriend, 29-year-old struggling comedy writer David (Jesse Plemons) moves back to Sacramento to help his mother (Molly Shannon), who has terminal cancer.

Living with his conservative father, who refuses to acknowledge his sexuality, and younger sisters, David feels like a stranger in his childhood home. As his mother's condition worsens, he tries to convince everyone - including himself - that he's doing okay, while those around him cope with the inevitable in their own ways.

Based on his own experiences, *Saturday Night Live* comedy writer Chris Kelly premiered this hilarious and heartbreaking film at Sundance this year. With an excellent cast (Shannon and Plemons are outstanding), this is a moving "coming home" story that will resonate greatly with many LGBTQ+ people.

'Beautiful in every way... eliciting comfort even as it breaks one's heart.' **Filmfile**

From Chan-Wook Park, celebrated director of *Oldboy*, comes a ravishing epic new crime drama inspired by the novel *Fingersmith* by Sarah Waters.

Transposing the story to 1930s-era colonial Korea, Park presents a gripping and sensual tale of a young Japanese Lady living on a secluded estate, and a Korean woman who is hired to serve as her new handmaiden, but who is secretly involved in a conman's plot to defraud her of her large inheritance. The two slowly fall in love in a twist-a-minute plot where women are exploited and oppressed, though very underestimated...

The Handmaiden borrows the most dynamic elements of Waters' novel and combines it with Park's singular vision and energy to create an erotic, riveting and unforgettable film viewing experience.

Contains explicit sexual content and violence.

Short introduction by Dr. Monica Pearl, University of Manchester.



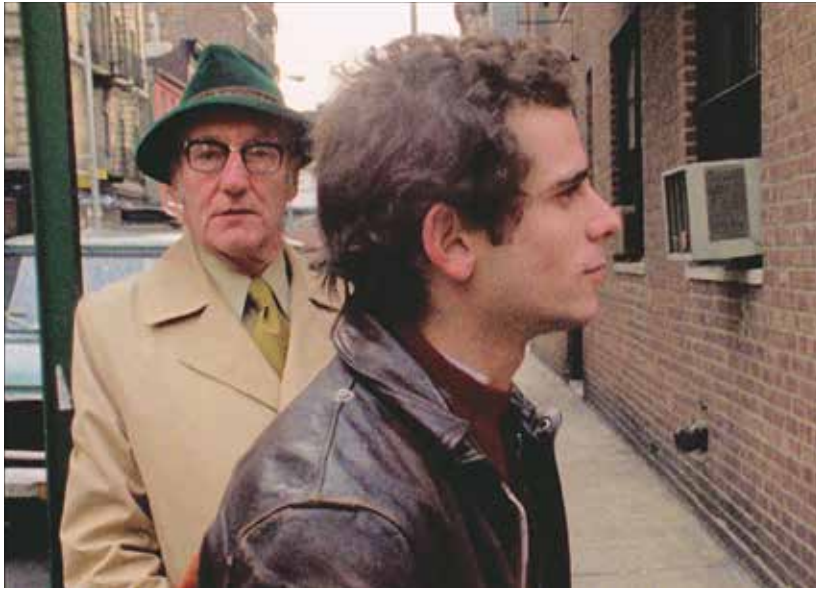
THE HANDMAIDEN

Dir. Chan-Wook Park
2016
South Korea
147 mins

**Wednesday 16th
November**

QFT
6.20pm
£6.70/£5/£4



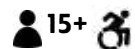


QFT
UNCLE HOWARD

Dir. Aaron Brookner
 2016
 USA/UK
 96 mins

Wednesday 16th November

QFT
 9.20pm
 £6.70/£5/£4



Uncle Howard tells the moving story of filmmaker, Howard Brookner, and his nephew's personal journey, 25 years after Howard's death, to discover the legacy of a life and career cut short by AIDS. Brookner cut his creative teeth with an acclaimed 1983 documentary about iconic writer William Burroughs. Aaron finds the clues to the many sides of his uncle's story in Burroughs' New York City bunker, where long lost cans of film offer a glimpse at Howard's life and career.

Through conversations with Howard's family and friends— including Jim Jarmusch and Robert Wilson— a picture emerges of a man who becomes more of an enigma as we learn more about him. This is a fascinating exploration of the cultural revolution of the late 70s and early 80s. Featuring rare footage and archival photos of Madonna, Patti Smith, Allen Ginsberg, Andy Warhol, John Waters, Francis Bacon and more, *Uncle Howard* is a treat for film fans and for fans of the New York 80s cultural scene at its height.



QFT
STRIKE A POSE

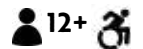
In 1990, seven young male dancers - 6 gay, 1 straight - joined Madonna on her most controversial tour. On stage and in the iconic Madonna film *Truth or Dare* they showed the world – and a whole generation of young queer people - how to “express yourself”. *Strike a Pose* introduces us to the dancers 25 years later, as they reveal the truth about life during and after the tour.

A dramatic tale about family, brotherhood, overcoming shame and HIV stigma and finding the courage to be who you are, this is an unexpectedly affecting film that will take you to places you don't expect to go and will, in doing so, warm your heart. One of Outburst's favourite films of 2016 and an absolute must for Madonna fans.

Dir. Ester Gould & Reijer Zwaan
 2016
 Netherlands/
 Belgium
 83 mins

Thursday 17th November

QFT
 6.30pm
 £6.70/£5/£4





Outburst is thrilled to welcome Twiggy Pucci Garçon and Chi Chi Mizrahi back to Belfast for a special screening of *Kiki*, the award-winning documentary featuring the performers from the *House* event at Outburst last year.

In New York City, LGBTQ+ youth-of-color gather out on the Christopher Street Pier, practicing a performance-based artform, Ballroom, made famous in the early 1990s by Madonna's music video *Vogue* and the documentary *Paris Is Burning*.

Twenty-five years after these cultural touchstones, a new and very different generation of LGBTQ+ youth have formed an artistic activist subculture, named the Kiki Scene. We follow seven LGB and trans people from the Kiki community over the course of four years, their preparations and spectacular performances, battles with homelessness, illness and prejudice as well as their gains towards political influence, the conquering of affirming gender-expressions and their preparations to leave home, some for the first time, to perform at a certain queer arts festival in Northern Ireland...

Twiggy and Chi Chi will introduce *Kiki* with a special performance before the film. And afterwards there'll be music in the QFT bar with DJ and leading pioneer of Ballroom Culture in the UK, **CVNT TRAXX**, so you can make some moves if you're feeling inspired!

Kiki dance workshop with Twiggy and Chi Chi on Saturday 19th November.
See Participate section for full details.

With thanks to Claire Hall, Producer.

**WINNER of the 2016 Teddy Award,
(Best Documentary) Berlin Film Festival**

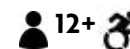


KIKI

Dir. Sara Jordanö
2016
Sweden
95 mins

**Thursday 17th
November**

QFT
8.45pm
£6.70/£5/£4





In celebration of John Waters' first visit to Belfast, Outburst presents a special one-off screening of his infamous 1970 film, *Multiple Maniacs*.

Starring the legendary Divine, Waters' second feature has only ever been released on VHS, so this restored print offers a rare opportunity to see what is arguably his most outrageous and transgressive film.

Shot low budget and in low-contrast, grainy black-and-white, *Multiple Maniacs* opens with a carnival barker (David Lochary) attracting customers to Lady Divine's *Cavalcade Of Perversion*. Curious passersby who take in the freak show are "treated" to a multitude of bizarre and lurid spectacles, luring them to where Lady Divine can rob them.

Also starring Dreamland regulars Mink Stole, Mary Vivian Pearce and Cookie Mueller, and featuring more than a few anarchic and jaw-dropping moments, this is punk, provocative, queer, irreverent cinema at its best (and worst) and definitely not for those with delicate or refined sensibilities. A rare treat for Waters fanatics.

Contains nudity, sexual content and strong language.

'Cheapo, indie, queer American cinema at its most adversarial and thrillingly vicious.'

Globe and Mail



MULTIPLE MANIACS

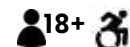
Dir. John Waters
1970
USA
90 mins

**Friday 18th
November**

QFT

9.30pm

£6.70/£5/£4





You're not alone

If you're in crisis or despair or know someone who is,
call Lifeline 24/7 on 0808 808 8000.

Calls to Lifeline are answered by qualified crisis
counsellors who can provide immediate support.
Calls are free from landlines and mobiles.

Lifeline

0808 808 8000

(Textphone: 18001 0808 808 8000)



**PARTICIPATE.
ACTIVATE!**

A programme of **FREE** events for
learning, sharing & activating change.



OUTBURST 10: INTERNATIONAL SYMPOSIUM ON QUEER ARTS

In partnership with British Council

Outburst is excited to welcome LGBTQ+ artists, performers, producers and activists from Brazil, Venezuela, Trinidad, UK, Ireland, Jamaica, Colombia, United States, Canada, Argentina and many other countries for a day of talks, discussions and presentations on queer arts practice and the role and development of queer arts as a global catalyst for change.

What is queer art now?

How does the work we produce inform and support change?

How do we develop a global network for sharing innovative work and developing partnerships?

Panels and talks will include

Caribbean Queer Visualities

LGBTQ+ artists from the Caribbean and its diaspora.

Queer Arts in Northern Ireland

Renata Carvalho

Brazilian performer, producer and activist

Open session on networking and development

All are welcome, pre-registration is essential.
Email participation@outburststarts.com to book your place.

**Friday 11th
November**

Black Box

10am - 3.30pm





GLOBAL QUEER TRAD SESSION

Thursday 10th
November

The American Bar

8pm



As Outburst gets ready to host guests from around the world at our 2016 HOME festival, we kick off with an informal get-together to welcome our visitors with some queer trad music from here and around the world.

Join us for an informal evening of queer craic at Pedro Donald's great new venue on Dock Street in Sailortown - the 140-year-old American Bar.

If you're a trad musician or singer and would like to join us on the evening, please email us at participate@outburststarts.com



Belfast-based Illustrator Jamie Beard, curator of the ongoing LGBTQ+ portrait project Tapestry NI, embarks on a new venture, *Drawing Home*, in collaboration with Outburst. And we want YOU and your families and friends to take part.

The Tapestry project, which aims to capture a collective portrait of a community through the diverse range of individuals who make it up, remains integral as we explore the theme of 'Home' in the context of being LGBTQ+.

What does 'Home' mean to you as an LGBTQ+ person in or from Northern Ireland, whether good or bad? What is your experience of home? What is your ideal "home"?

We'd particularly love to hear from people who are new to Northern Ireland and LGBTQ+ natives who have moved elsewhere in the world. Get in touch at hellojamiebeard@gmail.com, and let's fire up the loom!

Expect live drawing, storytelling and discussion, moving image elements and a growing array of portraits on display throughout the week.



DRAWING HOME

Saturday 12th-
Saturday 19th
November

PS2 Gallery

See our website for
opening times and
events at PS2
throughout the week.



EVERYTHING I KNOW ABOUT SELF PUBLISHING

Saturday 12th
November

Black Box
Green Room

12pm-2pm



Local writer Shirley-Anne McMillan is the author of *Widows' Row* (self published, Amazon Create Space 2014) and *A Good Hiding* (Atom Books 2016), as well as countless zines and comix.

She is passionate about encouraging local stories and particularly those from queer communities which are not widely represented in the mainstream.

Shirley will present a talk and Q&A session detailing her experiences as a self publisher, outlining the advantages and pitfalls of self publishing and sharing best practice which she has learned from her own experiences and from other self publishers, particularly the writer Catherine Ryan Howard.

All welcome. Please register by emailing participate@outburststarts.com



This open event, run jointly by Queen's University, Ulster University and Belfast Exposed, marks the start of an exciting larger project, *LGBTQ Visions of Peace in a Society Emerging from Conflict*, that will explore the public and political impact the arts can have in making queer visions of a peaceful, inclusive society.

Featuring talks by project investigators Drs. Fidelma Ashe (UU), Catherine Gander (QUB) and Steffi Lehner (QUB), the event will also host art and discussion by Ciara Hickey (Belfast Exposed), Niall Rea (Theatreofpluck), Eoin Dara (The MAC), Dr. Cormac O'Brien (University College Dublin), Ruth McCarthy (Outburst) and John O'Doherty (Rainbow Project).

What does it mean to "queer" the lens on visions of what makes "home" in a post-conflict society such as ours? This event explores the challenges and methods of such an enterprise, inviting you to join the discussion.



**BELFAST
EXPOSED**

QUEER VISIONS OF HOME

Saturday 12th
November

Belfast Exposed
4pm - 5.30pm





PAPER THIN

Film Screening
& discussion on
"Gay Cure"
practices

Sunday 13th
November

Black Box
Green Room

2pm



Paper Thin is a stunning short animation by Manchester-based French film-maker, Nataly Lebouleux, that explores the harrowing practice of so-called reparative or "gay cure" therapy. 17-year-old Mina isn't like most teenage girls. Her concerned parents decide to act before it's too late. But things don't quite go according to plan. Part horror movie, part magical realism, *Paper Thin* is a subversive take on psychiatry, religious homophobia, the power of fairy godmothers and the truth.

The acclaimed film has been screened in festivals from London's BFI Flare to Outfest Peru and is currently being developed as a stage production at HOME in Manchester.

After the film we invite you to join Nataly and poet, theologian and mediator Pádraig Ó Tuama, for a group discussion around the themes in the film and the impact of "gay cure" therapy in Northern Ireland.



VLOGGING (video blogging) is one of the biggest media phenomenas of the last few years. Sharing self-made videos on YouTube and other sites is a great way for LGB, trans and queer people to make connections and raise awareness of issues. If you want to have a go, why not start with an intensive workshop with two of the best?

Kate Adair (*My Generation/BBC The Social*) and Naomhán O'Connor (*My Generation/Freelance Editor*) invite budding film-makers and vloggers to come along and learn about film-making and interviewing techniques with a critical queer outlook. Sign up for this one-day workshop to learn how to plan for an interview and film it on a smartphone, edit the interview and promote it on social media. You will also have a chance to film with a Canon DSLR, learn how to set up a two-camera interview and cut between angles.

No previous experience needed but places are limited. Book your place by emailing participate@outburstarts.com

QUEER VLOGGING WORKSHOP

Sunday 13th
November

Black Box
11am - 4.30pm





WRITING WORKSHOP

with

Louise Wallwein

Saturday 19th November

Black Box Green Room

12pm-2pm



Winter is a great time to hole up and start writing that story you've been thinking about for ages. And we're bringing you a workshop with one of the best facilitators around to help you get cracking!

Louise Wallwein is an acclaimed poet and playwright from Manchester, who is performing her one-woman show, *Glue*, at Outburst this year. In addition to her own writing work - which has been featured on BBC Radio 4 and on stages across the UK - Louise has worked as a poet/teacher/mentor in many diverse communities, helping thousands of people to find their voice over the past 20 years.

This workshop will support you to find your idea, with exercises to help you focus on getting it down on paper.

All welcome. Please register in advance by emailing participate@outburststarts.com



Tá lúcháir an domhain orainn nasc a dhéanamh le Liú Lúnasa agus an chéad imeacht lán-Ghaeilge riamh ag Féile Outburst a chur in bhur láthair. Beidh dhá ghearrscannán a rinneadh ar na mallaibh agus a dhíríonn ar ghnéasacht agus ar fhéiniúlacht inscne á dtaispeáint. Beidh cur agus cúiteamh ann ina dhiaidh sin ar na ceisteanna agus ar na téamaí éagsúla a fhiosraítear sna scannáin. Fáilte roimh chách, lucht labhartha na Gaeilge, mic léinn agus iad siúd ar suim leo bheith ag plé le níos mó ná an t-aon chineál teanga amháin go mór mhór.

Outburst is delighted to join with Liú Lúnasa to bring you our first event entirely in Irish. We're screening two recent Irish language short films that explore themes of sexuality and gender identity, followed by a lively discussion around contemporary queer issues raised by the films. All Irish speakers and students (and the bi-lingual curious) welcome.

Eadrainn Féin / Between Us
Stiúrthóir / Director: Daithí Ó Cinnéide
11 bhomaite / 11 minutes

Céad Ghrá/ First Love
Stiúrthóir / Director: Brian Deane
12 bhomaite / 12 minutes



CAD É AN GHAELIGE AR 'QUEER'?

What's the Irish for "queer"?

Dé Sathairn, an 12 Samhain

Saturday 12th November

Cultúrlann McAdam Ó Faich

2in

2pm





QUEER AT QUEEN'S 2016

Positive Futures: HIV/AIDS Disclosure, Prosecution and Performance



Drama Studies at Queen's University, in association with University College Dublin and Outburst Queer Arts Festival, would like to invite members of the public to join in the conversation at its annual Queer at Queen's conference.

Continuing on from last year, this year's discussion will again centre on HIV/AIDS and include talks from leading artists and scholars who will discuss HIV experience and representation.

Across the world those living with HIV experience stigma and discrimination. In Ireland alone, levels of diagnoses continue to grow, while criminalisation of people living with HIV is a growing international concern. Queer at Queen's is keen to reach out to local communities and anyone interested in the discussion or affected by the issue: we welcome your voice.

Keynote speaker: Dr. Fintan Walsh, Senior Lecturer in Theatre and Performance Studies at Birkbeck, University of London.

Dr. Walsh is a leading expert in the area of gender in theatre and performance studies. His talk will address the representation of HIV in contemporary Irish theatre.

**Queer at Queen's Performance Workshop:
Exploring Queer Dramaturgy**

The Barracks / 19th November, 11-1
with Ben Buratta, Central School of Speech and Drama/Outbox Theatre

All welcome, no previous experience necessary. This workshop is a practical exploration of the rehearsal strategies and techniques used to create Outbox Theatre's devised performance affection: a new show about bodies, intimacy and HIV.

For more information on Q@Q 2016, contact pmc.mctighe@gmail.com or cormac.obrien@ucd.ie
Full programme available at outburststarts.com

**Friday 18th &
Saturday 19th
November**

**Brian Friel
Theatre,
Queen's
University**

*From 1pm Fri.
From 2pm Sat.*



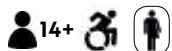


**TRANS,
NON-BINARY &
GENDER NON-
CONFORMING
YOUTH EVENT**

SELFIE

Film Screenings
& photo project

**Saturday 19th
November**
Black Box
Green Room
2.30pm



In association with Rainbow Project and Gender Jam, Outburst presents a meet up and creative space for trans, non-binary and gender non-conforming youth.

SELFIE is a self-portrait project using Instax instant pics, that invites you to make a photo image using words that define you as YOU see yourself and how you want to be seen. Come along and add your "portrait"!

We'll also be screening short trans films chosen by our friends at the fabulous SQIFF, Scotland's Queer International Film Festival that has a DIY queer and trans focus.

SELFIE is a trans safe space and all transgender, gender non-binary and gender non-conforming young people between 14 and 25 are invited to take part.



Following their sell out performance of *HOUSE* last year, Twiggy Pucci Garçon and Chi Chi Mizrahi return to Belfast with the premiere of their multi award-winning documentary *KIKI!* To accompany the film they are hosting a two-hour workshop on the basic elements of Vogue, Runway and Kiki Ballroom culture.

Everyone welcome - just bring your fabulous self and werk it! (And wear comfortable clothes.) Book early as spaces went quickly last time.

Hosted by Ajendance, in partnership with East Side Arts.

Book your place by emailing
participate@outburstarts.com

**VOGUE &
RUNWAY
WORKSHOP**

**Saturday 19th
November**
Ajendance
4pm - 6pm

WORDS



libraries **ni**
www.librariesni.org.uk

Outburst and Libraries NI bring you another great reading by an author who couldn't be more perfect for our *Home* themed festival.

Belfast-born Paul McVeigh published his first novel, *The Good Son*, to great acclaim last year and it has just won the Polari First Book Prize. Set in Belfast during the Troubles and told from the perspective of a wise-cracking, "effeminate" 10-year-old boy, it's a funny and moving outsider story of coming of age in a world of rough edges and hard knocks.

The Good Son was chosen for Brighton's City Reads for 2016 and shortlisted for The Guardian's 'Not The Booker' Prize.

We invite you to borrow a copy of the book in advance from any library in the greater Belfast area, then come along to hear Paul read and talk about his writing.

Paul won The McCrea Literary Award in 2015. His writing has been performed on stage at Edinburgh Festival and in London's West End. He has been commissioned for BBC Radio 4 and has been published in 7 languages.

PAUL MCVEIGH

Reading &
Discussion

**Monday 14th
November**
Belfast Central
Library

6pm
FREE





We're excited to welcome two of these islands' finest queer poets to the upstairs stage of the Sunflower for an intimate Sunday evening of performance, with special guest poets, curated by Red Pill.

Liverpudlian **Gerry Potter** has performed at Outburst many times and there's a reason we keep asking him back. The artist formerly known as Chole Poems is one of our most passionate and mesmerising performance poets, with a growing bibliography of work with Flapjack Press, including *Planet Young* (2009), *Fifty* (2012) and, most recently, *The Story Chair* (2016), a book about his love affair with Ireland.

Catherine (Cat) Brogan is a highly entertaining performance poet who has appeared on The Today Programme, at Edinburgh Fringe, Cheltenham and Canterbury Literary Festivals, Latitude and the Radio 4 UK Slam. Originally from N.Ireland, she writes about growing up as a lesbian in Northern Ireland and the trials and tribulations of love. Cat is a BBC Edinburgh Fringe Poetry Slam winner and a spoken word educator, most recently teaching and performing in Malaysia.

GERRY POTTER & CAT BROGAN

+ guests

Sunday 13th
November

Sunflower Bar
7.30pm

£5



TICKETS, VENUES & ACCESS

BOX OFFICE

Book your festival tickets at
www.outburstarts.com


Outburst aims to make event tickets affordable, while making the festival sustainable. Many of our events are free. A limited number of tickets for each event are available to enable those with low or no income to attend ticketed events. Please contact us at hello@outburstarts.com for details.

Most events offer free admission for carers / those accompanying people with access needs, where tickets are available. Please contact the venue to book these if events are pre-ticketed.


ACCESS & AGE SUITABILITY

Outburst aims to make all of our events accessible and we are working with venues and partners to make this better. Guide symbols on each event:


1. Age Recommendation

No symbol if suitable for all  14+

2. Full Wheelchair Access

Other venues may have partial access. Please call. 

3. Gender Neutral/Unisex Toilet Available

These are most often unisex disabled toilets. We aim to support venues to provide better facilities. 

FESTIVAL CONTACTS

Enquiries: hello@outburstarts.com
Press: alice@outburstarts.com

Join us for updates, videos and news on



Outburst Arts @OutburstArts outburstarts

BLACK BOX

18-22 Hill St. BT1 2LA
Tel: 028 9024 4400

QUEEN'S FILM THEATRE (QFT) & BRIAN FRIEL THEATRE

20 University Sq. BT7 1PA
Tel: 028 9097 1097 (QFT only)

LYRIC THEATRE

55 Ridgeway St. BT9 5FB
Tel: 028 9038 1081

THE MAC

10 Exchange Street West BT1 2NJ
Tel: 028 9023 5053

THE SUNFLOWER BAR

Union St. BT1 2JG
Tel: 028 9023 2474

THE BARRACKS

8-12 Exchange Place BT1 2NA

CULTÚRLANN MCADAM Ó FIAICH

216 Falls Rd. BT12 6AH
Tel: 028 9096 4180

PS2 GALLERY

11 North St. Belfast BT1 1NA
Tel: 028 9023 5912

GOLDEN THREAD GALLERY

84-94 Great Patrick St. BT1 2LU
Tel: 028 9033 0920

THE AMERICAN BAR

65-65A Dock St. BT1 1LF

BELFAST CENTRAL LIBRARY

Royal Ave. BT1 1EA
Tel: 028 9050 9150

AJENDANCE

288 Beersbridge Rd. BT5 5DX
Tel: 028 9050 9150

FRAMEWERK

10 Upr. Newtownards Rd. BT4 3EL
Tel: 07931 655155

PLACE

7-9 Lower Garfield St. BT1 1FP

BELFAST EXPOSED

23 Donegall St. BT1 2FF
Tel: 028 9023 0965

OUTBURST PROGRAMME 2016 AT A GLANCE

THURSDAY 10th Nov	Global Trad Session GL RY	The American Bar The Barracks	8pm 12pm-7pm
FRIDAY 11th Nov	International Queer Arts Symposium GL RY England in a Pink Blouse WHOLE O Evangelho Segundo Jesus, Rainha Do Céu (Jesus, Queen of Heaven) Bourgeois & Maurice	Black Box The Barracks The MAC (Den) PLACE The MAC	10am-3:30pm 12pm-7pm 12-6pm <i>on the hour</i> 5pm-7pm 7.30pm
SATURDAY 12th Nov	Shirley McMillan: Self-Publishing Talk England in a Pink Blouse GL RY WHOLE Simone Harris: Jamaica Pride talk Cad É An Ghaeilge Ar 'Queer'? Queer Visions of Home O Evangelho Segundo Jesus, Rainha Do Céu (Jesus, Queen of Heaven) Penny Arcade: Longing Lasts Longer	Black Box (Green Room) The MAC (Den) The Barracks PLACE Framework Cultúrlann Belfast Exposed The MAC	12pm-2pm 12pm-5pm 12pm-7pm 12pm-7pm 2pm 2pm 4pm-5.30pm 7.30pm
SUNDAY 13th Nov	Queer Vlogging Workshop GL RY WHOLE Paper Thin: Film & Discussion GL RY: Tea Dance Poetry: Gerry Potter/Cat Brogan	Black Box The Barracks PLACE Black Box (Green Room) 101 Donegall St. Sunflower Bar	11am-4.30pm 12pm-4pm 12pm-2pm 2pm 4pm 7.30pm
MONDAY 14th Nov	Paul McVeigh Book Discussion	Central Library	6pm
TUESDAY 15th Nov	FILM: AWOL The Day I Almost Met Liberace Luck Just Kissed You Hello FILM: Other People	QFT The Barracks Lyric (Naughton) QFT	6.30pm 7.30pm 8pm 8.30pm
WEDNESDAY 16th Nov	FILM: The Handmaiden There's a Bishop in My Bedroom Luck Just Kissed You Hello FILM: Uncle Howard	QFT The Bararcks Lyric (Naughton) QFT	6.20pm 7.30pm 8pm 9.20pm
THURSDAY 17th Nov	FILM: Strike a Pose Pet Shop Boy FILM: KIKI + performance & music	QFT The Barracks QFT	6.30pm 8.30pm 8.45pm
FRIDAY 18th Nov	Queer at Queen's 2016 Clue David Hoyle's HOME FILM: Multiple Maniacs	Brian Friel Theatre Black Box Black Box QFT	1pm-5pm 6.30pm 9pm 9.30pm
SATURDAY 19th Nov	Queer at Queen's Drama Workshop Louise Wallwein Writing Workshop Queer at Queen's 2016 Trans/Gender Non Binary Youth Event KIKI Vogue Workshop Nando Messias: Shoot the Sissy John Waters: This Filthy World Outburst 10th Birthday Party	The Barracks Black Box Green Brian Friel Theatre Black Box Green Ajendance Black Box Lyric Theatre Black Box	11am-1pm 12pm-2pm 2pm-5pm 2.30pm 4pm-6pm 4pm 8pm 10pm-late

EVENTS RUNNING EVERY DAY THROUGHOUT FESTIVAL

Friday 11th November-
Saturday 7th January
CARIBBEAN QUEER
VISUALITIES
Exhibition
Golden Thread Gallery
Tues-Fri 11am-5pm
Sat 11am -4pm

Friday 11th November-
Saturday 19th November
THE TRIBE
Exhibition
Framework Gallery
Mon- Sat
12pm-6pm

Saturday 10th November-
Saturday 19th November
DRAWING HOME
Exhibition
Live Drawing & related
events
PS2 Gallery
See our website for full list of
events and times

OUTBURST QUEER ARTS FESTIVAL

JOIN OUR BOARD

Over the last ten years, Outburst has developed from a small community festival into a year-round organisation that develops and delivers high quality events to audiences of thousands. As we move into our second decade, our governance as a Charity and Limited Company is more important than ever in supporting and guiding us as we grow.

We are now seeking to expand our Board of Directors. We're looking for committed and motivated people to assist the current Board in making Outburst robust and sustainable for the future, supporting us in delivering our vision for cutting edge queer arts both at home and internationally. We are particularly keen to appoint people who have experience and skills in the following areas: finance, fundraising, HR, marketing/PR, business and policy development.

Previous Board experience is preferred but not essential. If you have a passion for the arts and can offer your professional experience and time to the organisation for 1-3 years, we would love to hear from you.

Please email: hello@outburststarts.com for more information on how to apply. Closing date Nov. 26th 2016.

OUTBURST FESTIVAL CLUB 2016

SUNFLOWER

PUBLIC HOUSE AND LIVE MUSIC

UNION STREET, BELFAST.

