

OUTBURST QUEER ARTS FESTIVAL 2019



Belfast 8 - 16 November

INTRODUCTION

By the time the 13th Annual Outburst Queer Arts Festival begins on November 8th, we'll possibly be on the other side of Brexit, same sex-partners in Northern Ireland might, finally, have the option of civil marriage and we might have legally safeguarded reproductive rights and control over our own bodies.

What a time of change and uncertainty.
What a time to be making art.

Artists, writers and thinkers have always helped us to make sense of the world. When times feel especially precarious, making space for fearless creativity is even more vital.

The artists and participants in this year's festival present work that, in spite of relentless funding cuts to the arts and challenging political circumstances, continues to take risks; work that unfolds us, opens us up and creates space for new queer visions.

Art makes room for better conversations between heads and hearts. And for dancing and singing and remembering what connection can do.

We welcome artists and thinkers from all over the world to this creative conversation. And we welcome you, whoever you are, wherever you're from, to join us in celebration and to help us imagine new brave stories.

Ruth McCarthy
Artistic Director
Outburst Arts

Artistic Director

Ruth McCarthy

Operations & Admin

Kathy Young

Festival Management

Fran Cavanagh

Development Leader

Sara Greavu

Queer At Queen's

Trish McTighe

Kurt Taroff

Film Support

Michael Staley at QFT

Cian Smyth

Outburst Board

Cian Smyth

Kim McAleese

Edel Murphy

Simon Rea

Hilary McCollum

Mark Eaglesham

Outburst Arts Festival is a limited company NI603571 and a Northern Ireland Charity number NIC102016.

Outburst is a space for free creativity and expression. The viewpoints expressed through events at the festival are not necessarily shared or endorsed by funders or partners.

Main Funders



Paul Hamlyn
Foundation



LOTTERY FUNDED

Lead Partner



Supported by



Belfast
City Council



Department for
Communities
www.communities.gov.uk



Public Health
Agency
Project supported by the PHA



Event partners



THE SEAMUS HEANEY
CENTRE

Outburst is the collaborative result of the enthusiasm, generosity and vision of many people. Thank you to all at home and overseas who have talked with us, excited us with ideas, introduced us to artists, shared experiences and supported our work. Very special thanks to ...

Colette Norwood, David Codling, Pablo Rossello, Natalia Mallo, Ismail Fayed, Michael & Joan at QFT, Rachael, Holly & all the gang at Black Box, Monica Pearl, Kurt Taroff, Trish McTighe, Ruth McGowan, Julie at the MAC, Jimmy Fay, Conor Mitchell, Abigail McGibbon, Simone Harris, Lisa Kerner & Leho de Sosa, Lizzie Devlin, Regis Cochefert, Ushi Bagga, Kate Tyndall, Mary McKee, Alyson Campell, Stephen Farrier, Cindy Mizher, Cathy Costain, Oriana Calman, Lorena Martinez, Bernie McAllister, Target PR, GmCG Accountants, Terry McGaughey, Marion & Jamie, Stuart Bailie and all our incredible artists, volunteers and supporters.

GET ME IN

TICKETS & ACCESS

BOX OFFICE

Book your festival tickets through
outburststarts.com

We aim to make Outburst events affordable. See MORE IF, LESS IF ticket scheme for low/no income tickets.

Most events are free for those accompanying people who need access support. Please contact your specific venue directly to check availability when booking.

ACCESS & AGE SUITABILITY

Guide symbols for venues and events:

16+ Age Suitability Guidance



Full Wheelchair Access.
Other venues may have partial access. Contact to check.



Gender Inclusive
Toilet Available

Please let us know as far in advance as possible if you have specific event access needs that we can support you with.

For all enquiries email

hello@outburststarts.com

Festival updates, pics and news



#outburst19

VENUES

BLACK BOX & GREEN ROOM

18-22 Hill St. BT1 2LA

Tel: 028 9024 4400



QUEEN'S FILM THEATRE (QFT) & BRIAN FRIEL THEATRE

20 University Sq. BT7 1PA

Tel: 028 9097 1097 (QFT)



THE MAC

10 Exchange St. West BT1 2NJ

Tel: 028 9023 5053



GOLDEN THREAD GALLERY

84-94 Gt. Patrick St. BT1 2LU

Tel: 028 9033 0920



LYRIC THEATRE

55 Ridgeway St., BT9 5FB

Tel: 028 9038 1081



THE CRESCENT ARTS CENTRE

2-4 University Rd, Belfast BT7 1NH

Tel: 028 9024 2338



ULSTER SPORTS CLUB

96-98 High St, Belfast BT1 2BG

Tel: 028 9023 0771



ULSTER UNIVERSITY

York St, Belfast BT15 1ED

Tel: 028 7012 3456



THE 343

431-437 Newtownards Rd, Belfast

BT4 1AQ





TICKET PRICES

We want you to enjoy as many Outburst events as you fancy.

We always keep our ticket prices as low as we can, but we know that lack of cash can make it harder for some of you to see all the work that you'd really love.

Some of you are doing alright though and might even have a few spare quid.

Outburst is a charity, but we need to make enough to pay our artists fairly. We also want to make sure we're not excluding anyone. Queer art is about opening doors.

Last year we tried out a **More If, Less If** pilot for many events and you loved it.

So we've tweaked it a bit and here's how it works...

Events have a set standard ticket price.

Wherever you see the round symbol on an event page, you have the option to pay **More If** you can support Outburst's work or to pay **Less If** you really want to go but just don't have the money. If you're doing grand that week, give us an extra £2, £5, £10 that will help us deliver exciting new queer arts events. If you're broke, pay £2, £5, £7 or whatever you can afford. The price you pay is up to you.

Look for the **More If, Less If** symbol on selected events.

#moreiflessif





Artist in Residence

RICHARD O'LEARY

Storyteller, historian and activist, Richard O'Leary is reinventing the tradition of Irish oral storytelling for the 21st century. His delightful, funny and moving contemporary “fairy tales” are incredible but true.

Incorporating historical documents and personal queer memorabilia, Richard's stories of love and loss and adventures from Belfast to Beijing have entertained audiences at Tenx9 at the Black Box and more recently on BBC Radio Ulster's *Tell Tales*.

Known to Outburst audiences for his two critically acclaimed and sold out solo storytelling shows at the MAC, *There's a Bishop in my Bedroom* (2017) and *CUT: Adult Circumcision for the Uptight* (2018), Richard is a master storyteller, gently leading listeners to places they didn't know existed and from where they return a little bit wiser.

We are delighted to have Richard as our 2019 festival Artist in Residence and to support him with his new storytelling research and performance project that explores historical and contemporary LGBTQ+ experiences of death and grief. For this year's residency, he'll perform a new storytelling show, *Stories for the Month of the Holy Souls*, and participate in other events throughout the week.

THEATRE & PERFORMANCE



The Belfast Ensemble & Outburst Arts *present*

ABOMINATION

A DUP Opera

Fusing opera with cabaret and political satire, acclaimed composer Conor Mitchell and The Belfast Ensemble are back with their most exciting and daring work to date.

Join us for a chamber orchestra, a quartet of opera singers, a little bit of drag and a libretto composed entirely of verbatim historical comments by DUP members on gay rights, trans lives, marriage equality, 'poofs' and 'perverts'. Including operatic extracts from the infamous Iris Robinson radio broadcast set to live orchestral music, we Save Ulster from Sodomy one song at a time!

At a time when freedom of speech is under threat globally yet frequently invoked to legitimise hate speech, *Abomination, A DUP Opera* explores the power of words and challenges us to create a new narrative beyond the bluster and bruising of politicians and media.

After sold out taster concert performances of *Abomination* in 2018, The Belfast Ensemble and Outburst Arts present this major new co-production of the full finished opera to open Outburst Queer Arts Festival 2019.

phf Paul Hamlyn
Foundation



BRITISH
COUNCIL

WHERE Lyric Theatre Main Stage

PREVIEW Thurs 7th Nov 19:30

GALA OPENING Fri 8th Nov 19:30

ALSO Sat 9th Nov 14:30 and 19:30
Sun 10th Nov 14:30

TICKETS £12 - £24

DURATION 70 mins

AGE GUIDANCE 16+





KHANSA

Outburst is honoured to welcome acclaimed Lebanese artist Khansa and accompanying musicians to Outburst to perform as part of our opening night celebration. A multidisciplinary artist based in Beirut, Khansa is a singer, dancer and songwriter whose middle-eastern avant-pop electronica style draws on a wide range of influences, including Arabian musical traditions and belly dancing forms.

Noted for their deep, melancholic sound, intense vocals and vibrant imagery, Khansa is physical poetry that plays with gender, intimacy, and redefining masculinity. Stunning, sensual and deeply passionate, this is a rare and beautiful treat for Belfast audiences.



**BRITISH
COUNCIL**



WHERE

Black Box Main Room

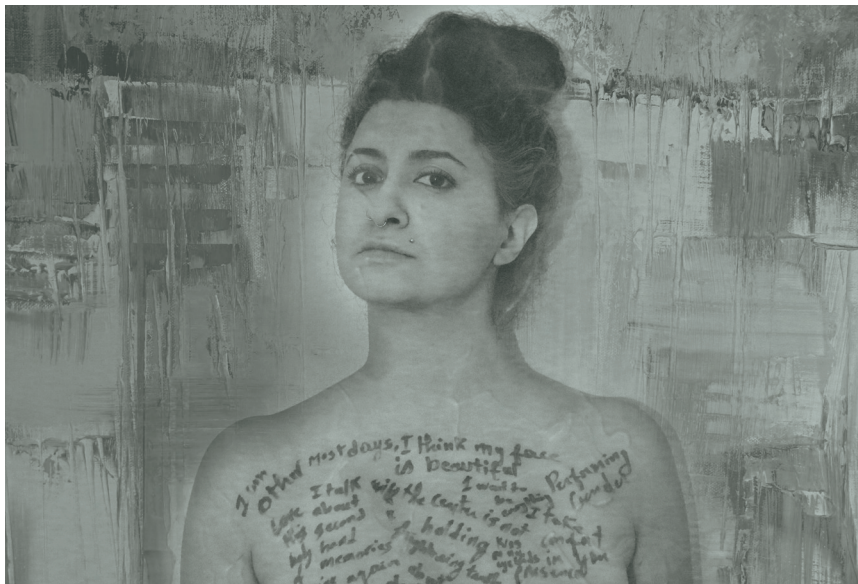
WHEN

Fri 8th Nov 21:30 (*doors 21:00*)

TICKETS £6

DURATION 60 mins

AGE GUIDANCE 18+



NEW QUEER PERFORMANCE FROM LEBANON & EGYPT

Dima Mikhayel Matta

**THIS IS NOT A MEMORISED SCRIPT,
THIS IS A WELL-REHEARSED STORY**

Yesterday, I woke up with the certainty that holding hands with the woman I love in Beirut is revolutionary.

The body is the city. The city is the body.

Dima Mikhayel Matta draws a powerful picture of her queer existence in relation to Beirut. Brutally and tenderly intimate, Matta reflects on relationships and childhood in a deeply personal work that confronts prejudice head-on, accusing and reflecting in equal measure.

Written and performed by Dima Mikhayel Matta, directed by Yara Bou Nassar.

Ismail Fayed

**WHAT THE NADIM KNEW/CHAPTER I:
BY SUNSET, BY THE NILE, WE SAT AND SANG**

Nothing is more contested than Arab history post-independence and the ways in which stories are told and retold. Taking a 1955 concert by iconic Egyptian singer and actress Um Kalthoum where she aligns herself with the Free Officers and Gamal Abdel Nasser, *By Sunset, by the Nile, We Sat and Sang*, is a storytelling exercise that uses the music of the time as a way not only to come to terms with this history but to insert voices, sounds and scores that repeat, emphasize, and clash with the meaning, symbols and significance of such history.

*Development supported by Outburst through
British Council Middle East and North Africa (MENA).*



WHERE

Brian Friel Theatre

WHEN

Sat 9th Nov 11.30

TICKETS

£5

DURATION 50 mins
20 mins

AGE GUIDANCE 18+



RISE: Queer Music from Latin America and Jamaica

To celebrate the launch of El Alto, Outburst presents an electric showcase of vital new music from Latin American and Jamaican queer and trans performers. Come dance!

SUSY SHOCK is an Argentinian singer, poet and trans activist, whose legendary performances of traditional music, words and song are powerful to behold. Strongly resonating with the experiences of trans and indigenous people in Latin America, Susy's work is a deeply soulful call to action for all who must rise above injustice and violence. She performs for the first time in Belfast with her full band of musicians.

MC DANI NEGA is a rapper, activist and singer whose beat-heavy electronic tracks take on racism and machismo in Brazil. Performing at Outburst with **DJ CRACA**, Dani is an emerging culture leader in the black LGBTQ+/kuir movement in São Paulo. Her new EP is supported by the Outburst Americas project.

GHANA is a young rhymers from Kingston, Jamaica, whose brilliant debut EP *Gypsy Dread* reveals influences of reggae, afrobeat, trap and dub music. Her first single *Silence The Dread* speaks against gender-based violence and other human rights issues.

Ali Gua Gua AKA **DJ GUAGÜIS** is from Veracruz, Mexico. She's a hugely important figure in alternative/indie music in Latin America, combining latin music with electronic beats, or "Post-tropical".
She's Outburst's new favourite DJ and will be yours too.



WHERE

Black Box Main Room

WHEN

Sat 9th Nov 20:30

TICKETS £8

DURATION 180 mins

AGE GUIDANCE 18+



Stacey Gregg

HATCHET JINNY

*If there was a problem when I was a kid it was Granny you went to.
Jinny sorted it.
With a hatchet.*

All my life I've loved fierce women. Crossing shores from working class, Troubles era East Belfast to live in posh England, queer and adrift, I got lost. This show wanted to be made before it knew what it was: Jinny's way of letting me know she's still sorting it out.

From the award winning writer of *Scorch* and *Choices* comes a first sharing of a lecture performance exploring class, sexuality and working out where you belong.

Produced by Outburst Arts.
Supported by the National Lottery through the Arts
Council of Northern Ireland and by British Council
Northern Ireland.



LOTTERY FUNDED



WHERE

Ulster Sports Club

WHEN

Sat 9th Nov 19:00

Sun 10th Nov 18:00

TICKETS £10

DURATION 55 mins

AGE GUIDANCE 16+





Richard O'Leary

STORIES FOR THE MONTH OF THE HOLY SOULS

*My grandfather was an undertaker. My dad was a storyteller.
Naturally I want to tell stories about death...*

November is the month when Catholics traditionally remember their dead - the Holy Souls.

Observed since the ancient Irish festival of Samhain, it's the time of year when our physical and the supernatural worlds are closest.

But what do you do when there's a dead body in your bedroom, the body of your gay partner?

Send out the notices.

Stock up on Barry's tea and barmbrack and prepare for the funeral.

A DIY funeral.



WHERE

Black Box Main Room

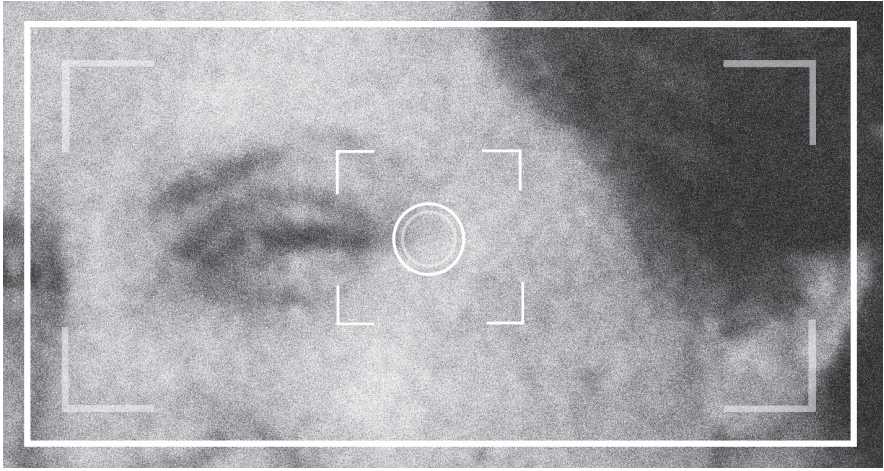
WHEN

Sun 10th Nov 19:30

TICKETS £6

DURATION 40 mins

AGE GUIDANCE 18+



Amanda Verlaque

THIS SH*T HAPPENS ALL THE TIME

Loving someone shouldn't come with a death threat...

A young woman falls in love. Her girlfriend's jealous ex-boyfriend responds with threatening behaviour, then murderous intent.

In 2019 he'd be arrested but in Belfast 1992 homophobic hate crime law doesn't exist.

*This Sh*t Happens All the Time* is an intimate one-woman play in development that draws on a personal story to explore the terrifying experience of queer baiting.

Using first person narrative and reminiscences of queer life in the 90s, it asks why the privileges and protections granted to most of society remained disgracefully out of reach for Northern Ireland's LGBT+ community. And, with incidents of hate crime on the rise, challenges us to explore what still needs to change.

Performed by Nicky Harley

Amanda Verlaque is a TV drama producer who writes for stage and screen, including a commission to write the pilot episode of *An Irish Country Doctor*, based on the best-selling novel, and an original three-part drama about Northern Ireland's restrictive abortion laws. Her play *The Party* was performed as a rehearsed reading at Outburst 2018.

WHERE

Black Box Green Room

WHEN

Mon 11th Nov 18:00

TICKETS £4

DURATION 35 mins

AGE GUIDANCE 16+





QUEERING THE STORY

LGBTQ+ storytelling from Belfast to Beirut

What makes a good story?
Who tells our stories and why does it matter?
Is it possible to *queer* traditional storytelling?

In this special event in partnership with British Council Lebanon, we explore storytelling traditions and forms and examine how these have been revitalised and enriched by exciting new queer voices.

Included in our panel are our Artist In Residence, seasoned storyteller Richard O'Leary, and Dima Matta writer, professor, actor and spoken word artist from Lebanon. Dima founded the popular storytelling initiative Cliffhangers in 2014, which has since become a vital space for women and LGBTQ+ people in Beirut to share their own stories.

Join us an informal and welcoming evening of storytelling and discussion.



WHERE

Black Box Main Room

WHEN

Mon 11th Nov 19:00

TICKETS £5

DURATION 60 mins

AGE GUIDANCE 16+

INES

Oyste



Image: Roisín Murphy



Oisín McKenna

ADMIN

Oisín left Dublin to pursue his dream of becoming socially mobile. Now, he is having an existential crisis in the canned goods aisle at Aldi, trying to remember his mindfulness techniques.

Exploring the relationship between class, capitalism and health, this show is about being poor, precarious and lonely, and adding items to your Watched List on eBay in the hopes of feeling better.

A story about love ("in some ways") and money ("in many ways"), Oisín McKenna's vivid and wry spoken-word performance sneaks up on you with exquisite, devastating honesty. Invoking wearysome woke posers, heartbreak, Theresa May, Abba and mental health, this is one of our favourite queer shows this year and one of the most reflective of the times we're in.

Content advice: Mental health, suicide.

in partnership with



WHERE

Upstairs at The MAC

WHEN

Thurs 14th Nov 20:00

Fri 15th Nov 20:00

TICKETS £12 / £10

DURATION 60 mins

AGE GUIDANCE 16+

★★★★★ LondonTheatre1

★★★★ The Irish Times

★★★★ Arts Hub

*Winner of the First Fortnight
Award, Dublin Fringe 2019*





LUCY MCCORMICK: POST POPULAR

Following her genre-defying smash-hit, *Triple Threat*, Lucy McCormick is back to crawl through the annals of history in this enthusiastically humiliating exploration of power and purpose.

With help from her Girl Squad Samir & Lennie, Lucy returns to Belfast after a sold-out run at Edinburgh Fringe with her trademark concoction of dance, song, absurdist art and minor breakdowns.

Utterly indelicate and completely unpredictable....

If only more history lessons were like this. Kate Wyver, The Guardian

★★★★★ Scotsman ★★★★★ The Guardian

★★★★★ The Stage ★★★★★ The Independent

Created by Lucy McCormick

Directed by Ursula Martinez

Performed by Lucy McCormick, Samir Kennedy & Lennie

Lighting by Sorcha Mae Stott-Strzala

Produced by Karl Taylor & Alex Legge

Commissioned by The Marlborough Theatre, Attenborough Centre for Creative Arts and Soho Theatre with funding from Arts Council England and support from Outburst Queer Arts Festival.



WHERE

Black Box Main Room

WHEN

Fri 15th Nov

Doors 20:30 Show 21:00

TICKETS £12

DURATION 60 mins

AGE GUIDANCE 18+



Image: Ste Murray

OUTBURST QUEER FRINGE AWARD

Vickey Curtis & Áine O'Hara

GAA MAAD

Outburst is thrilled to present the winners of this year's Outburst Queer Fringe Award, in partnership with Dublin Fringe.

We loved this big-spirited, big-hearted gem by Vickey and Áine because it's unlike any spoken work show we've seen before, bringing together queer politics, LGBTQ+ identity and a mad passion for sport.

This is club and county. This is Irish PRIDE. We're here, we're queer, and we love to cheer. We're Dublin vs. Mayo. We're queerer than Gaybo. We're Irish and loud. We really love the GAA. We're an all-island game. We're your guilty pleasure. We're the snack bar on the side of a pitch. We're the oranges at half time. We're the greens, reds and blues. We're searching for Sam. We are not your typical sports fans.

Directed by Niamh McCann

Cast: Vickey Curtis & Áine O'Hara

Produced by Marisa Conroy

DUETS is a pilot artist support initiative made with the combined expertise of the Irish Theatre Institute, Fishamble: The New Play Company and Dublin Fringe Festival.

The DUETS programme champions professional artists working in pairs to tell one-of-a-kind stories using the unique combination of their skills. The three partner organisations provide support as the duos create a piece of tour-ready new work.

The DUETS artists are supported by dramaturgy from Fishamble, production know-how from ITI and the creative platform of Dublin Fringe Festival.

DUBLIN
FRINGE
FESTIVAL



IRISH THEATRE INSTITUTE



WHERE

Black Box Green Room

WHEN

Sat 16th Nov 16:00

TICKETS £8

DURATION 60 mins

AGE GUIDANCE 14+

NONE OF US IS YET A ROBOT

An introduction to Emma Frankland

Outburst is thrilled to present an introduction to award-winning trans theatre creator Emma Frankland at The 343. Emma, whose work often contains elements of ritual, destruction and visually stunning imagery, is one of the most exciting live artists in the UK.

The event will include a screening of Emma's acclaimed short film *Rituals for Change* (a live work originally commissioned by The Marlborough Theatre and Hall for Cornwall Creation Space that explores themes around change and transgender identity) and a new film about her journey to meet the Bissu - trans shamans in Indonesia. She will also present a special short live performance that invokes Kurt Cobain, followed by an open conversation about her work.

We particularly recommend this event to anyone interested in making or developing live art and performance art.

WHERE

The 343

WHEN 17:15

Sat 16th Nov

TICKETS £6

DURATION 75 mins

AGE GUIDANCE 16+

the 343







Illustration: Fiona McDonnell



Closing Night Party **REVOLTING**

Queertopia joins forces with artists from the 343 collective and Dublin's fantastic Glitter HOLE for our closing performance and party.

It's 2039, 20 years after Brexit.

Northern Ireland has been left abandoned.

Promising prosperity and unity, the dark agents of extremism have made the rich richer, the poor poorer and forced the queers into hiding.

But there's an underground rebel force about to attempt to overturn the dictators. Queertopia is forming an army from North and South. Their mission: Destroy the cistern.

Can they convince the people to join them?

Will their one true deity help them in their final hour of need?

Dare you sign up to the revolt?

Come dance your way to a better world!



WHERE

Balck Box Main Room

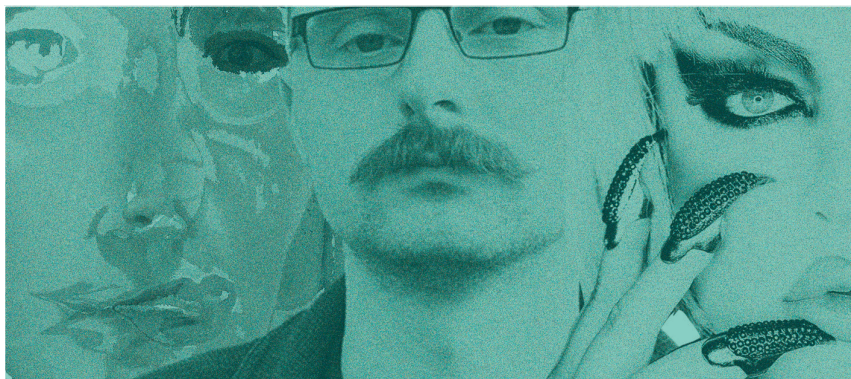
WHEN

Sat 16th Nov 21:00 doors 20:30

TICKETS £7

DURATION 120 mins +DJ

AGE GUIDANCE 18+



The 343 Artist Collective

COGNIZANCE

The 343 Collective presents a programme of performance, visual art and exploratory sound from emerging queer live artists at East Belfast's feminist led queer arts space.

ANTHONY FERGUSON

REPROGRAMMED [25mins]

A spoken word and performance work exploring the current mental health crisis and the increasing trend of "self care" and mindfulness.

ELECTRA LA C*NT

DECEPTION [20 mins]

An audio-visual work exploring what is real and what is fantasy. *Deception* takes us on a journey of discovery as we realise the world is in fact a simulation

SOPHIE WILLIAMS & DAWN AUSTIN

NOBODY ASKS WHAT MY RAPIST WAS WEARING [30mins]

A visual, sonic art and performance piece exploring the idea of memory and trauma. Using recorded and live visuals to accompany sonic compositions, the work explores remembered trauma and discomfort.

Content Advice: *Sexual Assault and Rape; Suicide*

WHERE

The 343

WHEN

Fri 15th Nov 19:00

TICKETS £5

DURATION 75 mins

AGE GUIDANCE 18+



the 343





NOTHING TO LOSE

When Cake Daddy Ross Anderson-Doherty was touring his fat-fabulous show in Australia this year, he met Kelli Jean Drinkwater, a fat activist and filmmaker. Ross will join Kelli Jean after this special screening of her film to talk about fat activism, fat bodies on stage and how we can celebrate bodies of all shapes and sizes through queer art and performance.

Nothing to Lose follows the fierce, fat and unapologetically queer cast of Force Majeure's award winning dance theatre production.

Kelli Jean Drinkwater's intimate, thought-provoking performance documentary chronicles the making of the hit dance production of the same name.

Unhappy with the lack of different sized bodies on stage, acclaimed Australian choreographer Kate Champion joined forces with artist and fat activist Drinkwater to create a new language of dance. In the process, professional and non-professional dancers alike discovered the power of their own bodies.

From open auditions and workshops to a triumphant performance at the 2015 Sydney Festival, it is a triumph over body normativity and fat shaming.



WHERE

Black Box Green Room

WHEN

Sun 10th Nov 17:15

TICKETS £5

DURATION 100 mins

AGE GUIDANCE 14+



GEMMA HUTTON

HETERONORMATIVE

Can you destroy the cis-tem with a mortgage and two pairs of comfortable shoes?

Can you go to the riot and make it back in time for a PTA meeting?

Over the last five years comedian, drag king and all round hell raiser Gemma Hutton bought a house, got married and had a baby. In this twenty minute taster for her new solo show, she begins to examine how life has blossomed, deconstructed and reconstructed itself while juggling performance work, parenthood and general adulting.

Join Gemma as she cuts to the chase and asks the all-important question: can you be a revolutionary Queer activist with a Renault Scenic?

WHERE

Ulster Sports Club

WHEN

Sat 9th Nov 17:40

FREE ADMISSION

DURATION 20 mins

AGE GUIDANCE 18+

SOUND+
VISION



**ARTISTS' MOVING IMAGE FROM
THE BRITISH COUNCIL COLLECTION AND LUX**

RADICAL INTIMACIES

Curated by Tendai John Mutambu for the British Council and LUX, an international arts agency that supports and promotes artists' moving image practices, RADICAL INTIMACIES investigates the role of gender and sexual identities in a social, political and cultural moment that has seen the momentous erosion of hard-won rights and the value of freely expressing desire. Presented in this programme are various intergenerational perspectives from a range of works that affirm lives lived outside of the norm and lives that resist the age-old axis of heterosexual male power.

Drawing from the freedom of personal expression and the joy of communities in which struggles can be shared, this programme is a lament for what has been lost and a celebration of all that has been made possible by those before us.

Journal of the Plague Year (1984, 40mins 30 secs) is Stuart Marshall's response to the homophobic AIDS reporting in the English tabloid press. Since the 1970s the gay movement constructed a complex support structure for its own definitions of gay identity that both journalism and the medical establishment attempted to re-pathologise in the wake of the AIDS crisis. This work counterposes representations of gay identity from both the public and private spheres to demonstrate the struggle over the meanings of homosexuality.

Hat & Wig (2018, 10mins) Katharine Meynell's informal portrait of artist Geoffrey Hendricks (part of 1960s experimental art performance movement Fluxus) and arts and queer rights activist Sur Rodney (Sur). The work features Minette's hat and a wig that once belonged to the trans actress and Warhol Superstar, Candy Darling.

BRIDGIT (2016, 32 mins) Charlotte Prodger's 2018 Turner Prize winning work takes its title from a Neolithic deity whose name has numerous iterations depending on life stages, locality and point in history. It looks at the shifting relationship between name, body and place, while focusing on female attachments – a process of identification that includes friends and shape-shifting deities amongst her figures of admiration. Prodger cites a set of recordings by musician Alice Coltrane under the moniker Turiya, and the virtual systems theorist and pioneer of transgender studies Sandy Stone's different names, as multiple embodiments stretching across time and space. The footage – shot entirely on Prodger's iPhone – moves between the domestic interior of Prodger's home in Glasgow to various locations in the Scottish Highlands, becoming an archive of her day-to-day life.

Curator's talk by Tendai John Mutambu at **11am, Fri 8th Nov** at Golden Thread Gallery. See website for other events and talks throughout the exhibition run.

Image: Charlotte Prodger. Still from BRIDGIT, 2016, UK. Courtesy of the artist and LUX



**GOLDEN
THREAD
GALLERY**

WHERE

Golden Thread Gallery

WHEN

Fri 8th Nov to Thurs 12th Dec

Gallery open

Tues to Fri 11:00 - 17:00

Sat 11:00 - 16:00

FREE ADMISSION

AGE GUIDANCE 16+



Kevin Gaffney

FAR FROM THE REACH OF THE SUN

Far From the Reach of the Sun is set in a near future where a government-approved drug can alter your sexuality, allowing you to be satisfied in ways that were not previously in your nature. The corporation marketing the drug targets queer men who have checked into a cruising resort which doubles as a correctional facility. Advertisements present the pill as a party drug for wealthy straight customers who have burned out the experience economy.

Coded with references to pseudo-medical practices such as gay conversion therapy, the film reflects on the church and medical profession's history of interfering with the lives of LGBTQ+ people. Incorporating archival footage of a gay & lesbian run church in Manchester in the 1990s, we hear accounts of exorcisms and suicide attempts. The indifference of priests and doctors to these young people's lives is symptomatic of the church, state and medical community's treatment of LGBTQ+ people historically.

With exquisite cinematography and a wry, knowing eye, *Far From the Reach of the Sun* reflects on the effects of isolation and homophobia on a queer person's relationship with themselves and others, and the plethora of stereotypes and contradictory messages that queer people navigate daily.

Kevin Gaffney is an artist filmmaker. He graduated from the Royal College of Art in 2011 and was awarded the first Sky Academy Arts Scholarship for an Irish artist in 2015. His work is part of the Irish Museum of Modern Art's collection and has been shown in exhibitions and film festivals internationally. He is currently a PhD researcher at Ulster University.

The gallery is located on the ground floor foyer of Ulster University's Birley Building (Art College).

Kevin will give a talk on the work at **1.00pm on Thursday November 14th** in Conor Lecture Theatre on the first floor, access via reception..



VENUE

Ulster University

DATES

Fri 8th - Fri 29th Nov
10:00 - 18:00

FREE ADMISSION

DURATION 23 mins

AGE GUIDANCE 16+



Romance! Drama! Singing! Dancing!
And that's just in the queue for popcorn.
Join us for a brilliant programme of new queer
cinema, queer classics and future classics
in partnership with Queen's Film Theatre.

SING ALONG!

CALAMITY JANE

Whip crack away!

As part of the BFI Musicals! season, we're delighted to present a special sing-along screening of one of the most beloved (and subtextually queer) musical classics of all time.

Hollywood icon Doris Day passed away earlier this year and we can't think of a better way to celebrate her life than a cinema full of LGBTQ+ folk and friends singing *Secret Love* and *A Woman's Touch* in unison.

Bring your mam, your gran, a date and your best voice and join us for the perfect Sunday matinee!

The screening will be introduced by Jackie Stacey (The University of Manchester), feminist film theorist and author of Stargazing: Hollywood Cinema and Female Spectatorship.

Screening as part of BFI Musicals! The Greatest Show
on Screen, a UK-wide film season supported by
National Lottery, BFI Film Audience Network and ICO.

bfimusicals.co.uk #bfimusicals



THE
NATIONAL
LOTTERY



FAN
OFFICIAL MUSICALS! PARTNER

WHERE

QFT

WHEN

Sun 10th Nov 15:00

TICKETS £6.95 / £5.30

DURATION 101 mins

AGE GUIDANCE All Ages





TROUBLE

Dir: Mariah Garnett 2019 USA, UK 83 mins

A 1971 BBC documentary about love across the religious divide of Northern Ireland is the starting point of this heart-breaking story of a woman reuniting with her estranged father after many years.

Los Angeles-based artist Mariah Garnett picks up her personal story with interviews and investigations revealing the traumatic effects of political upheavals on Belfast communities then and now. Garnett adds a queer playfulness through an incredible performance as her father, with trans actress Robyn Reihill playing his girlfriend.

This remarkable debut film, created partly with Belfast crew (and featuring some familiar local LGBT faces), comes to Outburst after premiering at London Film Festival. Don't miss this one-off Belfast screening.

We're delighted to welcome director and artist Mariah Garnett to Outburst to talk about the film after the screening.



WHERE

QFT

WHEN

Tues 12th Nov 18:20

TICKETS £6.95 / £5.30

DURATION 83 mins + 30 mins Q&A

AGE GUIDANCE 16+



DEEP IN VOGUE

Dir: Amy Watson, Dennis Keighron-Foster 2018 UK 60 mins

Deep In Vogue celebrates the stories of Northern Vogue and its people. Synonymous with the black, gay ballrooms of 1980s New York this documentary asks why we need Vogue now more than ever. Over the course of a year, filmmakers Dennis Keighron-Foster and Amy Watson charted the build up to the Manchester ICONS Vogue Ball. Exploring themes from the internal politics of Vogue to its external politics like disenfranchisement of black youth, LGBT issues, a shrinking welfare state, a dearth of art spaces and modes of expression, a reductive and commercialised gay scene and a lack of safe spaces for the truly different.

Featuring members of House of Ghetto, House of Decay, House of Suarez and House of Cards Dance Company, *Deep in Vogue* explores personal stories of love, acceptance, adulation, respect, abandonment and finding family through Vogue.

We welcome participants from the film and from the local Vogue scene to the screening to discuss what the world of ballroom means to them.

WHERE

QFT

WHEN

Wed 13th Nov 18:20

TICKETS £6.95 / £5.30

DURATION 60 mins + 30 mins discussion

AGE GUIDANCE 18+





AND THEN WE DANCED

Dir: Levan Akin 2019 Sweden, Georgia, France 103 mins

Sweden's official entry to next year's Oscars™ is an instantly engaging tale of a young male dancer's sexual awakening in contemporary Tbilisi, Georgia.

Merab (Levan Gelbakhiani) has been training in traditional Georgian dance from a young age at the National Georgian Ensemble with his dance partner Mary. His world is turned upside down when the carefree Irakli Bachi Valishvili arrives and becomes both his strongest rival and desire.

Tenderly exploring the strictly gendered boundaries of tradition, *And Then We Danced* is a perfect cinematic marriage of personal and political. Gelbakhiani's presence is magnetic and his effortless ability to radiate joy on screen is a delight to behold.



WHERE

QFT

WHEN

Thurs 14th Nov 18:20

TICKETS £6.95 / £5.30

DURATION 103 mins

AGE GUIDANCE 18+



PORTRAIT OF A LADY ON FIRE

Dir: Céline Sciamma 2019 France 120 mins

Outburst and QFT are excited to present a special preview of one of the best films of the year. Winner of the Best Screenplay and Queer Palm at Cannes 2019, *Portrait Of A Lady On Fire* confirms Céline Sciamma as one of the most exciting filmmakers in the world today.

France, 1760. Marianne is commissioned to paint the wedding portrait of Héloïse, a young woman who has just left the convent. Because she is a reluctant bride-to-be, Marianne arrives under the guise of companionship, observing Héloïse by day and secretly painting her by firelight at night. As the two women orbit one another, intimacy and attraction grow as they share Héloïse's first moments of freedom. Héloïse's portrait soon becomes a collaborative act of and testament to their love.

Noémie Merlant and Adèle Haenel turn the subtle act of looking into a dangerous, engrossing thrill, crafting the most breathtaking and elegant performances of the year.

"I was on the edge of my seat...what a story of desire" ★★★★★ *The Guardian*



with
special thanks
to CURZON

WHERE

QFT

WHEN

Sat 16th Nov 18:20

TICKETS £6.95 / £5.30

DURATION 120 mins

AGE GUIDANCE 16+

ART INTO ***ACTION***

From South America to the
Middle East, Queer film, art and
writing that's changing the
conversation.



INVISIBLE WOMEN

Dir: Alice Smith 2019 UK 25 mins

+ discussion on cross-generation activism

Manchester, 1969: Luchia Fitzgerald, a teenage lesbian runaway from Ireland, struggles to survive on the streets of Manchester. Arrested and sent for a lobotomy to “cure” her, she escapes to the New Union, a pub at the epicentre of Manchester’s gay underground. At her lowest ebb, she hears a female student at the next table giving voice to every frustration she felt. That student was Angela Cooper and this chance encounter sparked a relationship that has endured half a century of euphoric highs and earth-shattering lows, including starting the local Gay Liberation Front, the city’s first women’s refuge, a rock band and a radical queer printing press.

Angela and Luchia have spent 50 years fighting for lesbian rights and transforming the lives of thousands of women in Manchester and yet no record of them exists in the city’s archives. Their story has risked disappearing from history. Until now.

We are excited to have Angela and Luchia with us to discuss this extraordinary short film and to join a wider discussion about how we document and share activist experience and know-how across generations.



WHERE

Black Box Green Room

WHEN

Sat 16th Nov 14:00

TICKETS £4

DURATION 90 mins

AGE GUIDANCE All ages



THE NORTH IS NOW

In spring of this year, Dublin Fringe approached Outburst with the idea of making a zine with GCN for September's Fringe, responding to the desire of queer and reproductive rights activists in the South of Ireland to support those in the North. We had no idea that in a matter of weeks Westminster would vote - in the absence of an NI Assembly - to legalise same sex marriage and abortion in the North. After the initial cautious joy and relief, our reaction was this: there is more work to be done.

The zine, THE NORTH IS NEXT, features words and ideas from artists and writers from both sides of the border on equality, activism, rage and belonging. Deciding it would be paper copies only and passed hand to hand, activist to activist, we present the Northern launch of the zine at this special event where we ask if THE NORTH IS NOW, then what's next for queer and feminist activism here?

What can we share and learn and how can art, writing and performance support that?

Come pick up your limited edition copy of the zine and join some of the contributors, ACT UP veteran Monica Pearl and local nu-folk singer Danielle Carragher (DANI) for an hour of conversation and music on art, activism and change.

Zine contributors: **Soak, Dawn Watson, Goretti Horgan, Stacey Gregg, Emma Campbell, Shannon Sickels, Una Mullally.**

With thanks to Ruth McGowan, Dublin Fringe and Lisa Connell, GCN.

DUBLIN
FRINGE
FESTIVAL

gcn

WHERE

Black Box Main Room

WHEN

Sat 16th Nov 12:00

TICKETS FREE ADMISSION

DURATION 60 mins

AGE GUIDANCE All ages

تلاقح

ENCOUNTER

ENCOUNTER / تلاقي

Publication Launch + discussion

Encounter/تلاقي is a joint, bilingual, publication between Al-Jumhuriya, Outburst and British Council.

Designed by Belfast's Usfolk and edited by Ismail Fayed, the publication brings together contemporary Arabic writing that reflects on issues pertaining to the lives and experiences of LGBTQI individuals in the Arab world.

A first of its kind to be launched at Outburst in our Queer at Queen's strand, the publication aims to amplify the voices of those experiences but also to expand the possibilities of exchange and partnership. By highlighting the issues that LGBTQI individuals face in their respective communities, the publication hopes to present a nuanced look on those communities but also to affirm the universality of such struggle and the need for global solidarity and support.

Outburst is honoured to partner with Al-Jumhuriya, a website founded by a group of Syrian writers and academics, both inside and outside the country, as a platform for Syrians to speak in their own voice about the myriad political, social, cultural, and other questions thrown up by the revolution and ensuing conflict in their country.

Please join us for a panel discussion with some of the contributors. Admission includes a copy of the publication.

Admission by advance ticket only.



WHERE

Brian Friel Theatre

WHEN

Sat 9th Nov 14:30

TICKETS £5

DURATION 60 mins

AGE GUIDANCE 16+



QUEER/CUIR: GENDER, SEXUALITY AND THE ARTS IN THE AMERICAS

British Council El Alto Publication Launch

Join us at the launch of *El Alto*, the British Council's new magazine about arts in the Americas: a biannual publication about the best and most innovative cultural practices from this region.

This first issue is a partnership with Outburst and focuses on issues of gender, sexuality and the arts. It builds on the last four years of collaboration between Outburst and queer art producers, activists, artists, curators and projects in Argentina, Brazil, Canada, Colombia, Jamaica, Mexico, Peru, Trinidad and Tobago, Uruguay, the US and Venezuela. This stunning new publication showcases some of the people we've been working with, as well as some leading academic and artistic voices in this growing space.

Edited by Natalia Mallo, Pablo Rosselló and Ruth McCarthy, and presented in Spanish and English, the magazine features a series of artist profiles and projects from 13 countries, as well as academic, photographic and critical essays. A wide diversity of languages and expressions shows the power of queer and *marica* creation in this territory, as well as the potential of art when combined with activism in the struggle for civil rights and visibility.

Join us to hear from some of the artists and contributors and pick up your copy of the publication, free with admission to the Rise Music Showcase after El Alto launch.

The Outburst Americas Collective is Simone Harris (Jamaica), Lisa Kerner (Argentina), Natalia Mallo (Brazil), Leho de Sosa (Uruguay) and Ruth McCarthy (N. Ireland).



WHERE

Black Box Main Room

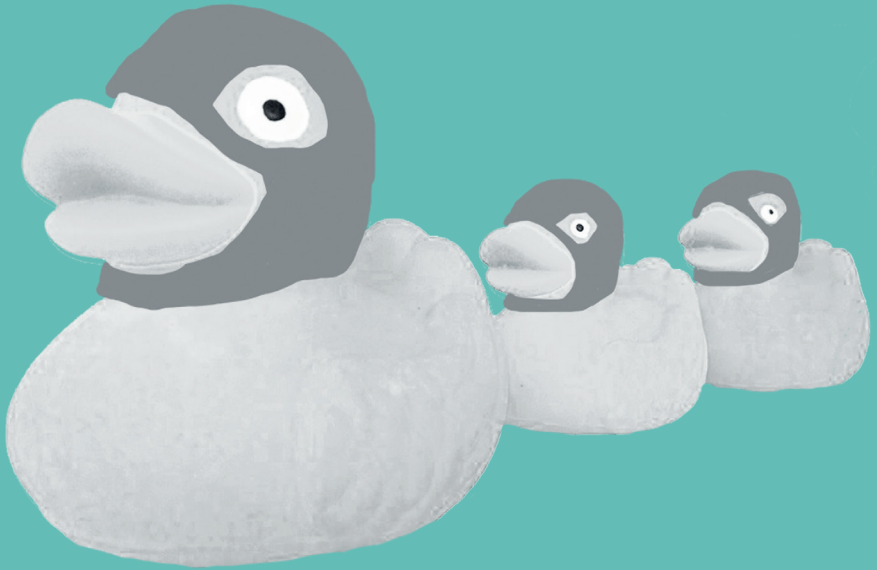
WHEN

Sat 9th Nov 20:00

TICKETS with admission to Rise music showcase

DURATION 30 mins

AGE GUIDANCE 18+



dive in

Would you like to perform, create or learn a bit more about queer art? Our events in this section aim to make more space to think about queer art and performance and the ideas that drive it. Whether you're already a performer/ writer/ artist or want to be, or just want to think and talk about ideas with other people, you're very welcome to join us.



QUEER AT QUEEN'S QUEERING THE INSTITUTION

Saturday 8th Nov & Friday 15th Nov

Queer at Queen's creates an exciting space where art and activism meet academia in thinking about queer art and LGBTQ+ lives. Open to everyone regardless of educational experience, the programme at Queen's University Belfast aims to dive a little deeper when it comes to exploring our histories, lives, experiences and futures through art.

If the politics of queerness have been founded on being outside the norms set by heteronormativity, then what does it mean to work within or with institutions? Whether it's a university, a government or country, or even an LGBTQ+ "institution" like Pride, what does it mean for queer art and queer thinking to be tied to the institution? And is "queering" the institution actually possible?

This year's Queer at Queen's explores this theme widely across two full days of events and talks, as well as through the Feral Queer Camp, which runs throughout the festival.

FERAL QUEER CAMP Runs throughout festival, see next page for details.

SATURDAY 8TH NOVEMBER 10:30-16:00

Exploring queer Arab experience in performance and writing.

See *Encounter* and Theatre & Performance pages for full details and ticketing.

FRIDAY 15 NOVEMBER 14:00-17:00

The burgeoning acceptance of queer life in mainstream culture has raised serious questions about how the queer community can negotiate relations with the governmental and corporate entities that were until recently (and in many cases remain) the very instruments of our oppression. What does it mean for queer art to receive government funding, or for queerness itself to become institutionalised in events like Pride, or when queerness gets tied to national identity?

This event will seek to understand the politics of such gestures of inclusion and the implications of welcoming them. Join us for an afternoon of talks and conversation during which we will discuss queering institutions from within and without.

The event is free – please come and share your thoughts.

Confirmed speakers for Q@Q 2019 include Dr Sarah Mullan (Northampton University). See the Queer at Queen's Facebook page and Outburst Website for information on additional speakers and more detail on events.

Contact Trish McTighe t.mctighe@qub.ac.uk or Kurt Taroff k.taroff@qub.ac.uk for more information, or to be added to the Q@Q mailing list.

SIGN UP!

FERAL QUEER CAMP

with ALYSON CAMPBELL & STEPHEN FARRIER **Q@Q**

FERAL *adjective : in a wild state, especially after escape from captivity or domestication*

Let's go feral! After a brilliant pilot programme at Outburst last year we are looking for participants for Feral Queer Camp 2019!

Be part of a new cohort who will consider: how we learn (from each other) about what makes performance queer; how we talk about queer performance; how we make and develop performance; how we might queer reviewing and how we might develop a network of queer thinkers around queer performance.

Led by camp captains Alyson Campbell and Steve Farrier, this is open to anyone aged 18+ in the community who hasn't had access to / has been let down by / has run away from / has chosen not to enter into Higher Education but is dying for a utopian queer curriculum largely of their own devising. We welcome enthusiasts, artists, practitioners, audience members, programmers - anyone who loves queer performance.

HOW DOES IT WORK?

The camp will stick its tent pins down a week before the festival, with participants meeting online to introduce ourselves and explore what the camp will offer.

Participants will see a range of performance work across the festival, courtesy of Outburst, then meet to discuss the work, joined by some of the artists. We'll do some reading, reflection and hopefully some writing or recording about what we've seen.

Along the way we'll join Queer@Queen's for facilitated sessions or workshops.

These gatherings will include long tables or round tables, a potluck dinner where each participant brings a dish – and 'midnight snacks' in the bar after performances, where we can chew over thoughts, draw out our experience and develop our critical language.

The fee for the camp will be a dish for sharing brought to the potluck dinner and - hopefully - a short piece of writing (or alternative format) about a work you have seen.

We're also keen to hear from artists making/showing new work in the Festival who would like to engage with the camp group to discuss their work with them.

All are welcome but registration in advance is essential.

Email participate@outburststarts.com before **November 1st** to secure your FREE place.

Nervous about signing up? Email us and have a chat first if you're not sure if it's for you.

Alyson and Steve are supported by The Victorian College of the Arts, The University of Melbourne and Royal Central School of Speech and Drama (respectively), where they work.



QUEER THEORY FOR QUEER ARTISTS

This workshop is for all makers of queer art of any kind – performers, writers, film directors, theatre makers, visual artists – who want to know more about Queer Theory and are curious to find out what all the fuss is about. Queer theory can be dense and sometimes it uses a lot of jargon, but the truth is that queer theory *came out* of queer art and activism and lots of queer artists are using queer theory in their work already, sometimes without even realising it!

Jackie Stacey and Monica Pearl (The University of Manchester), academics and activists, will guide this workshop that's about creating a better understanding of the terms and theories that have influenced all of us and that have fuelled queer art practice, however indirectly. This is not a class – no reading or prior knowledge of queer theory of any kind is necessary. It's a workshop to explore ideas and empower participants.

This event has already been exciting much interest in the queer arts community in Manchester, and is part of a new initiative developing informal and accessible learning space for queer artists.

Limited spaces. Advance registration essential. Light refreshments provided.

Email participate@outburststarts.com to reserve your place.



WHERE

Black Box Green Room

WHEN

Sun 10th Nov 11:00

FREE ADMISSION

DURATION 180 mins

AGE GUIDANCE 16+



The Seamus Heaney Centre presents

QUEER

For a special Outburst twist on their regular sharing evening, The Seamus Heaney centre presents QUEER, an object a story or a song in seven minutes.

Poetry, prose, drama, show-and-tell, original work, or something revisited, this evening features all manner of writing emerging from Queen's University Belfast's centre for poetry, research and creative writing. Come along and listen or share something yourself.

Want to take part?

Email shc@qub.ac.uk for more information



QUEEN'S
UNIVERSITY
BELFAST

THE SEAMUS HEANEY
CENTRE

WHERE

The Crescent Arts Centre

WHEN

Tues 12th Nov 19:00

FREE ADMISSION & BYO

DURATION 120 mins

AGE GUIDANCE 16+

Join us for our first ever **Day After Outburst Day!**

We're making a space where you can come together after the festival, have some food and drinks and reflect on some of the themes, ideas, inspirations and questions that come out of this year's festival events. So on Sunday 17th, when it's all over and you've had a good lie-in, join Sara Greavu and the rest of the team in the Black Box Green Room for chills and chats. What did you love? What made you think? What's coming next? And what on earth was that woman with the big round blue yoke all about?

More information on our social media pages during the festival.



OUTBURST 2019 DAY BY DAY

FRIDAY 8th Nov

Curator's Talk: Radical Intimacies
Abomination, A DUP Opera
Opening Night Celebration: Khansa + DJ

SATURDAY 9th Nov

Q@Q: New Queer Works from Lebanon & Egypt
Q@Q: Encounter publication launch & panel
Abomination, A DUP Opera (*matinee*)
Heteronormative
Hatchet Jinny
Abomination, A DUP Opera
El Alto Book Launch
Rise: Queer Music from Latin America & Jamaica

SUNDAY 10th Nov

Q@Q: Queer Theory for Queer Artists
FILM: Calamity Jane Singalong
Abomination, A DUP Opera (*matinee*)
FILM: Nothing to Lose
Hatchet Jinny
Stories for the Month of the Holy Souls

MONDAY 11th Nov

This Sh*t Happens All The Time
Storytellers

TUESDAY 12th Nov

FILM: Trouble + Q&A
The Seamus Heaney Centre presents...QUEER

WEDNESDAY 13th Nov

FILM: Deep in Vogue

THURSDAY 14th Nov

FILM: And Then We Danced
Admin

FRIDAY 15th Nov

Q@Q: Queering the Institution
Cognizance: The 343 Performance Artists
Admin
Lucy McCormick: Post Popular

SATURDAY 16th Nov

The North is Now
FILM: Invisible Women + discussion
GAA MAAD
Emma Frankland: None of Us is Yet a Robot
FILM: Portrait of a Lady On Fire
Closing party: Revolting + DJs

11:00	Golden Thread Gallery	<i>60 mins</i>
19:30	Lyric Theatre	<i>70 mins</i>
21:30	Black Box	<i>180 mins</i>
11:30	Brian Friel Theatre	<i>100 mins</i>
14:30	Brian Friel Theatre	<i>60 mins</i>
14:30	Lyric Theatre	<i>70 mins</i>
17:40	Ulster Sports Club	<i>20 mins</i>
19:00	Ulster Sports Club	<i>55 mins</i>
19:30	Lyric Theatre	<i>70 mins</i>
20:30	Black Box	<i>30 mins</i>
21:00	Black Box	<i>240 mins</i>
11:00	Black Box Green Room	<i>180 mins</i>
15:00	QFT	<i>120 mins</i>
14:30	Lyric Theatre	<i>70 mins</i>
17:15	Black Box Green Room	<i>100 mins</i>
18:00	Ulster Sports Club	<i>55 mins</i>
19:30	Black Box	<i>40 mins</i>
18:00	Black Box Green Room	<i>35mins</i>
19:30	Black Box	<i>60 mins</i>
18:20	QFT	<i>113 mins</i>
19:00	Crescent Arts Centre	<i>120 mins</i>
18:20	QFT	<i>90 mins</i>
18:20	QFT	<i>103 mins</i>
20:00	Upstairs at the MAC	<i>60 mins</i>
11:30	Brian Friel Theatre	<i>180 mins</i>
19:00	The 343	<i>75 mins</i>
20:00	Upstairs at The MAC	<i>60 mins</i>
21:00	Black Box	<i>60 mins</i>
12:00	Black Box	<i>60 mins</i>
14:00	Black Box Green Room	<i>90 mins</i>
16:00	Black Box Green Room	<i>60 mins</i>
17:15	The 343	<i>75 mins</i>
18:20	QFT	<i>120 mins</i>
20:30	Black Box	<i>200 mins</i>

Throughout the festival

EXHIBITIONS RADICAL INTIMACIES

Golden Thread Gallery
 Fri 8th Nov to Thurs 12th Dec
Gallery open
 Tues to Fri 11:00 - 17:00
 Sat 11:00 -16:00

**FAR FROM THE REACH OF
THE SUN**
 Ulster University Birley Building
 (School of Art)
 Fri 8th - Fri 29th Nov
 10:00 - 18:00



outburststarts.com